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Ed HUGHES

(b. 1968)



[photo by Katie Vandyck]

Ed Hughes's music ranges from solo to large-scale compositions including orchestra, stage and silent screen. Described as 'enchanted...elaborate and strange, but incontrovertibly English' (Richard Hanlon), commissions have come from The Opera Group, London Sinfonietta, I Fagiolini, Mahogany Opera, Glyndebourne/Photoworks, Brighton Festival and others. Performances have included BBC Singers, BBC Symphony Orchestra and many other ensembles and soloists, including ensembles he founded, New Music Players and the Orchestra of Sound and Light.

Hughes's opera *The Birds* (2005, libretto by Glyn Maxwell) was commissioned and toured internationally by the Opera Group. His chamber opera *When the Flame Dies* (2013,

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libretto by Roger Morris) was commissioned by the Canterbury Festival. His original scores to the classic silent films by Soviet director Sergei Eisenstein, *Battleship Potemkin* and *Strike*, were released on DVD in 2007, and included in C4's *The Story of Film*. His work *Chaconne for Jonathan Harvey* won a British Composer Award in 2014. His children's opera *The Feast That Went Off With A Bang* (2016, libretto by Peter Cant) toured the UK with Mahogany Opera and continues to be performed by young people. Hughes was commissioned by the Brighton Festival to write major works with contemporary silent film including *Brighton Symphony of a City* (2016) and *Cuckmere: A Portrait* (2018). These works are included in his albums for Metier Records: *Dark Formations* (2012), *When the Flame Dies* (2013), *Symphonic Visions* (2017), *Time, Space and Change* (2020, Sunday Times top 100 albums & American Record Guide Critics' Choice 2020) and *Music for the South Downs* (2022).

Ed Hughes lives in Lewes and is Professor of Composition at the University of Sussex. For further information, including music, sound and video clips, on Ed Hughes please visit edhughescomposer.com .

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PRESS QUOTES

'A richly sonorous music'

The Sunday Times, 13 April 1997, on Chroma

'A fine example of the hidden gems the Brighton Festival can produce'

Evening Argus, 12 May 2004, on Memory of Colour

'Pure magic... A rip-roaring vital spectacle... a show of terrific vitality and verve'

The Independent, 1 June 2005, on The Birds

'truly emotional... an atmosphere of deeper resonances'

The Times, 1 June 2005, on The Birds

'Hughes's score is by far the highlight of this Potemkin'

*Sight & Sound, November 2007,
on Battleship Potemkin*

'A very effective score by Ed Hughes'

Sight & Sound, November 2007, on Strike

LIST OF WORKS OVERLEAF

LIST OF WORKS

OPERA

The Birds (2005) 60'

For actor, 3 baritones, 2 countertenors, tenor, 3 sopranos, mezzo-soprano, violoncello, percussion, tape, electronics.

Libretto: Glyn Maxwell.

Commissioned by the City of London Festival for The Opera Group with the award of the Gresham Prize from Gresham College.

First performance: City of London Festival, 29th June 2005.

ISMN M 57036 001 7

score: £60.00

performance materials for hire

MUSIC FOR FILM

Auditorium (2007) 21'

For 3 (1st = fl).3.3.b.cl.2 / 4.2.2 / perc / pno / strings / tape

Commissioned by Glyndebourne Opera, Photoworks and De La Warr Pavillion.

For the film *Auditorium* by Sophie Rickett

First performance: Sussex Downs Youth Orchestra conducted by Malcolm Warnes, Glyndebourne Opera House, 17th November 2007.

ISMN M 57020 993 4

score: £28.95

performance materials for hire

Battleship Potemkin (2005) 72'

For fl (picc), cl in Bb and A, horn, tpt in Bb and C, perc, pno, vc, db.

Commissioned by the Brighton Festival

For Sergei Eisenstein's film *Battleship Potemkin*.

First performance: The New Music Players cond. Patrick Bailey, Engineerium Bright Festival, 14th May 2005.

