



Photo: @Masaco Kondo

Born in Tokyo in 1947, **Jo Kondo** graduated from the composition department of Tokyo University of Arts in 1972. He spent a year in New York on a scholarship from the John D. Rockefeller III Fund in 1977-78. In 1979 he taught as guest lecturer at University of Victoria, British Columbia, invited by the Canada Council, and in 1986 resided in London as a British Council Senior Fellow. In 1987 he was composer in residence at Hartt School of Music, Hartford, Connecticut, USA, and taught at Dartington International Summer School in England. He is Professor Emeritus of Music at Ochanomizu University in Tokyo, and Professor at Showa University of Music, Kawasaki, Japan.

In 1980 Kondo founded the Musica Practica Ensemble, a chamber orchestra devoted to contemporary music, and was artistic director of the group until its disbandment in 1991. He has

written more than 130 compositions, ranging from solo pieces to orchestral and electronic works, which have been widely performed in Japan, North America and Europe and recorded on Hat Art, ALM, Fontec, Deutsche Grammophon and other labels. He has received commissions from numerous organisations, and his music has been featured at many international music festivals.

Kondo has written extensively on musical matters, and since 1979 he has published five books spelling out in detail his own aesthetic and compositional ideas. He is also an associate editor of Contemporary Music Review. During 2000 he directed the composition classes at the Dartington International School of Music and was on the jury of the Gaudeamus International Composers' competition, and was a featured composer at the 2005 Huddersfield Contemporary Music Festival. The 2011 Tanglewood Contemporary Music Festival featured his work.

In January 2012 Jo Kondo was made an honorary foreign member of the American Academy of Arts and Letters. At the ceremony he was hailed as one of Japan's most distinguished composers and his distinct style of composition was described thus: 'His music is characterised by a unique personality which synthesizes Japanese aesthetic sensibility and western harmonic structure. Perhaps there are echoes of Morton Feldman, the great American composer, but Kondo's music inhabits a far larger universe, at once serene and dynamic, at once contemplative and energetic.'

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PRESS QUOTES

"Each sound must have its own entity and life. What I am doing in my compositions is to create a web of intertonal relationships, while trying to safeguard the possibility of aurally perceiving the individual entity and life of every single tone in that relationship."

Jo Kondo

"Surface, Depth and Colour (2009) - in a nicely suffocating performance from the Guildhall Chamber Ensemble under the direction of Sian Edwards - has grown and grown on me. Its unrushed, provocatively colourless web of sound and mysterious, dry interruptions, which, like quicksand, drags the listener into the detail, has a unique way about it."

Igor Toronyi-Lalic – theartsdesk.com

LIST OF WORKS

THEATRE

Hagoromo (1994) 50'
Opera in one act
Libretto: Zeami
for mezzo-soprano, narrator, dancer, solo flute, female chorus, orchestra (1.1.2.1 / 1.1.1.0 / pf.perc / strings)
commissioned by Maggio Musicale Fiorentino (Italy)
first performance: Florence (Maggio Musicale Fiorentino), 1994, Robert Wilson (stage director), Dunja Vejzovic (m-s), Marcello Panni (cond), Orchestra del Maggio Musicale Fiorentino, et al
recorded on CP² 117
ISMN M 57020 308 6 full score: £60
vocal score: £30
performance materials for hire

ORCHESTRA

Birdphone Functions (1975) 18'30"
3flt (2nd=aflt, picc, 3rd=bfl) 3ob (3rd=corA) 3cl (3rd=bcl) 3sax (sop, alt, b) 3bsn (3rd=cbsn) / 2hn, 2tpt, 2tbn, 1tb / 2perc (steel drm, bs drum), hp, pf / str (21.15.9.8)
ISMN M 57036 918 8 score: £14.95
performance materials for hire

Brace of Shakes (2022) 3'30"
2.2.2.2 / pf. Perc. / 12.10.8.6.4
first performance: Tokyo, 25th May 2023, Yomiuri Nippon Symphony Orchestra cond. Pierre-Andre Valade
ISMN M 57036 998 0 score: £13.95
performance materials for hire

In the Woods (1989) 12'
4(1st+afl, 2nd+picc+afl).4.4.4 / 4.4.6(4T,2B).0 / 3 perc / strings
commissioned by Minshu Ongaku Kyokai (Japan).
first performance: Osaka (Min-On Festival), 1990, Tadaaki Otaka (cond), Osaka Philharmonic Symphony Orchestra
recorded on 32CM-190
ISMN M 57020 311 6 score: £37
performance materials for hire

In Summer (2004) 12'
3(3rd+afl).2(2nd=ca).3(3rd+bcl).3 / 4.2.3.1 / (1 or 2) perc / 16.14.12.10.8
commissioned by Suntory Music Foundation, Tokyo.
first performance: Jo Kondo Portrait Concert, Suntory Hall, Tokyo, Japan, 7 October 2004, Tokyo Metropolitan Symphony Orchestra, Paul Zukofsky (cond)
ISMN M 57020 772 5 score: £30
performance materials for hire

