



www.uymp.co.uk

# Nigel OSBORNE

(b. 1948)



Photo by Robert Golden

**Nigel Osborne** was born in 1948. He studied composition at Oxford with Egon Wellesz and Kenneth Leighton, and in Warsaw with Witold Rudzinski. While in Poland, he co-founded one of the first live-electronic performing groups in Eastern Europe, and worked at the Polish Radio Experimental Studio, the beginning of a special relationship with electroacoustic music which continued with residencies at IRCAM in the 1980s and many works in the live electronic medium.

The core of his output, however, is ensemble music, which issued from a number of long-term collaborations: for example with the Ensemble 20jh of Vienna, with the London Sinfonietta, the Nash Ensemble, the Scottish Chamber Orchestra and the City of London Sinfonia. Larger orchestral pieces include Sinfonia 1 for the BBC Symphony Orchestra and for the Philharmonia Orchestra The Sun of Venice.

The theatre has always been an important focus for him. There has been a celebrated series of

music/dance collaborations with the choreographer Richard Alston — *Apollo Distracted*, *Wildlife*, *Zansa*, *Mythologies* — and in opera and music theatre he has worked closely with the director David Freeman in works such as *Hell's Angels*, *Faust*, *Morte d'Arthur* and the trilogy *Sarajevo*. In response to the last of these, he was invited in 1995 to create the first opera of the war in Sarajevo, *Evropa*, with a libretto by Goran Simic. Other work in the theatre has included *Terrible Mouth* and *The Electrification of the Soviet Union*, whilst his opera, *The Piano Tuner* — based on the best selling book of the same name by Daniel Mason — was toured to critical acclaim in the autumn of 2004 by Music Theatre Wales.

In 2007 Nigel Osborne wrote *Differences in Demolition*, to a libretto by the eminent Bosnian poet Goran Simić. This toured throughout Bosnia and Herzegovina and Scotland and was also at the City of London Festival. It was also in Srebrenica in December 2010, the first opera to ever be performed there. In December 2010 it was also invited to Vienna by the Organisation for Security and Co-operation for Peace (OSCE) for a performance at the Hofburg Palace.

He contributed in 2008 to a series of 5 short operas for Scottish Opera in his writing of *The Queens of Govan*, with improvisation by Wajahat Khan and text by Suhayl Saadi. He is currently working on a commission for a new opera with libretto by Ariel Dorfman, entitled *Naciketa*.

Nigel Osborne set up the Institute for Music, Human and Social Development in 2007, a joint project between the University of Edinburgh and Harvard University. He is currently Emeritus Professor at the University of Edinburgh.

## LIST OF WORKS OVERLEAF

For more information on UYMP and our composers,  
and for general inquiries, please contact  
Tel: 01904 332434  
e-mail: [info@uymp.co.uk](mailto:info@uymp.co.uk)

For sales, hire and administration, please contact  
Administrator: Niki Zohdi  
Tel: 01904 332434  
e-mail: [niki@uymp.co.uk](mailto:niki@uymp.co.uk)

## LIST OF WORKS

### ORCHESTRA

**Concertino for violin and orchestra (2003)** 15'  
ISMN M 57036 150 2 score: £30.00  
performance materials for hire

**Concerto for Oboe and Chamber Orchestra (1998)** 25'  
For solo oboe and chamber orchestra.  
Solo oboe/2(1=picc,afl.2=afl).0.0.0 / 2.0.0.0 / strings  
first performance: Nicholas Daniel, oboe, City of London Sinfonia, conducted by Richard Hickox, Cheltenham International Music Festival, 1998.  
ISMN M 57020 647 6 score: £55.00  
performance materials for hire

**Concerto for Viola and Orchestra (2008)** 16'  
For solo viola and orchestra.  
2(1=picc;2=afl).2(2=ca).2(1=cl in Eb; 2=bcl).2 / 2.2.2.0 / perc / harp.pno / strings  
ISMN M 570236 029 1 study score: £37.00

**East (2005)** 30'  
For symphony orchestra.  
ISMN M 570236 089 5 study score: £30.00  
performance materials for hire

---

### LARGE ENSEMBLE (8 OR MORE PLAYERS)

**The Birth of Nacitekas (2009)** 21'  
Guitar Concertante: for guitar, Indian violin, tabla, string quartet, double bass, percussion.  
first performances: Simon Thacker and the Nava Rasa Ensemble, Inverness and Edinburgh, 2009.  
ISMN M 57036 136 6 study score: £25.00