ISMN M 57020 997 2

score: £53.95

performance materials for hire

Strike (2007) 87'

For fl (picc), cl in Bb and A, horn, tpt in Bb, C and E, perc, pno, vc, db

Composed with support from Arts Council England.

For Sergei Eisenstein's film *Strike*.

First performance: Barbican Cinema, 17th June 2007.

First performance of revised version: The New Music Players cond. Patrick Bailey, Atrium, British Library, 12th November 2007.

ISMN M 57020 995 8

score: £74.95

performance materials for hire

ORCHESTRA

Air (1998) 11'

For 2.2.2.2 / 2.2.2.0 / 2 perc / strings

Written for the Composers' Orchestral Project.

First performance: London Composers' Orchestral Project, conducted by the composer, Spitalfields Market Opera, 31st August 1998.

ISMN M 57020 215 7

score: £14.95

performance materials for hire

Brighton: Symphony of a City (2016) 46'

For 2.2(1=cor).2(1=bass clt).2 / alto sax / 2.2.2.0 / 2 perc / 3 elec gtr. elec bass / strings.

Commissioned by the Brighton Festival 2016. To be premiered by the Orchestra of Sound and Light, Brighton Festival, 11th May 2016.

ISMN M 57020 711 5

conducting score: £39.95

ISMN M 57020 713 9

study score: £34.95

performance materials for hire

CUCKMERE: A Portrait (2018)

30' (incl. elect.)/ 24'

For chamber orchestra.

Flt, ob, clt, bsn, hn (F), tpt, perc (timp, bd, sus cym, glock), pno, strings

Conceived in response to Cesca Eaton's film

First performance: Orchestra of Sound and Light, conducted by Ed Hughes, Brighton Festival, 5th May 2018

ISMN M 57036 819 8

score: £43.95

ISMN M 57036 816 7

performance material for hire

Crimson Flames (1989) 12'

For 3.3.3.2 / 3sax (SAT) / 4.2.3.0 / 4perc.pf.hp / strings.

First performance: Cambridge University Musical Society Second Orchestra, conducted by Neil Chippington, 8 December 1989.

Recorded and broadcast by BBC Symphony Orchestra, cond. Robert Ziegler, 6th February 1992.

ISMN M 57020 217 1

score: £16.95

performance materials for hire

Le Voyage dans la Lune (2015) 14'

For orchestra.

picc.2.2.ca.2.bcl.2 / 4.2.3.1 / timp.perc.harp / strings

First performance:

ISMN M 57036 669 9

score: £20.95

ISMN M 57036 670 5

performance materials for hire

ISMN M 57036 671 2

study score: £19.95

Red Shift (1996) 11'

For 2.2.2.2 / 2.2.2.0 / perc / strings

ISMN M 57020 219 5

score: £20.95

performance materials for hire

Concerto for Clarinet (Sky Blue) (2014, revised 2022) 8'

Clarinet concerto
For solo clarinet, 2.2.1.2 / 2.2.2.1 / timp.perc / strings
ISMN M 57036 548 7 conducting score: £17.95
ISMN M 57036 550 0 study score: £14.95
performance materials for hire

LARGE ENSEMBLE (8 OR MORE PLAYERS)

Aureola (1994) 9'

For 1.1.1.1 / 1.1.1.0 / timp.pf.hp / strings (1.1.1.1.1)
First performance: New Music Players cond. Paul Hoskins, Huddersfield Contemporary Music Festival, 19th November 1994.
ISMN M 57020 225 6 score: £18.95
performance materials for hire

Chroma (1997) 11'

For 11 solo strings (3.3.2.2.1).
Commissioned by Opus 20 with funds from London Arts Board.
First performance: St Giles Cripplegate, Barbican, 3rd April 1997.
ISMN M 57020 227 0 score: £10.95
performance materials for hire

Dark Formations (2010) 12'

For fl, cl, b.cl, hn, pf, vln, vc, electronics.
First performance: New Music Players conducted by Patrick Baile, King's Place, London, 27 September, 2010.
ISMN M 57036 355 1 score: £10.95
performance materials for hire

