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Sadie HARRISON

(b. 1965)



Sadie Harrison is known primarily as a composer and lecturer, her music performed and broadcast across the globe by many of the world's leading ensembles and soloists, with works released to critical acclaim on Naxos, NMC, Cadenza, Sargasso, Prima Facie, Toccata Classics, BML, Divine Art/Metier, and Clarinet Classics. She is particularly well known for the socio-political aspects of her music-making with several works challenging stereotypes of marginalised peoples - refugees, Afghan women, the deaf, the homeless - celebrating their creativity and individuality with powerful expressions of musical solidarity. For several years, she also pursued a secondary career as an archaeologist, specialising initially in the Irish Neolithic, and latterly in the prestige pottery of the Continental Bronze Age (also appearing on Channel 4's Time Team). Reflecting her interest in the past, many of Sadie's compositions have been inspired by the traditional musics of old and extant cultures with cycles of pieces based on the

folk music of Afghanistan, Lithuania, the Isle of Skye, the Northern Caucasus and the UK.

Her focus during 2015-16 was on a substantial collaborative project entitled *Gulistan-e Nur: The Rosegarden of Light*, working with US Ensemble Cuatro Puntos (with whom she currently Composer- in-Residence) and students from the Afghanistan National Institute of Music (where she is currently Composer-in-Association). The project resulted in several commissions, a US tour (September 2015, Boston, Massachusetts, Connecticut) a European tour (May-June 2016, York, Brighton, Swanage, London, Shaftesbury, Berlin, Amsterdam), and a CD with Toccata Classics (released June 2016). The project was generously supported by two Arts Council England Grants for the Arts, a PRSF Women Make Music Award, and grants from RVW, Hinrichsen, New Music USA and the Ambache Charitable Trust in acknowledgement of the unique nature of the project which brought together music and musicians from three continents - Europe, America and Asia. She was recently appointed as Visiting Fellow to Goldsmiths College in recognition of her research work on Afghanistan. The Rosegarden ion Light CD (Toccata Classics/Naxos) featuring Sadie's original works alongside traditional music from the students at the Afghanistan National Institute of Music was released in 2016 to great critical acclaim. BBC3 Record Review described the disc as 'moving and intriguing', and MusicWeb International as 'engaging, mysterious, delightfully pointed dances.' Sadie has recently completed a symphonic work for Afghanistan Women's Orchestra (Ensemble Zohra) -Sapida Dam Nau - supported by a Finzi Trust Scholarship. This

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work was premiered at the Closing Concert of the World Economic Forum, Davos in January 2017 with subsequent performances in Geneva, Weimar and Berlin.

2016-19 saw the release of 6 discs, all receiving superb reviews: *Observer*: 'disc of glittering intensity'; *BBC Music Magazine*: 'beautiful and intriguing'; *Fanfare*: 'a special, fragile space', 5:4: 'daringly wild...positively feral. Utterly amazing', *Composition Today*: 'a riot of sound..a great shout of joy', *Gramophone*: 'an important contribution to piano repertoire'.

Notable recent performances have taken place at the International Mozart Festival in Johannesburg, in Pietermaritzburg and Stellenbosch, SA (Renée Reznick), York (Chimera, Geert Callaert, Albany Trio), Bergen, Nicosia and Tennessee (Peter Sheppard Skaerved), Club Inégales (Dr. K Sextet), Bristol (SCAW), Brighton (Helen Burford), Seaton (Trittico), Isle of Rasaay (Sarah Watts), Huddersfield (Nancy Ruffer), National Portrait Gallery, British Museum and Wiltons Music Hall (Peter Sheppard, Eve Daniel, Roderick Chadwick), Holbourne Museum (Elizabeth Walker/ Richard Shaw), Shaftesbury, Stroud, Bristol, City University (Madeleine Mitchell/Geoff Poole/Ian Pace), The Forge, Camden (CHROMA), Almenucar, Granada (Frano Kakarigi), Late Music York (Pippa Harrison), Sydney, Australia (Jenny Duck-Chong), the USA Hartford Women Composers Festival, Brighton Fringe Festival, Institute of Cultural Diplomacy, Berlin (Cuatro Puntos).

Recent new works have included *..an amaranth from the shade..* for violinist Peter Sheppard Skaerved, *A Book of Poems for double bass virtuoso Frano Kakarigi* premiered in Granada in 2018, *Hällristningsområdet* for Dan Styffe (released on Prima Facie Records in April 2017), *SQUISH!* a string quartet commissioned by Cuatro Puntos in celebration of the deaf community in Hartford, Connecticut premiered in December 2017, *The Oldest Song in the World* for Cuatro Puntos released on Prima Facie in June 2019, and *Coretta* commissioned by NMSW in celebration of the anniversary of the assassination of Martin Luther King, premiered in April 2018.

Sadie was appointed as the first Composer-in-Residence at the Bei Wu Sculpture Park, Berlin in 2017 supported by an Arts Council England/British Council International Development Grant. Sadie's recent commissions have included '..the glory of stars..' for Tomas Klément/Czech Radio, *Cantare et trepidare* for the virtuoso singing violist, Katherine Clarke, *Anthem for Bristol Planetarium* and the Zelkova Quartet (celebrating the Moon landing's 50th anniversary) and *My Hazara People* for the Orchestra of St. Johns and Charlotte Tetley (with a text by award-winning poet Shukria Rezaei). Sadie's music is published by UYMP, ABRSM and Recital Music with works on Trinity and ABRSM examination board repertoire lists. Sadie is sought after as a composition mentor and advisor holding posts with South West Music School and New Music South West. She is currently Chair of Trustees for the new music charity Soundworld.

Sadie's personal website can be found [here](#).

PRESS QUOTES

'Rhythm and lyricism held in perfect balance'

Gramophone

'a compelling, distinctive, and passionate compositional voice.'

Tempo

'this is distinctive, pungent music that demands close attention.'