**Rock Music (2008)** 20'  
For flute (doubling picc/afl), oboe (doubling C.A), clarinet (Bb/Eb), horn, trumpet, trombone, percussion, harp, viola, cello, bass and electronic materials.  
first performance: London Sinfonietta, Rock Music, Rock Art Festival, Kings Place, 2008.  
ISMN M 57036 148 9 score: £55.00  
performance materials for hire

---

### SMALL ENSEMBLE (4-7 PLAYERS)

**Balkan Dances and Laments (2001)** 15'  
For oboe, violin, viola, 'cello and piano.  
ISMN M 57020 961 3 score: £15.95  
ISMN M 57036 448 0 six performing scores: £45.00

**La Belle Hélène (2004)** 12'  
For 3 flutes (doubling alto flute/ piccolo) and cello.  
ISMN M 57036 132 8 score: £14.00

**String Quartet No. 1 "Medicinal Songs and Dances" (1999)** 23'  
first performance: Medici Quartet, Norfolk and Norwich Festival, 1999.  
ISMN M 57020 676 6 score: £25.00

**Stargazing (2010)** 11'  
Three miniatures for string quartet.  
Published jointly with Europa Edition.  
ISMN M 90021 133 9 6 score: £8.99

**Tiree (2009)** 12'  
For string quartet.  
first performance: Arditti Quartet, Edinburgh International Festival, 2009.  
ISMN M 57036 115 1 score: £25.00  
ISMN M 57036 116 8 parts: £12.00

---

### SOLOS, DUOS AND TRIOS

**Botanical Studies (2001)** 14'  
For oboe and percussion.  
ISMN M 57036 165 6 score: £24.00

**Dialogue (2003)** 13'  
For oboe and harp.  
first performance: Jinny Shaw (oboe) and Lucy Wakeford (harp), Okeanos ensemble, Cambridge Music Conference, 2003.  
ISMN M 57036 140 3 score: £17.00

**Journey to the End of the Night (2001)** 8'  
For oboe, percussion and electronics.  
ISMN M 57036 166 3 score: £20.00

**The Painters in my Garden (2011)** 10'  
For flute trio.  
Commissioned by the Scottish Flute Trio.  
first performance: Scottish Flute Trio, Paxton House, 19<sup>th</sup> July 2011.  
ISMN M 57036 299 8 score £21.00

**The Piano Tuner (2004)** 15'  
for violin, cello, piano.  
Commissioned by the City of London Festival for the Piano Trio of Vienna.  
first performance: Piano Trio of Vienna, City of London Festival, 2004.  
ISMN M 57020 751 0 score and parts: £32.00

**Roma Diary (2006)** 12'  
For cello and piano.  
ISMN M 57020 963 7 score: £20.00

**Stone Garden 2 (2006)** 14'38  
For cello and accordion.  
first performance: Claudio Bohórquez (cello) and Merima Kljuco (accordion), City of London Festival, 2006.  
ISMN M 57036 131 1 score: £13.00

**Taw-Raw (2004)** 7'  
for solo violin.  
first performance: Madeleine Mitchell, Huddersfield Contemporary Music Festival, St Paul's Hall 24<sup>th</sup> November 2011.  
ISMN M 57020 945 3 score: £14.00

**Transformations 1 (2007)** 11'  
for two violas.  
ISMN M 57020 966 8 score: £13.00

**Transformations 2 (2007)** 11'  
for solo oboe d'amore.  
ISMN M 57036 130 4 score: £14.00

## VOCAL

**Angel-Nebulae (2001)** 15'  
for 3 tenors and bass.  
first performance: Red Byrd, Birmingham Early Music Festival, 2001.  
ISMN M 57036 133 5 score: £20.00

**Pulsus (2005)** 9'  
for monochord, counter-tenor, tenors 1 & 2, and baritone.  
ISMN M 57020 946 0 score: £17.00

## CHOIR, ACCOMPANIED

**Afro-Scottish (2009)** 45'  
for children's choir, SATB choir and jazz orchestra.  
first performance: Tapestry Radio Jazz Orchestra, Tapestry Conference, Royal Concert Hall Glasgow, 2009.  
ISMN M 57036 154 0 study score: £40.00

**7 Words, 7 Icons, 7 Cities (2009)** 23'  
for choir and string orchestra.  
first performance: Scottish Ensemble and Tenebrae, conducted by Nigel Short, City of London Festival, 2009.  
ISMN M 57036 152 6 score: £24.00  
performance materials for hire