Farewell Lads and Lasses (2008) 8'

For folk violin, folk melodeon, flute (doubling alto fl), clarinet (doubling bass clar), pno, perc.vn, and vc.
Commissioned by the Tacet Ensemble's Junctions project as part of a collaboration between traditional and classical musicians.
First performances by members of Tacet Ensemble with Jon Boden and John Spiers.
ISMN M 57020 061 1 study score: £10.95
performance materials for hire

Flint (2019) 10'

For string (minimum 2.2.2.2.1) Dedicated to Maeve Jenkinson and the Corelli Ensemble
Commissioned with support from the RVW Trust
First performances 19 May 2019 Corelli Ensemble conducted by Ed Hughes, St Pancras Church Lewes
ISMN M 57036 556 2 study score: £19.95
ISMN M 57036 887 7 conducting score: £19.95
ISMN M 57036 888 4 performance materials for hire

I Was Born, But... (2002) 40'

For solo fl, solo vn, solo perc, 4 cl(all+bcl), 2vn, va, vc
Commissioned by Bath Film Festival with funds from South West Arts.
First performance with screening of the film: *I Was Born, But...* directed by Yasujiro Ozu.
First performance: Purcell Room, London, 2nd September 2002.
ISMN M 57020 684 1 score: £47.95
ISMN M 57020 767 2 study score: £34.95
performance materials for hire

Night Music (2015) 15'

For solo piano, flexibly scored ensemble and live electronics.
Can also be performed by solo piano with electronics.
First performance: Joseph Houston (piano), University of Sussex Symphony Orchestra, Brighton Science Festival (series 'Music for Curious Minds'), All Saints Church, Hove, 12th February 2015.
ISMN M 57036 684 2 score: £13.95
performance materials for hire

SINFONIA (2018) 30'

For ensemble (fl, ob, cl, bsn, hn, tpt, perc, pf, strings)
First performance:
Susanne Stanzeleit (leader) The New Music Players, 28th September 2018, The Warehouse - London Festival Orchestra
ISMN M 57036 848 8 score: £34.95
ISMN M 57036 849 5 performance materials for hire

Strike! (2006) 11'

For fl (picc), cl, hn, perc, pno, vln, vc and electronics.
First performance: The New Music Players cond. Roger Montgomery, The Warehouse, Theed St, London, as part of the BMIC's *Cutting Edge* series, 2nd November 2006.
ISMN M 57036 027 7 score: £13.95
performance materials for hire

SMALL ENSEMBLE (4-7 PLAYERS)

Alice in Wonderland (2015) 9'

For flute, clarinet, piano, violin and cello.
First performance: Rowland Sutherland (flute), Fiona Cross (clarinet), Katie Stillman (violin), Michael Atkinson (cello), Richard Casey (piano), University of Sussex, 24th September 2015.
ISMN M 57036 682 8 score: £11.95
ISMN M 57036 683 5 parts: £24.95

Chamber Concerto (2010) 16'42"

For fl, cl, bcl, hn, pf, vn, vc.
First performance: The New Music Players cond. Patrick Bailey, Kings Place, London, Out Hear Series, 27th September 2010.
ISMN M 57036 235 6 score: £20.95
performance materials for hire

In ieunio et fletu (2024)

For fl, cl, pf, vn, vc.

First performance: The New Music Players, The Warehouse, London, 23rd March 2024

I Was Born, But... (2017)

89'

For flute (doubling piccolo and alto flute), clarinet in A, piano, percussion, violin and cello

Conceived as a live performance accompaniment to screenings of the silent film *I Was Born, But...* by Yasujiro Ozu (Japan 1932).

Released as a specially recorded soundtrack on BFIB1070 Arranged in August 2005 from the larger ensemble version, (*I Was Born, But...* (2002).

ISMN M 57036 767 2

score: £34.95

ISMN M 57036 985 0

parts: £70.95

Lanterns (1992, rev. 1999)

8'

For fl, cl, hn, hp, pf, vn, vc.