The Guardian

'music of a uniquely physical and spiritual presence.'

Dansk Musik Tidsskrift

'Intense concentration is the first concept to come to mind when listening to this music. Not so much the concentration required of the listener, though there is undoubtedly such a requirement, as this is not 'easy listening' by a distance, but the sense of distillation, of the concentration of the essence of a musical argument. Sometimes the textures are exceedingly open and deceptively simple; sometimes a good deal of surface activity serves to illuminate the emotional intensity flowing just beneath. The combination of surface sensuality and intense and rigorous content produces tensions that constantly fluctuate and flow, drawing the listener into a slightly uneasy sound world, individual and unusual.'

Records International

'... a compelling, distinctive, and passionate compositional voice.'

Tempo

'Sadie Harrison's unique fusion of elements from indigenous Lithuanian music and poetry with her own modernist, often abrasive style, have led her to be compared with Bartok, but her underlying empathy with the local people of this war-torn country shines through with a poignancy and warmth all of her own.'

Tempo

'... this is distinctive, pungent music that demands close attention.'

The Guardian

LIST OF WORKS OVERLEAF

LIST OF WORKS

ORCHESTRA

An Unexpected Light (2003) 19'
for solo violin with string orchestra and percussion (1)
first performance: St. Christopher Orchestra with violinist Rusne Mataityte and conducted by Donatas Katkus, City Hall, Vilnius, 20 February 2004
ISMN M 57020 722 0 score: £45
performance materials for hire

Hoploits and Anthems (1993) 14'
for string orchestra
commissioned for the East Sussex County Music School by the Society for the Promotion of New Music
first performance: East Sussex County String Orchestra, conductor Alan Davies, Christ Church, Spitalfields, 1993
ISMN M 57020 147 1 score: £30
performance materials for hire

Mimih's First Song (2018) 14'
for chamber orchestra
2 flute, 1 oboe, 1 percussion, 1 suspended cymbal (medium), 1 piano, 4 violin 1, 4 violin 2, 4 viola, 4 violoncello, 2 double bass
first performance: 30 Jun 2018,
Bei Wu Sculpturepark, Wesenberg, Germany, Concerto Brandenburg (cond: Christian Dallmann)
ISMN M 57036 821 1 score: £18.95
ISMN M 57036 822 8 performance materials for hire

Sapida-Dam-Nau (New Dawn) (2016) 6'
for orchestra – 2ob, 2Bbcl, 1tpt in Bb, 1 crotales, 1 glockenspiel, 1 triangle, 1 xylophone, 2 piano, 1 orchestral strings, 1 qashkarcha, 1 rubab, 1 sitar
written for the Afghanistan Women's Orchestra 'Zohra' at the request of Dr. Ahmad Sarmast and the Afghanistan National Institute of Music
first performance: Afghanistan Women's Orchestra 'Zohra' cond. Kevin Bishop, World Economic Forum, Davos, Switzerland, 18th January 2017
ISMN M 57036 736 8 score: £11.95
ISMN M 57036 737 5 performance materials for hire

Via della Fortuna (2013) 10'
for string orchestra 6.5.3.3.1
first performance: St. Christopher Chamber Orchestra, Vale of Glamorgan Festival, Cardiff Millennium Centre, 10 May 2013.
ISMN M 57020 926 2 score: £14.95
ISMN M 57036 266 0 parts: £40.00

LARGE ENSEMBLE (8 OR MORE PLAYERS)

Architechtonia (1986) 12'
for cello and ensemble
1.1.1.1 / 0.1.1.0 / pn.cel.perc(2), mnd, 1.1.1.0.1
first performance: Music Projects/London, conducted by
Richard Bernas, St. John's, Smith Square, November 1987
ISMN M 57020 151 8 score: £25
performance materials for hire

SMALL ENSEMBLE (4-7 PLAYERS)

'...and who now will wake the dead?..' (2004) 16'
for flute, clarinet, piano, violin, viola, cello
finalist in the Concours International du Festival Pablo
Casals de Prades 2005
ISMN M 57020 841 8 study score: £18.95
ISMN M 57036 907 2 full score: £18.95
ISMN M 57036 908 9 parts: £24.95

Geda's Weavings (2004) 24'
for string quartet
ISMN M 57020 808 1 study score: £13.95
ISMN M 57036 459 6 parts: £15.99

Gulistan-e-Nur (The Rosegarden of Light) (2015) 10'
for string sextet and youth ensemble.
(with Three Interludes for youth ensemble)
commissioned with generous support from the Arts
Council England International Development Fund and
the Ambache Charitable Trust
first performance: Cuatro Puntos and Avery Ensemble
with local schoolchildren, Lutheran Church of St. Mark,
Griswold Street, Glastonbury, Connecticut, USA, 24th
September 2015.
ISMN M 57036 667 5 score: £19.95
ISMN M 57036 668 2 parts: £47.95

**Gulistan-e-Nur (The Rosegarden of Light):
Three Interludes (2015)** 10'
for mixed youth/amateur ensemble of 5 parts (3 treble, 1
alto, 1 bass instruments)
first performance: Play/Sing-in for the children of
Afghanistan (massed instruments and singers), Church
of the Covenant, 67 Newbury St, Boston, MA 02116. 17th
July 2015.
ISMN M 57036 650 7 score: £9.95
ISMN M 57036 651 4 parts: £29.95

'..it will pass..' (2003) 6'
for cl (Eb/A), ob(+ca), va, hp
commissioned by Okeanos
first performance: Okeanos, BMIC Cutting Edge Series,
Warehouse, London, 16 October 2003
ISMN M 57020 733 6 study score: £21
score and parts: £29

mimih (2017) 8'
for flute, violin, cello (=clapsticks), piano and clapsticks
first performance: Ensemble Bei Wu, Künstler Bei Wu
Sculpture Park, Wesenberg, 24th June 2017
ISMN M 57020 765 8 score: £7.95
ISMN M 57020 766 5 parts: £29.95