Mulberry (1998) 10'
 3(2nd+picc, 3rd+afl).3(3rd+ca).3.3 / 4.2.3(2T,1B).1 / pf.perc / 16.14.12.10.8
 commissioned by South Bank Centre, London
 first performance: London (Takemitsu Festival), 1998
 Philharmonia Orchestra, Stefan Ashbury (cond)
 ISMN M 57020 313 0 score: £25
 performance materials for hire

Palimpsest (2022) 10'40"
 3(1afl).3(1ca).4(1cb).2.1 / 4.2.4(3T,1B).1 / vib / strings
 first performance: Tokyo, 2023, Yomiuri Nippon
 Symphony Orchestra, Pierre-Andre Valade (cond.)
 ISMN M 57080 032 2 score: £30
 performance materials for hire

Pastoral (1989) 14'
 3(3rd+afl).3(3rd+ca).3.3 / 3.3.8(6T,2B).0 / pf / strings
 commissioned by NHK Symphony Orchestra
 first performance: Tokyo, 1989, NHK Symphony
 Orchestra, Tadaaki Otaka (cond)
 ISMN M 57020 315 4 score: £30
 performance materials for hire

A Rock And A Bird (1992) 11'
 for wind orchestra
 4(2nd+picc, 4th+afl).3.2(1st= scl, 2nd=cbcl).0 / sax: 0.2.1.1 / 6.4.5.2euph.2 / clarinet choir (16-24 clarinets)
 commissioned by Yamaha Wind Orchestra
 first performance: Hamamatsu, 1992, Yamaha Wind
 Orchestra, Toshiaki Morita (cond)
 ISMN M 57020 317 8 score: £30
 performance materials for hire

A Shape of Time (1980) 16'
 for piano and orchestra
 pf / 3(1st+picc).2.4(4th=bcl).3 / 3.3.2.1 / 12.10.10.8.6
 commissioned by NHK (Japan Broadcasting Corp)
 first performance: Tokyo, 1980, Aki Takahashi (pf),
 Hideomi Kuroiwa (cond), NHK Symphony Orchestra
 ISMN M 57020 319 2 score: £30
 performance materials for hire

Sleeping Venice (1995) 9'
 for mandolin orchestra
 mnd I & II, mandolas, mandolon cellos, cbs, 2 opt afl
 commissioned by NHK (Japan Broadcasting Corp), for
 Jeunesses Musicales Japon
 first performance: Tokyo, 1995, Yusei Koide (cond), JMJ
 Mandolin Orchestra
 ISMN M 57020 321 5 score: £21
 performance materials for hire

To the Headland (1995) 13'
 2(2nd+afl).2.2.2 / 2.2.0.0 / 2perc / 8.6.4.4.2
 commissioned by Hiroyuki Iwaki and Orchestra
 Ensemble Kanazawa
 first performance: Kanazawa, Japan, 1995, Hiroyuki
 Iwaki (cond), Orchestra Ensemble Kanazawa
 recorded on POCG-1947
 ISMN M 57020 323 9 score: £40
 performance materials for hire

When Wind Blew (1979) 14'
 for chamber or small orchestra
 1.1.1.1 / 1.0.0.0 / pf.perc / strings (one per part or small
 string sections)
 commissioned by Festival Nieuwe Muziek, Middelburg,
 The Netherlands
 first performance: Chamber Version: Middelburg
 (Nieuwe Muziek), 1979, Xenakis Ensemble, Maki Ishii
 (cond). Small Orchestra Version: London (Ring of Fire
 Festival), 1989, London Chamber Symphony Odaline de
 la Martinez (cond)
 recorded on ALCD-45
 ISMN M 57020 325 3 score: £30
 performance materials for hire

LARGE ENSEMBLE (11 OR MORE PLAYERS)

Antiphon: Tie Three Colours in Three Knots (2012) 9'
 for flute, oboe, 2 clarinets in A, mandolin, guitar, piano,
 harp, 2 percussionists, violin, viola, cello, double bass.
 commissioned by the Nieuw Ensemble
 ISMN M 57036 403 9 score: £17.95
 performance materials for hire

Frontier (1991) 6'
 for 3 clarinets and 5-part clarinet choir
 commissioned by Elisabeth Summer Course for Clarinet
 first performance: Hiroshima, 1991, Michel Arrignon,
 Tadayoshi Takeda, et al.
 ISMN M 57020 333 8 score: £18
 performance materials for hire

Hunisucle (1984) 8'
 for 14 instruments
 1(+picc).1.1.1 / 1.1.2(1A,1B).0 / pf / 1.1.1.1.1
 first performance: Tokyo, 1984, Ryoichi Kawai (cond),
 Musica Practica Ensemble
 recorded on FOCD2515
 ISMN M 57020 337 6 score: £25
 performance materials for hire