First performance: 22 July 1992, Pembroke Chapel, Cambridge Festival, New Music Players, conducted by Paul Hoskins.

First performance revised version: New Music Players cond. Patrick Bailey, Brighton Festival, 15th May 1999.

ISMN M 57020 229 4

score: £11.95

performance materials for hire

Light Cuts Through Dark Skies (2001)

15'

For flute, clarinet, violin, cello and piano.

Commissioned by Bath International Music Festival and South West Arts with funds from Foundation for Sport and the Arts.

First performance: New Music Players, Bath Festival, 1st June 2001.

ISMN M 57020 665 0

study score: £16.95

ISMN M 57020 719 0

parts: £8.00

Quartet (1997)

8'

For clarinet, violin, cello and piano.

Commissioned by the London Sinfonietta.

First performance: QEH, London, 21st February 1998.

ISMN M 57020 235 5

study score: £10.95

ISMN M 57020 236 2

parts: £6.00

Quartets for Liz (2012)

21'

For string quartet

Recorded by Susanne Stanzeleit, Marina Gillam (violins), Gustav Carksson (viola) and Andrew Fuller (cello), St Silas Church, Kentish Town, 25 July 2012.

ISMN M 57036 552 4

score: £17.95

ISMN M 57036 553 1

score and parts: £27.95

Sextet (1999)

12'

For flute, clarinet, 1 percussion (marimba & vibraphone), piano, violin & cello.

ISMN M 57020 231 7

study score: £13.95

ISMN M 57020 232 4

score and parts: £32

Scenes from States of Innocence (2024)

For fl, cl, pf, vn, vc.

First performance: The New Music Players, The Warehouse, London, 23rd March 2024

String Quartet in One Movement (2012) 9'30"

ISMN M 57036 469 5

score: £10.95

Voyage to the Moon (2015)

14'

For flute, clarinet, piano, violin and cello.

First performance: Rowland Sutherland (flute), Fiona Cross (clarinet), Katie Stillman (violin), Michael Atkinson (cello), Richard Casey (piano), University of Sussex, 24th September 2015.

ISMN M 57036 686 6

score: £16.95

ISMN M 57036 687 3

parts: £44.95

SOLOS, DUOS AND TRIOS

A Time for Singing (2011)

18'

For clarinet (doubling bass clarinet), cello and piano.

First performance: Alison Hughes (clarinet/bassclarinet), Anja Inge (cello), Joanne Camilleri (piano), 30 October 2011, Mansfield Chapel, Mansfield College, Oxford.

ISMN M 57036 551 7

score and parts: £22.95

Chaconne for Jonathan Harvey (2013)

10'

For solo organ.

First performance: Michael Waldron on 15 April 2013, St Pancras Church, London.

ISMN M 57036 452 7

score: £9.95

Media Vita (1991)

10'

For violin, cello and piano.

First performance: Ixion, Brighton Festival, 18 May 1991.

ISMN M 57020 233 1

score: £9.95

ISMN M 57020 234 8

three performing scores: £19.95

Night Music (2015)

15'

For solo piano and live electronics.

Can also be performed with a flexibly scored ensemble.

First performance: Joseph Houston (piano), University of Sussex Symphony Orchestra, Brighton Science Festival (series 'Music for Curious Minds'), All Saints Church, Hove, 12th February 2015.

ISMN M 57036 684 2

score: £13.95

Orchids (1990-2000)

35'

Six pieces for solo piano.

The third Orchid is also available in UYMP's solo piano volume, *Pianthology*.