On the Run! (2006) 2'
for cl, vn, vc, pn
part of 'On Track', UYMP's Grade 4-level Education
Volume
ISMN M 57020 908 8 score and parts: £19.95

Quintet: "No Title Required" (1995/rev 99) 14'
for fl, cl, vn, vc, pn
commissioned by Double Image
first performance: Double Image, University of Surrey,
1994
recorded on Metier Records MSV CD 92056
ISMN M 57020 157 0 score: £25
score and parts: £50

Scathach (2005) 6'
for 4 bass clarinets
commissioned with funds from the Hope Scott Trust,
Scottish Arts Council, and RVW Trust
first performance: Scottish Clarinet Quartet, St. Andrew's
and St George's, Edinburgh Fringe Festival, 28 August
2005
ISMN M 57020 849 4 study score: £13
score and parts: £21

Sextet: "in divers knottes.." (1998) 16'
for cl, perc(1), pn, vn, va, vc
first performance: Gemini, Goldsmiths College, London,
September 1998
ISMN M 57020 155 6 study score: £20
score and parts: £50

SQUISH! (King Kong's Love Song) (2016) 6'
for string quartet
dedicated to Cuatro Puntos & The American School for
the Deaf
first performance: Cuatro Puntos, American School for
the Deaf, West Hartford, CT, 7th December 2016
ISMN M 57020 739 9 score: £9.95
ISMN M 57020 740 5 parts: £12.95

Taking Flight (2000) 21'
 for string quartet
 first performance: Kreutzer Quartet, Newcastle
 International Chamber Music Festival, 1999
 recorded on Metier Records MSV CD92053
 ISMN M 57020 159 4 study score: £17
 score and parts: £37

The Fourteenth Terrace (2002) 12'
 for solo clarinet (Eb/A), 2 vn, va, vc, db, perc & voice
 first performance: Lontano, with clarinetist Andrew
 Sparling and conducted by Odaline de la Martinez,
 Purcell Room, London, 30 September 2002
 recorded on Metier Records MSV CD 92084
 ISMN M 57020 701 5 score: £37
 ISMN M 57020 702 2 parts: £25

The Light Garden (2002) 12'
 for cl, vn, va, vc, pn
 commissioned by the Tate Ensemble with funds from
 The Holst Foundation
 first performance: The Tate Ensemble, Carnegie Hall,
 New York, USA, June 2002
 recorded on Metier Records MSV CD 92084
 ISMN M 57020 680 3 study score: £21
 score and parts: £46

SOLOS, DUOS AND TRIOS

9 Breaths (2011) 10'
 for clarinet in Bb and piano
 first performance: Fiona Cross and Duncan
 Honeybourne, Edwin Evans Music Room, Bryanston
 School, Dorset, 8th June 2011
 ISMN M 57036 292 9 score: £10.95

A Journey (2015 rev. 2016) 8'
 for double bass and piano
 written for Alex Gibberd, with funds provided by Bristol
 City Council's Guild of Guardians
 ISMN M 57036 708 5 score and part: £15.95

Accidental Flight (2000) 8'
 for solo marimba
 first performance: Simon Limbrick, Warehouse, London,
 November 2000
 ISMN M 57020 173 0 score: £10

Afghanistan My Homeland (Watan Jan) (2022) 2'
 for solo piano
 ISMN M 57080 017 9 score: £5.95

After Colonna (2001) 12'
 for cello and piano
 first performance: Double Image, Hampstead Town Hall,
 March 2001, recorded on Metier Records MSV CD 92056
 ISMN M 57020 177 8 score and part: £26

Allah Hu (2017) 6'
 for solo viola
 (central movement of 'Dast be Dast')
 Dedicated to Kevin Bishop, first performance 13 May
 2018, Avon Congregational Church Connecticut, USA,
 Cuatro Puntos Quartet Kevin Cortland Bishop (viola),
 Danielle Holdridge (ASL Interpreter)
 recorded on Toccata Classics (TOCC0342)
 ISMN M 57036 774 0 score: £5.95

'..an amaranth from the shade..' (2016) 7'
 for violin and piano
 ISMN M 57036 738 2 score: £14.95

'an angel reads my open book...' I (2004) 8'
 four pieces for solo piano
 ISMN M 57020 764 0 score: £13

'an angel reads my open book...' II (2004) 10'
 five pieces for violin and piano
 first performance: Violinist Peter Sheppard Skaerved and
 pianist Aaron Shorr, Marco Gallery, Monterray, Mexico,
 12 January 2005
 ISMN M 57020 763 3 score and part: £12

A Not-So-Sonatine (2016) 9'
 for double bass and piano
 dedicated to the virtuoso bassist, David Heyes
 second movement also known as *Josie's Piece*, premiered
 by Josie Jobbins in 2014 at the Taunton Young Musician
 of the Year Final.
 first performance: Frano Kakarigi (double bass) Juan José
 Muñoz Cañivano (piano), Auditorio de Almuñecar,
 Granada, Spain, 30th November 2015
 ISMN M 57036 707 8 score and part: £18.95

Arcosolia (1999) 8'
 for violin and piano
 first performance: Adam Summerhayes and Alan Brown,
 Purcell Room, 12 December 2000
 Finalist in UK and Eire Composition Platform 2000
 recorded on Metier Records MSV CD92053 and Sargasso
 SCD 28036
 ISMN M 57020 175 4 score and part: £15

around and a round (2012) 2'

for solo piano
ISMN M 57036 354 4 score: £5.95

around and a round (version 2 - 2015) 3'

for flute and piano
ISMN M 57036 365 0 score and part: £6.95

Aurea Luce (2015) 9'

for violin and piano
written for the dedicatees Madeleine Mitchell and Geoff Poole, to celebrate the composer's 50th birthday
first performance: Madeleine Mitchell (violin), Geoff Poole (piano), St Peter's Church, Shaftesbury, 19th September 2015
ISMN M 57036 655 2 two performing scores: £14.95

