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John STRINGER

(b. 1967)



Born in Newcastle, **John Stringer** first studied oboe, conducting and composition at Huddersfield Polytechnic, before studying at the University of York with Roger Marsh. His work has been performed by the Philharmonia and BBC Symphony Orchestras, Basel Soloists, Corrente Ensemble, Black Hair, New Music Players, de ereprijs, Apollo Saxophone Quartet and the 4Mality Percussion Quartet. As a conductor he has conducted contemporary music ensembles such as Black Hair and the New Music Players as well as groups such as the Philharmonia Orchestra. He conducted the second British production of Ezra Pound's opera *Le Testament de Villon* (part of which was issued in 2003 on the American label 'Other Minds'), the UK premiere of Hanna Kulenty's *Perpetuus* and many works from standard and contemporary repertoire from Beethoven to Xenakis. He recently conducted a revival of the opera *The Three Strangers* by Elizabeth Maconchy for the Music Department's Practical Project. He plays oboe and conducts for the contemporary music group Black Hair. He has worked with

Jonathan Harvey, James Wood, Hanna Kulenty, Richard Ayres, Hans Abrahamsen, Stephen Montague, Robert Saxton and Karlheinz Stockhausen amongst others. He has recently finished his piano work *The Book of Disquiet* and a work for a UYMP education project.

LIST OF WORKS OVERLEAF

For more information on UYMP and our composers,
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LIST OF WORKS

ORCHESTRA

All the Gold of Night (1999) 16'
2.2.2.2(2nd+cbn) / 2.2.2.0 / 2perc / 8.6.6.6.3
first performance (revised version): English Northern
Philharmonia conductor, Elgar Howarth, National
Composer's Forum, Sir Jack Lyon's Concert Hall, 29th
April 1999
ISMN M 57020 757 2 score: £37
performance materials for hire

SMALL ENSEMBLE (4-7 PLAYERS)

Hinterland (1999) 9'
picc, cl (+bcl), vn, vc, pf
first performance: PM Ensemble, Michael Rafferty (cond),
Late Music Festival, York, 31 October 1999
ISMN M 57020 920 0 score: £13

SOLOS, DUOS AND TRIOS

Against the Shadows II (2020) 10'
for bass clarinet and piano
ISMN M 57036 953 9 score and part: £10.95

Awakening Night (2020) 11'
for flute, viola and harp
first performance: Pelléas Ensemble at the Sir Jack Lyons
Concert Hall, University of York on October 21, 2020 and
YouTube Premiere of this performance was broadcast on
28th October 2020
ISMN M 57036 954 6 score and parts: £10.95

Disquiet (2006) 15'
for solo piano
ISMN M 57020 919 4 score: £18

Duo (2006)
for two variable instruments
part of 'On Track', UYMP's Grade 4-level Education
Volume
ISMN M 57020 908 8 score and parts: £19.95

Drill (2007)
for oboe and percussion
ISMN M 57020 972 9 score: £14

Getting Even (1999) 6'
for horn and piano
first performance: Andy Saunders (hn), John Williams
(pf), Music Department Recital Hall, University of York,
8th June 1999
ISMN M 57020 759 6 score: £18

Lied: Red Elegy (2007) 12'
for solo cello
first performance: Matthew Barlow, National Centre for
Early Music, 5th June 2005
ISMN M 57020 967 5 score: £9

Pansori (2017) 11'
for viola and piano
first performance: Ching-han Lin (viola) and Jin Hyung
Lim (piano), at the National Centre for Early Music, York
on 6th June 2017
ISMN M 57036 955 3 score and part: £10.95

The Shifting Point (2001) 10'
for viola and piano
first performance: Dan Shilladay (va), Peter White (pf),
Barber Institute, University of Birmingham, 21st May 2001
ISMN M 57020 760 2 score: £18

Signals (2002) 6'
for solo oboe
first performance: the composer, 8 May 2002
ISMN M 57020 761 9 score: £9

MUSIC FOR CHILDREN AND AMATEURS

Duo Solos, Duos and Trios

SELECTED RECORDINGS



Hinterland

Includes: *Hinterland*

Performed by Dark Inventions (cond. Christopher Leedham)

Released: 29th February 2016