ISMN M 57036 014 7

score: £16.95

Summer Light (2012) 9'
Three pieces for solo guitar.
First performance: Paul Norman, January 2013, Park Lane Group Young Artists Series.
ISMN M 57036 468 8 score: £6.95

The Nose (2015) 11'
For solo piano.
First performance: Clare Hammond, The Cornerstone Festival, Liverpool, 23rd November 2015.
ISMN M 57036 688 0 score: £10.95

Trio (2008) 3'
For clarinet, cello and piano.
In memory of David Osmond-Smith.
ISMN M 57036 014 7 score and parts: £9.95

VOICE AND 0-3 INSTRUMENTS

Against That Time... Against My Love (2014) 9'
For mezzo-soprano, viola and piano
Text by William Shakespeare
First performance: Kathryn Rudge (mezzo-soprano), Garfield Jackson (viola) and Duncan Glenday (piano), 5th August 2014, Ambleside Parish Church
ISMN 57036 545 6 score and parts: £11.95

VOICE AND 4-7 INSTRUMENTS

The Sibyl of Cumae (2001) 12'-14'
For mezzo-soprano, fl, cl, pf, perc, vn, vc and cb.
Text by Tom Lowenstein.
First performance: Louise Mott (mezzo), New Music Players cond. Patrick Bailey, Brighton Festival, 19th May 2001.
ISMN M 57020 223 2 score: £16.95
performance materials for hire

VOICE AND 8 OR MORE INSTRUMENTS

La Corona (1999)
For tenor and 11 solo strings.
Written for Wingfield Arts Residency.
First performance: Nils Brown (tenor), New Music Players cond. Patrick Bailey, Eye, Suffolk, 21st May 1999.
ISMN M 57020 221 8 score: £13.95
performance materials for hire

When the Flame Dies (2012) 60'
For soprano, mezzo, countertenor, tenor, baritone, flute (db picc/afl), clarinet (db bcl), horn, trumpet, percussion (1 player: timpani, bass drum, toms x 4, glockenspiel, vibraphone), typewriter (to be performed by a member of the ensemble), harp, piano, violin 1, violin 2, viola, cello, double bass, electronics
First performance: New Music Players conducted by Carlos del Cueto, 17th October 2012, Canterbury Festival in association with Sounds New.
ISMN M 57036 389 6 conducting score: £82.95
ISMN M 57036 390 2 vocal score: £53.95

UNACCOMPANIED VOICES

A Buried Flame (2010) 20'
For SATB choir.
Commissioned by the Bath Camerata with support from the PRSF.
ISMN M 57036 171 7 choral score: £7.95

Bring us, O Lord God (2007-8) 3'30"
SSAATTBB
Text by John Donne
In memory of Aileen Sleight
First performance: Bath Camerata cond. Nigel Perrin, Wells Cathedral, 10th April 2009
ISMN M 57036 763 4 vocal score: £2.95

Cradle Song (2015)
SSATBariB
Text by Thomas Dekker
Recorded on 'Douces Nuits' CD, Jade JAD699 886-2 (Contemporary Lullabies), by Aquarius Ensemble
ISMN M 57036 759 7 choral score: £1.95

Sun, New Moon and Women Shouting (1995) 10'
For 2 sopranos, alto, tenor, baritone and bass, or chorus with solos.
Text by Tom Lowenstein.
Commissioned by Bromsgrove Concerts for *I Fagiolini* with funds from West Midlands Arts.
ISMN M 57036 214 1 choral score: £11.95

Three Poems of John Donne (2014)
SSAATTBB
First performance: Aquarius Chamber Choir, Gravensteen, Gent, 14th September 2014.
ISMN M 57036 577 7 vocal score: £5.25

MUSIC FOR CHILDREN AND AMATEURS

Matthew's Mazurka (2006)

3'

For piano duet.

Part of 'On Track', UYMP's Grade 4-level Education Volume.

ISMN M 57020 908 8

score and parts: £19.95

The Feast That Went Off With A Bang (2017) 9'

Opera for children's voices, clarinet, horn and piano

Based on the Grimm Brothers' tale *The Mouse, the Bird and the Sausage*.

Commissioned by Mahogany Opera Group as one of ten 'Snappy Operas', a nationwide project to make opera with young people aged 7-11.

First performance: Mahogany Opera Group, The Civic Hall Whitehaven, 24th March 2017.