Barkarolle (2022)

for solo piano
first performance: Rolf Hind, Kings Place, London, 7th Oct 2020
ISMN M 57036 993 5 score: £5.95

Bavad khair baqi! (2001) 12'

for solo violin
first performance: Peter Peter Sheppard Skærved, Glyptothek Museum, Munich, 6 December 2002
recorded on Metier Records MSV CD 92084
ISMN M 57020 706 0 score: £13

The Book of Storms and Mists (2021) 15'

for solo left hand pianist
ISMN M 57080 014 8 score: £8.95

The Bride's Journey in Three Songs and a Memory (2005) 9'

for violin, violoncello and piano
commissioned by Rusne Mataityte
first performance: Kaskados Trio, Vilnius Philharmonic Hall, Vilnius, Lithuania, 12 May 2005
ISMN M 57020 834 0 score and parts: £21

Carillons after Couperin L. (2013) 5'

for piano six hands
first performance: Colston Hall, Bristol, 22 June 2014.
ISMN M 57036 509 8 score: £9.95

Coretta (2017) 9'

for clarinet, cello and piano
dedicated to NMSW's founder and director Julian Leeks
commissioned by New Music in the South West with generous support from Arts Council England
first performance: given by Andy Keenan, Alison Holford, Michelle Ezigbo and Tomáš Klement, 4 February 2018, Victoria Rooms, Bristol
ISMN M 57036 796 2 score: £12.95

Dast be Dast (2014) 9'

for rubab and viola
first performance: ANIM, Kabul, Afghanistan, 23 June 2014.
ISMN M 57036 539 5 score: £14.95

Fire in Song (2020) 12'

for Bb clarinet, viola, speakers and clapsticks
commissioned by Late Music York for their 2020 season.
dedicated to David Lumsdaine and Ian Mitchell.
first performance: Gemini: Alison Balding (viola), Ian Mitchell (clarinet), Late Music York, 2nd May 2020
ISMN M 57036 925 6 score and parts: £20.95

Flower of the Cherry: Robin's Lullaby (2015)

for double-bass and piano
for John and Veronica Baily in celebration of the birth of their grandson Robin
ISMN M 57080 061 2 score and part: £5.95

Four Jazz Portraits (2014)

for solo piano
first performance by Helen Burford, Brighton Fringe Festival, 10th May 2015.
ISMN M 57036 591 3 score: £8.95

Gallery (Room 1) (2013) 18'

for solo violin
first performance: Peter Sheppard Skaerved, Wilton's Music Hall, London, 11th September 2013
ISMN M 57035 483 1 score: £9.95

Gallery (Room 2) (2019) 25'

for solo violin
first performance: Peter Sheppard Skaerved, Wilton's Music Hall, London, 11th September 2013
ISMN M 57035 903 4 score: £7.95

gentle (chapters 1 & 2) (2018) 10'

for solo piano
for Ian Pace on the occasion of his 50th birthday
first performance: Ian Pace, City University, University of London, 20 April 2018
ISMN M 57036 833 4 score: £5.95

Hällristningsområdet (2016) 10'

for solo double bass
recorded on Prima Facie PFCD071
ISMN M 57036 732 0 score and part: £7.95

Hantu (2016) 8'
 for double bass and piano
 commissioned by The Friends of Music at Wells Cathedral School
 first performance: Nick Lum and Gemma Beeson, Wells Cathedral School, 23rd June 2013
 ISMN M 57035 709 2 score and part: £13.95

Hidden Ceremonies I (2013) 9'
 for solo piano
 9 fragments after paintings by Brian Graham
 ISMN M 57035 424 4 score: £7.99

A Hidden Light (2003) 7'
 for violin and piano
 first performance: violinist Joanna West and pianist Maria Krivenski, Purcell Room, London, 12 May 2003
 ISMN M 57020 706 0 score and part: £15

Impresa Amorosa (1995) 16'
 for solo piano
 first performance: Ludger Hofman-Engl, The Braithwaite Concert Hall, Croydon, September 1995
 recorded on Metier Records MSV CD92053
 ISMN M 57020 171 6 score: £20
 also available as part in the solo piano volume *Pianthology* £12

KABUL: 'when I wake at midnight' (2022) 7'
 for solo piano or duet for two left-handed pianists
 ISMN M 57080 012 4 score: £7.95

...in the air... (2020) 2'
 for piano
 first performance: Duncan Honeybourne (piano) - Contemporary Piano Soundbites Series 2020 (A response to the Coronavirus pandemic with funds for Help Musicians UK), 1st May 2020
 ISMN M 57036 933 1 score: £5.95

'I sha'n't be gone long' (2022) 5'
 for violin and left-hand piano
 ISMN M 57080 009 4 score: £8.95

Jinny's Haiku (2006) 5'
 for solo oboe d'amore
 Commissioned by Jinny Shaw
 first performance: Jinny Shaw, Oxford Contemporary Music Festival, 18 November 2006
 ISMN M 57020 933 0 score: £14

Luna... for Nicola (2017) 2'
 for solo piano
 ISMN M 57036 799 3 score: £5.95

Lunae (2012) 14-15'
 Four nocturnes for solo piano
 ISMN M 57036 416 9 score: £8.95

MOLTO VIOLA! (2017) 10'
 a small sonata for violin and piano
 first performance: 6 Apr 2018, Women Composer Festival of Hartford, Connecticut, USA, Kevin Bishop (viola), Miguel Campinho (piano)
 ISMN M 57036 792 4 score: £16.95

Multiple Dances (2013) 7'
 for two treble instruments and piano
 ISMN M 57036 473 2 score and parts: £19.95

Northern Lights (2017) 2'
 for solo piano
 ISMN M 57036 798 6 score: £5.95

The Oldest Song in the World (2017) 7'
 for two violas
 first performance: Kevin Bishop and Steve Larson, St Mark's Church, Glastonbury, USA, 16 February 2018
 ISMN M 57036 793 1 score: £8.95