## CHOIR, UNACCOMPANIED

**A Prayer and Two Blessings (2011)** 8'  
for SATB choir  
Included in the Choirbook for The Queen published to celebrate the Diamond Jubilee of Her Majesty The Queen in 2012  
ISMN M 57036 311 7 score: £3.95

**Naturtöne/ Abschied (2008)** 8'15  
for choir (soprano, alto, tenors 1 & 2, baritone, bass).  
Texts from the Prinzhorn collection of Psychiatric Art.  
first performance: Klangforum, Heidelberg, 2008.  
ISMN M 57036 142 7 score: £24.00  
choral score for hire

## OPERA

**The Queens of Govan (2008)** 15'  
Co-composition and improvisation for sarod by Wajahat Khan; text by Suhayl Saadi.  
for 2 flutes (dbl. picc & alto fl.), cor anglais, clarinet in Bb/bass clarinet in Bb, horn in F, tabla, sarod and tamera, mezzo-soprano solo, recorded voices, 2 violins, 2 violas, 2 violincelli, double bass.  
first performance: Scottish Opera, Wajahat Khan (sarod) and Elizabeth McCormack (mezzo-soprano), Oran Mor Glasgow, 2008.  
ISMN M 57036 028 4 score: £30.00

**Differences in Demolition (A Sevdah Opera) (2007)** 95'  
Libretto by Goran Simić.  
for soprano or high mezzo, mezzo soprano, tenor and 2 baritones,  
with orchestra of clar in Bb (doubling clar in Eb & bass clar in Bb), percussion, accordion, machines 1 & 2, vln, vla, vc.  
World premiere: Opera Circus, dir. Lenka Udovički, produced by Tina Ellen-Lee, 9<sup>th</sup> June 2007, National Theatre, Mostar, Bosnia & Herzegovina  
ISMN M 57036 189 2 score: £70.00  
ISMN M 57036 190 8 vocal score: £60.00

## SELECTED RECORDINGS



### In Sunlight: Pieces for Madeleine

**Includes:** *Taw Raw*

Performed by Madeleine Mitchell (violin)

Label: NMC Recordings NMC D098

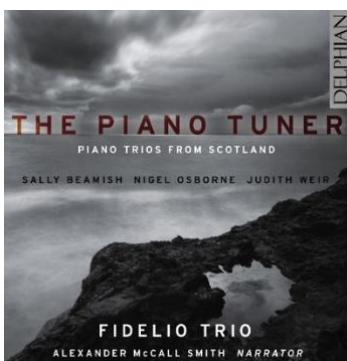


### new noise: insomniac

**Includes:** *Botanical Studies*

Performed by Janey Miller (oboe)  
and Joby Burgess (percussion)

Label:>NNL1

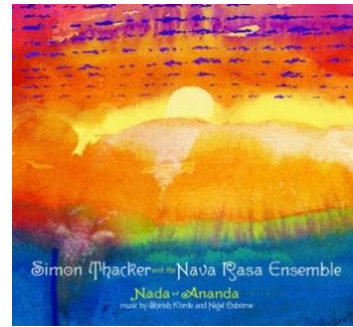


### The Piano Tuner: Piano Trios from Scotland

**Includes:** *The Piano Tuner*

Performed by the Fidelio Trio (Mary Dullea, piano, Darragh Morgan, violin, Robin Michael, cello)

Label: DCD34084



### Nada Ananda

**Includes:** *The Birth of Nacitekas*

Performed by Simon Thacker, Nava Rasa Ensemble, The Edinburgh Quartet

Label: Slap the Moon Records, STMRC01



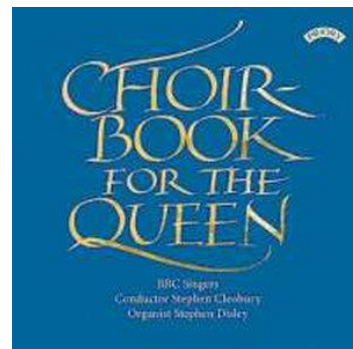
### Encounters: new works from Edinburgh University

**Includes:** *Stargazing*

Performed by The Edinburgh Quartet (Tristan Gurney, Philip Burrin, violins, Michael Beeston, viola, Mark Bailey, cello)

Limited release by The University of Edinburgh.

Please contact UYMP or [Europa Edition Ltd](#) for more information on this disc.



### Choirbook for the Queen

**Includes:** *A Prayer and Two Blessings*

Performed by BBC Singers (cond. Stephen Cleobury)

Released 3<sup>rd</sup> June 2013

Label: Presto Classical, PRCD1097