ISMN M 57036 769 6

score: £10.95

SELECTED RECORDINGS



When the Flame Dies (CD+DVD)

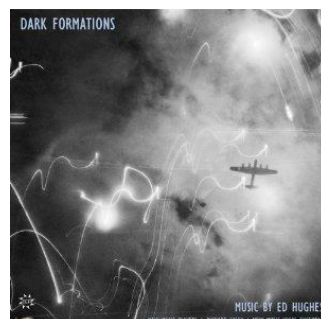
Includes: *When the Flame Dies*

Audio CD plus DVD of a concert performance.

Performed by Edward Grint (baritone), Lucy Williams (mezzo-soprano), Julian Podger (tenor), Emily Philips (soprano), Andrew Radley (counter-tenor), New Music Players, cond. Carlos del Cueto.

Released November 2013

Label: Metier, MSV 77203



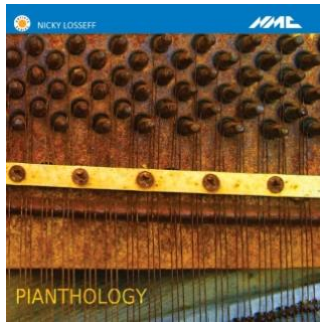
Dark Formations (CD)

Includes: *A Buried Flame; Chamber Concerto; Dark Formations; Light Cuts Through Dark Skies; Orchids; Quartet; Sextet; Strike!*

Performed by Richard Casey (piano), New Music Players, New Music Vocal Ensemble

Released June 2012

Label: Metier, MSV 28530



Pianthology (CD)

Includes: *Orchids*

Performed by Nicola Losseff (piano)

Released May 2008

Label: NMC Recordings, NMC D 181



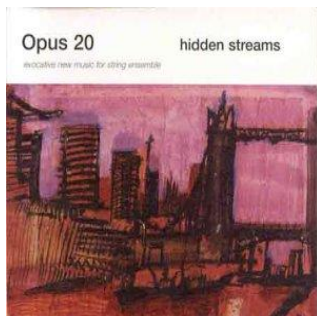
Eisenstein Collection Vo.1 [1925] (DVD)

Includes: *Battleship Potemkin; Strike*

Performed by the New Music Players, cond. Patrick Bailey
3-DVD Box set

Released August 2007

Label: Tartan Video



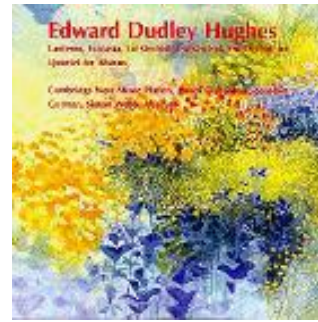
Hidden Streams (CD)

Includes: *Chroma*

Performed by Opus 20

Released 1999

Label: Discipline Global Mobile, DGM9908



Edward Dudley Hughes

Includes: *1st Orchid; 2nd Orchid; 3rd Orchid; Jet; Quartet for Abacus, Lanterns*

Performed by New Music Players, Stephen Gutman, James Clapperton (piano), Simon Webb (cello)

Released 1994

Label: Orchid, Orchid 777

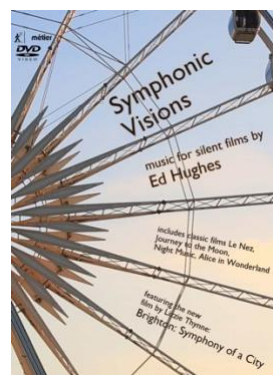


Crying Bird, Echoing Star (CD)

Includes: *The Sibyl of Cumae*

Performed by New Music Players, cond. Patrick Bailey
Released 1994

Label: London Independent Records, LIR003



Symphonic Visions – music for silent films by Ed Hughes (DVD)

Includes: *Brighton: Symphony of a City, Alice in Wonderland, Voyage to the Moon, The Nose, Night Music and Sky Giant*

Performed by [Clare Hammond](#), [New Music Players](#), [Orchestra of Sound and Light](#), [Richard Casey](#)

Released February 2018

Label: Divine Art Records, MSVDX 99103