..on a name.. (2018) 6'
 for solo piano
 ISMN M 57036 807 5 score: £5.95

Owl of the Hazels (Lazdynn Peleda) (2005) 7'
 for bass clarinet and piano
 first performance: clarinetist Ian Mitchell and pianist Tim Jones, International Bass Clarinet Convention, De Doelen Concert Hall, Rotterdam, 21 October 2005
 ISMN M 57020 865 4 score and part: £21

Par-feshani-ye 'Eshq (2013) 10'
 for solo piano
 6 Pieces after Bidel.
 ISMN M 57036 497 8 score: £8.95

Round Dances (2022) 7'
 for flute (=alto) and left-hand piano
 first performance: Stephanie Gilbert (flute) and Helen Reid (piano), 14th Oct 2022, Victoria Rooms, Bristol
 ISMN M 57080 010 0 score: £9.95

Sehnsucht (2018) 4'
 for piano and violin
 ISMN M 57036 839 6 score: £7.95

Shadows: Six Portraits of William Baines
(2013) 18'
for solo piano
first performance: Duncan Honeybourne, Lunchtime
Concert Series at Ripon Cathedral, 16th July 2013.
ISMN M 57036 460 2 score: £8.95

..sláva hvězd.. (..the glory of stars..)
(2018) 10'
for solo piano
for the Czech pianist Tomáš Klement
first performance: Tomáš Klement, Tugendhat Villa in
Brno, Czech Republic, 8th April 2019
ISMN M 57036 847 1 score: £7.95

sleeping with the fishes (2005) 1'
for solo piano
first performance: Clive Williamson, Guildford
International Music Festival, 21 March 2005
ISMN M 57020 857 9 score: £9

Songs for Rusne (2004) 12'
Seven Lithuanian Folk Songs for solo violin
first performance: Rusne Mataityte, Munich Festival,
February 2005
ISMN M 57020 749 7 score: £13

Songs of the Golden Path (2022) 10'
for violin, cello, and piano
ISMN M 57080 018 6 score: £14.95

The Souls of Flowers (duet version) (2016) 3'
for piano duet (1 piano, 4 hands)
dedicated to Alex Larson & Avery Allen
first performance: Alex Larson & Avery Allen, Hartt
School, University of Hartford, Connecticut, USA, 19th
November 2016
ISMN M 57036 752 8 score: £5.95

The Souls of Flowers (solo version) (2016) 3'
for piano duet (1 piano, 4 hands)
ISMN M 57080 069 8 score: £5.95

Suite Theo (2015) 10'
for bass clarinet in Bb, bassoon and piano
first performance: Sarah Watts (clarinet), Laurence
Perkins (bassoon), Antony Clare (piano); Rasaay House,
Isle of Raasay, Orkneys, 22nd April 2015
ISMN M 57020 271 3 score: £9.95
ISMN M 57020 272 0 Three performing scores: £12.95

Theo's Tears (2023)
for double-bass and piano
for David Heyes and the students of Wells Cathedral
School
ISMN M 57080 061 2 score and part: £5.95

Three Dances for Diana Nemorensis (2013) 6'
for solo viola
first performance: Diana Mathews, Lunchtime Concert
Series, St. James' Piccadilly, 19th August 2013.
ISMN M 57020 176 1 score: £9

Three Expositions (1997) 8'
for solo flute
ISMN M 57020 176 1 score: £9

Three Jennys (2014) 6'
for solo oboe
first performance: Jenny Porcas, the Purbeck Arts Week
Festival, St. Mary's Church, Swanage, 7 June 2014.
ISMN M 57036 544 9 score: £6.95

**Three Songs and a Memory from the Bride's
Journey (2005)** 9'
for flute and piano
ISMN M 57020 866 1 score and part: £19

Times for Flying (2000) 9'
for 2 clarinets
commissioned by Colin Lawson and Ian Mitchell
first performance: Goldsmiths College, May 2000
recorded on Clarinet Classics CC0032
ISMN M 57020 176 1 score: £10

**To dear Cleg (Portraits of Frederick Septimus
Kelly) (2021)**
for solo piano
first performance: Alex Wilson (piano), Southwark
Cathedral, London, Oct 2021
ISMN M 57080 015 5 score: £12.95

Traceries (1997) 8'
for violin and piano
first performance: violinist Peter Sheppard-Skaerved and
pianist Aaron Shorr, Purcell Room, London, May 1997
recorded on Metier Records MSV CD92053
ISMN M 57020 172 3 score and part: £20

...under the circle of the moon (Book I) (2004) 8'
 for two violins
 first performance: Peter Sheppard Skaerved and Phillipa Mo, Leighton House, London, May 2004
 ISMN M 57020 748 0 score: £14

Woh Kaghaz Ki Kashti (The Paper Boat) (2022) 4'
 for solo piano
 ISMN M 57080 016 2 score: £6.95

Work Songs (2022) 8'
 for two single-handed pianists
 ISMN M 57080 013 1 score: £7.95

VOICE AND 0-3 INSTRUMENTS

'an angel reads my open book...' (2004) 12'
 five pieces for voice, violin and piano (Version III)
 first performance: Trio Finch, Bluthner Showrooms, London, 30 June 2005
 ISMN M 57020 776 3 score and parts: £21

Angels of Pompeii: The Moon (2006) 20'
 for soprano and piano
 ISMN M 57020 918 7 score: £24

Cantare et trepidare (2018) 9'
 for singing violist
 text: devotional texts from the *Llibre Vermell*
 first performance: Katherine Clarke (viola), Borough New Music Series, St. George the Martyr Church, London SE1 1JA, 27 November 2018
 ISMN M 57036 844 0 score: £7.95

Easter Zunday (2008) 3'30"
 for tenor and piano
 text by William Barnes
 commissioned for the 20th Anniversary of NMC recordings
 ISMN M 57036 048 2 score: £10

Fire-clouds over Százhalombatta (Versions 1 & 2) (2012) 3'
 for piano duet (teacher and pupil)
 Commissioned by Thalia Myers for the ABRSM Spectrum Series. First performed at the Royal College of Music, 27th October 2012.
 ISMN M 57036 520 3 score: £6.95

'I am in love with every star in all the galaxies' (2020) 1'40"
 for soprano and piano
 Commissioned for the One Hundred Second Songs project (Dot DasH Music)
 first performance: Anna Snow (soprano), Kate Ledger (piano), Late Music, York, 4th April 2020
 ISMN M 57036 924 9 score: £5.95

'...issu stellaire...' (2002) 12'
 for soprano and piano
 texts by Stéphane Mallarmé
 commissioned by Katharine Durran and Alison Smart from The New French Song Project
 first performance: Purcell Room, London, July 2004
 recorded on Metier Records MSV CD 92100
 ISMN M 57020 715 2 score: £9

'I kiss the earth' (2022) 14'
 for soprano and left-hand piano
 Miscellaneous text, trans. Veronica Doubleday
 ISMN M 57080 011 7 score: £11.95

Ja sam izgubljen u svijetu... (2002) 12'
 for mezzo-soprano and piano
 texts by Rückert *Ich bin der Welt abhanden gekommen* translated into Croatian
 commissioned by Katharine Durran with funds from Yorkshire Arts
 first performance: Alison Wells and Katharine Durran, Hull University, 6 December 2002
 ISMN M 57020 682 7 score: £14

Little Gifts (1998) 7'
 for voice and clarinet
 first performance: Alison Wells and Ian Mitchell, ICA, London, November 1998
 ISMN M 57020 170 9 score: £18

My Hazara People (2018) 10'
 for mezzo-soprano and piano
 text by Shukria Rezaei, and trad.
 first performance: Charlotte Tetley (mezzo-soprano), Somerville College, Oxford. 20 Jun 2018
 ISMN M 57036 830 3 score and part: £10.95

Naming the Dead (2005) 12'
 for mezzo-soprano, piano, percussion
 commissioned by Costas Kafouras
 first performance: Alison Wells, Dominic Saunders and Joby Burgess, Hellenic Centre, London, 6 December 2005
 ISMN M 57020 884 5 score and parts: £27

Nani ka itou (1993) 10'
for soprano, clarinet, piano
first performance: Tapestry, St Giles Cripplegate,
London, January 1994
recorded on British Music Label BML 012
ISMN M 57020 163 1 score and part: £23

Return of the Nightingales (2013) 11'
for solo piano and nightingale (tape)
ISMN M 57036 540 1 score: £8.95

The Murder (2017) 6'
for clarinet/voice, marimba/voice, cello/voice
text: Psalm 124/The Twa Sisters (Scottish folk)/"There is a
Happy Land' by Andrew Young
commissioned as part of a New Music South West
collaborative project inspired by the Royal West of
England Academy's exhibition *STRANGE WORLDS: The
Vision of Angela Carter*
first performance: Harriet Riley (marimba/voice), Andy
Keenan (clarinet/voice), Richard Phillips (cello/voice),
Royal West of England Academy, 22 January 2017
ISMN M 57036 755 9 score and parts: £19.95

Two Songs (1997) 18'
for soprano and piano
first performance: Sarah Leonard and Steven Gutman,
The Warehouse, London, BMIC Cutting Edge Series,
November 2004
ISMN M 57020 169 3 score: £21

'with what do winter's summers sing?' (2004)
12' or 16'
for female voice and piano
winner of the Edvard Grieg Memorial Competition for
Composers 2005
first performance: soprano Mari Eriksmoen and pianist
Sebastian Wemmerlöv, Oslo National Museum, Norway,
31 July 2005
ISMN M 57020 856 2 score: £20

VOICE AND 4-7 INSTRUMENTS

Anthem (2019) 5'
for singing string quartet and NASA audio
written in celebration of the 50th anniversary of the moon
landing
commissioned by Sound World
please contact UYMP for the audio files, if you would like
to perform this piece
first performance: Zelkova String Quartet, 20th July 2019,
We the Curious (Bristol Planetarium)
ISMN M 57036 909 6 score and parts: £14.95

Aster (1995) 21'
six epigrams for soprano, fl(+afl), vn, va, vc
commissioned by the Greenhouse Ensemble
first performance: The Braithwaite Concert Hall,
Croydon, 1995
recorded on Metier Records MSV CD92053
ISMN M 57020 167 9 study score: £30
score and parts: £50

**Atoms-Lotus-Thorns-Fire
(Songs from the Gardens of Paradise) (2004)** 22'
for counter tenor, fl(+picc,afl,bfl), vc, pn
ISMN M 57020 744 2 study score: £20
score and parts: £35

The Long Gallery (2006) 11'
A Cabinet & Seven Drawers for voice, vn, hpscd, descent,
treble, tenor recorders
commissioned by the Vigani Project 2007
first performance: Lesley-Jane Rogers, Farran Scott and
members of the Cambridge Music Faculty, The Long
Gallery of Queen's College, Cambridge, 17 March 2007.
ISMN M 57020 929 3 study score: £25

..the people of His pasture (2022)
for string trio, left hand piano and percussion
first performance: Pasture & Storm CD Launch Concert,
4th Feb 2023, Nicholas McCarthy, Tomas Klement,
Sophia Benton (piano), Bristol Ensemble, conducted
by John Pickard, Supported by Arts Council England
ISMN M 57080 008 7 study score: £19.95

Vigani's Others (2006) 10'
for voice, percussion and strings
commissioned by the Vigani Project 2007
first performance: Lesley-Jane Rogers, Farran Scott and
members of the Cambridge Music Faculty, The Long
Gallery of Queen's College, Cambridge, 17 March 2007.
ISMN M 57020 957 6 study score: £17

VOICE AND 8 OR MORE INSTRUMENTS

My Hazara People (2018) 11'
for voice and string orchestra
text by Shukria Rezaei, and trad.
first performance Charlotte Tetley and the Orchestra of
St. Johns, conducted by Cayenna Ponchione, at the OSJ's
50th Anniversary Concert, Dorchester Abbey, 30
November 2018.
ISMN M 57036 855 6 score and parts £24.95

Ring the Bells of St Leonards (2004) 10'
for children's voices and ensemble
4 children violinists, 10 children percussionists, 1 child
trumpeter, adult quintet (fl, cl, vn, vc, pf)
ISMN M 57020 765 7 score: £7
performance materials for hire

The Nightingales of Afghanistan (2022) 12'
for left-hand piano and ensemble
1 piano, 1 flute (=picc), 1 B-flat clarinet, 1 percussion, 1
violin, 1 viola, 1 cello, 1 double-bass
ISMN M 57080 006 3 score: £15.95
ISMN M 57080 007 0 performance materials for hire

Three Pictures of Elmet (1988) 9'
for 2 sopranos, alto, baritone and chamber ensemble
1(+picc).1.1.1 / 1.0.0.0 / pn.perc(1) / 0.0.0.1.1
first performance: Lontano with Alison Wells, Richard
Jackson, conducted by Odaline de la Martinez, Almeida
Theatre, London, November 1992
ISMN M 57020 178 5 study score: £21
performance materials for hire

CHOIR, UNACCOMPANIED

As-salāmu 'alaykum Bethlehem (2017) 3'
a carol for 8 voices (SSAATTBB)
text by Phillips Brooks
first performance: 16 Dec 2017
St. Ann's Church, St Ann Street, Manchester, M2 7LF
Kantos (conducted by Ellie Slorach)
ISMN M 57036 775 7 choral score: £2.75

MUSIC FOR CHILDREN AND AMATEURS

Bell Music for St Casimir Solos, Duos and Trios
Fire-clouds over Százhalombatta (Versions 1 & 2)
Solos, Duos and Trios
Hoploits and Anthems Orchestra
On the Run! Small Ensemble
Ring the Bells of St Leonards Voice and 8+ Instruments

SELECTED RECORDINGS



Solos and Duos for Strings and Piano

Includes: *Gallery (Room 1 and 2); ..ballare una passacaglia di ombre..; Hidden Ceremonies I; Three Dances for Diana Nemorensis; ..under the circle of the moon..*

Performed by Peter Sheppard-Skaerved (violin), Roderick Chadwick (piano), Diana Mathews (viola), Mihailo Trandafilovski (violin)

Released 3 July 2015

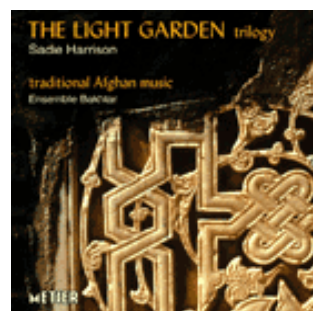
Label: Toccata Classics, TOCC0304

"This collection of works by Sadie Harrison is a vivid exploration of the miniature ... these five magnetic works explore content and form with a dazzling intensity ... [a] beautiful and intriguing disc"

Kate Wakeling, *BBC Music Magazine*

"Musical echoes, from Vaughan Williams to Stravinsky to Aghanistan and beyond, are woven into Harrison's works, each glittering in their intensity. "

Fiona Maddocks, *The Guardian*



The Light Garden trilogy

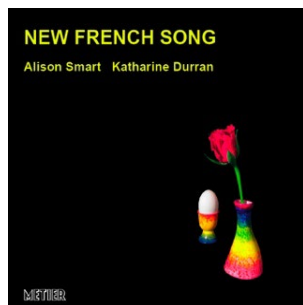
Includes: *The Light Garden; The Fourteenth Terrace; Bavad Khair Baqi!*

Performed by Lontano cond. Odaline de la Martinez, Andrew Sparling (clarinet), Tate Ensemble, Peter Sheppard Skaerved (violin), Ensemble Bakhtar (traditional Afghan music)

Released 2003

Label: Metier Records, MSV CD 92084

'The Light Garden is an offering of the highest quality, with no compromise for popular taste... This is without question one of my top recordings of the year, a ground-breaking release' *Musical Pointers (UK)*



New French Song

Includes: '...issu stellaire...'

Performed by Alison Smart and Katherine Durran

Released 2005

Label: Metier Records MSV CD 92100

'standing out as one of the most innovative scores is
"...issu stellaire..."' *Tempo*



Songs from the Exotic

Includes: *Nani ka itou*

Performed by Tapestry

Label: British Music Label, BML 012

'Sadie Harrison brings to poignant life the fate of
Japanese geishas more than a millennium ago.'
MusicWeb



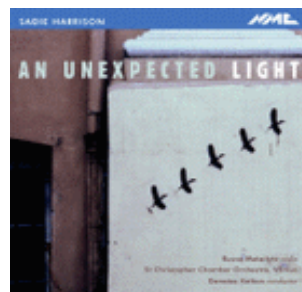
Pianthology

Includes: *Impresa Amorosa*

Performed by Nicky Losseff

Released 1st August 2011

Label: NMC Recordings, NMC D181



An Unexpected Light

Includes: *An Unexpected Light, A Hidden Light, Geda's Weavings, Songs for Rusne, 'an angel reads my open book...' II, The Bride's Journey in Three Songs and a Memory*

Performed by Rusne Mataityte and the St. Christopher Chamber Orchestra, Vilnius; conducted by Donatas Katkus
Released 4th September 2007

Label: NMC Recordings, NMC D125



Taking Flight

Includes: *Taking Flight; Traceries; Impresa Amorosa; Arcosolia; Aster*

Performed by Kreutzer Quartet, Aaron Shorr et al.

Released 2001

Label: Metier Records, MSV CD92053

"For those who feel that contemporary music often lacks a heart, but who are also uncomfortable with a return to overtly tonal structures, this disc is definitely worth exploring." *Classical London, Disc of the Month*



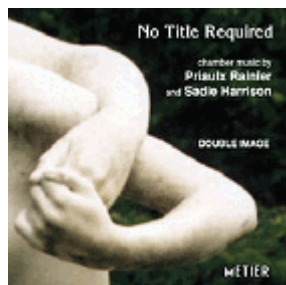
Times for Flying

Includes: *Times for Flying*

Performed by Colin Lawson and Victoria Soames

Released 2001

Label: Clarinet Classics, CC0032



No Title Required

Includes: *No Title Required; Three Expositions; After Colonna*

Performed by Double Image

Released 2002

Label: Metier Records, MSV CD 92056

"*Three Expositions...* expert flautists could do worse than add this beautifully constructed and fascinating work to their repertoire; it should rank alongside Debussy and Varèse ... a composer of considerable potential and power." *Music Web*



New Music Collections: Piano

Includes: *Impresa Amorosa: Labyrinth*

Performed by Nicky Losseff

Released 31st March 2014

Label: NMC Recordings, NMC D207



The NMC Songbook

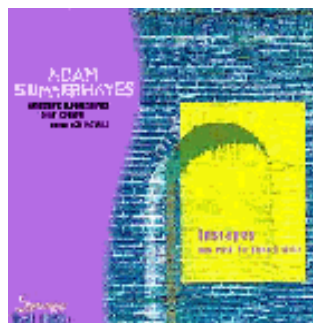
Includes: *Easter Zunday*

Benjamin Hulett, tenor

Andrew Ball, piano

Released 30th March 2009

Label: NMC Recordings, NMC D150



Inscapes – New Music for Violin and Piano

Includes: *Arcosolia*

Performed by Adam Summerhayes and Alan Brown

Released 2000

Label: Sargasso, SCD 28036

'*Arcosolia* is a lament finding consolation in proliferating lines which reinforce the relevance of Harrison's impressionist heritage...a versatile and accomplished composer.' *Gramophone*
'...a profounder kind of utterance...' *The Wire*



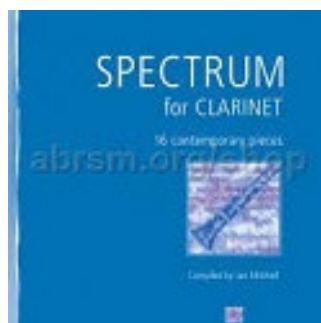
One Minute Wonders

Includes: *Sleeping With the Fishes*

Clive Williamson, piano

Released 1st December 2006

Label: Cadenza Music, CACD0612



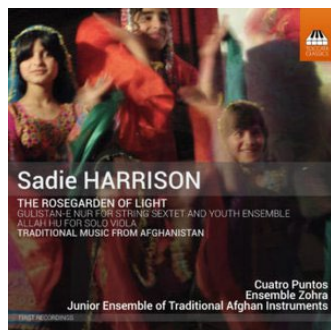
The NMC Songbook

Includes: *Bell Music for St. Casimir*

Ian Mitchell (clnt), Thalia Myers (pno)

Released 2nd November 2006

Label: ABRSM, score ISBN: 9781860964084 (includes CD)



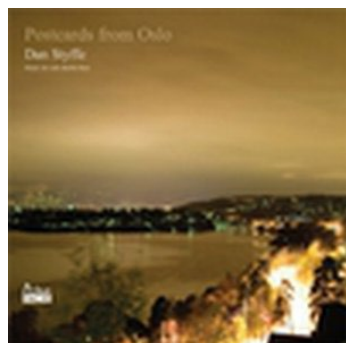
The Rosegarden of Light

Includes: *Gulistan-e Nur: The Rosegarden of light & Dast be Dast*

Performed by ANIM Junior Ensemble of Traditional Instruments, Kevin Bishop (viola), Ensemble Zohra & Cuatro Puntos

Released 1st June 2016

‘On this album, the fruit of a remarkable collaborative project, they meet the US string sextet Cuatro Puntos. In Sadie Harrison’s *Gulistan-e Nur: The Rosegarden of Light*, they perform Afghan songs and dances which Harrison’s music then explores and develops.’



Postcards from Oslo

Includes: *Hällristningsområdet*

Performed by Dan Styffe (double-bass)

Released 1st October 2017

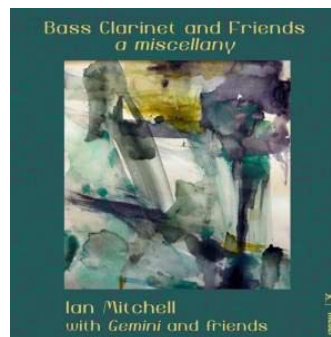


Violin Muse

Includes: *Aurea Luce*

Performed by Madeleine Mitchell (violin), BBC National Orchestra of Wales (cond. Edwin Outwater)

Released 20th October 2017



Bass Clarinet and Friends – a miscellany

Includes: *Owl of the Hazels (Lazdynn Peleda)*

Performed by Ian Mitchell (bass clarinet), Aleksander Szram (piano)

Released 21st September 2018

‘Harrison writes: *Owl of the Hazels* uses traditional Lithuanian songs that tell of a bride’s journey from first love to the walk home from the church after the wedding (Anksta ryta keliau /I woke up early) and finally a week later, to her lamenting the loss of her mother and family home (Prapuoliau, motula / I am lost, mother). The title refers to the bride reminiscing about the owl in the hazel trees near her parent’s house. The work was premiered by its dedicatee, Ian Mitchell and Tim Jones at the International Bass Clarinet Convention, De Doelen Concert Hall, Rotterdam, 21st October 2005.’