Left Bank (1981) 9'
 for 13 instruments
 1.1.2(2nd=cbcl or cb).1 / 1.1.1.0 / perc / 1.1.1.1.0(1)
 first performance: Tokyo, 1981, Jo Kondo (cond), Musica
 Practica Ensemble
 recorded on FOCD2515
 ISMN M 57020 341 3 score: £21
 performance materials for hire

Pamphonos (2004) 9'
 for flute choir
 8 (or 16) C fl, 2 (or 4) afl, 2 (or 4) bfl
 first performance: Paris, 2004, Orchestre des Flutes
 Françaises
 ISMN M 57020 741 1 score: £18
 performance materials for hire

Quickstep and Slow Ending 9'
 for 15 strings (4.4.3.3.1)
 commissioned by Kamakura Arts Foundation (Japan)
 first performance: Kamakura, 1996, Norio Sato (cond),
 Kamakura Solisten
 ISMN M 57020 351 2 score: £25
 performance materials for hire

Res sonorae (1987) 14'
 for oboe, viola and 12 instruments
 1.0.1.1 / 1.1.1.0 / pf.perc / 1.1.0.1.1
 commissioned by London Sinfonietta
 first performance: London, 1988, Oliver Knussen (cond),
 London Sinfonietta
 recorded on ALCD-36
 ISMN M 57020 353 6 score: £30
 performance materials for hire

Serenata secca con obbligato (1991) 11'
 for flute (+ bfl) and 13 instruments
 1(+afl).1.1.1 / 1.1.1(B).0 / perc / 1.1.1.1.1
 commissioned by Ensemble 2E2M, Paris
 first performance: Paris, 1991, Pierre-Yves Artaud (fl),
 Paul Mefano (cond), Ensemble 2E2M
 recorded on FOCD2515
 ISMN M 57020 355 0 score: £30
 performance materials for hire

Surface, Depth and Colour (2009) 12'10"
 for 12 instruments
 commissioned by the Ives Ensemble
 ISMN M 57036 069 7 score: £30
 performance materials for hire

Syzygia (1998) 13'
 for 14 instruments
 1.1.1.1. / 1.1.1.0 / pf.perc / 1.1.1.1.1
 commissioned by CDMC (Centro para la diffusion de la
 musica contemporanea), Spain
 premiere: Tokyo, 2000, Yasuaki Itakura (cond), Tokyo
 Sinfonietta
 ISMN M 57020 363 5 score: £37
 performance materials for hire

Untitled (1987) 8'
 for violin and brass ensemble
 2.0.8(6T,2B).0
 commissioned by Students' Trombone Ensemble, Tokyo
 University of Arts
 first performance: Tokyo, 1987, Mika Akiba (vn).
 Kazuyuki Okamoto (cond), Students' Trombone
 Ensemble of Tokyo University of Arts
 ISMN M 57020 367 3 score: £21
 performance materials for hire

MEDIUM ENSEMBLE (8-10 PLAYERS)

Albizzia (2021) 10"
 for 9 instruments
 FLT, BASSET HN (doubling CLT), 2 VNS, VLA, VLC,
 DB, VIBRA, PF
 ISMN M 57036 958 4 score: £10.95
 performance materials for hire

Holzwege (2008) 7'30"
 for 8 instruments
 1.1.1(inA).0 / 0.0.0.0 / pf.perc / 1.0.1.1.0
 commissioned by the Ensemble Recherche
 ISMN M 57036 046 8 score: £21
 performance materials for hire

Monochromy (1992) 11'
 for 8 wind instruments
 0.2.2.2 / 2.0.0.0
 ISMN M 57020 343 7 score: £21
 performance materials for hire

Paregmenon (2011) 9'20"
 for string quartet and percussion ensemble
 commissioned by Quatuor Bozzini, Slagwerk Den Haag
 and Beinum Foundation
 first performance by Quatuor Bozzini and Slagwerk Den
 Haag at the "November Music" Festival in Den Bosch,
 The Netherlands
 ISMN M 57036 331 5 score: £25
 performance materials for hire

Pillars of Time (1999) 16'
 for 8 instruments
 1(+afl).0.1.0 / 1.0.0.0 / pf.vib / 0.0.1.1.1
 commissioned by Hokutopia International Music
 Festival, Tokyo
 first performance: Tokyo (Hokutopia International Music
 Festival), 1999, Norio Sato (cond), Ensemble Nomad
 recorded on ALCD-57
 ISMN M 57020 347 5 score: £25
 performance materials for hire

A Prospect of the Sky (1997) 13'
 for 9 instruments
 1(+bfl).0.1.1 / 1.0.0.0 / 1.1.1.1.1
 commissioned by New Music Players, London.
 first performance: London (BBC), 1998, Paul Hoskins
 (cond), New Music Players
 recorded on ALCD-57
 ISMN M 57020 349 9 score: £25
 performance materials for hire

The Serotinous (1986) 8'
 for piano and 9 instruments
 1.0.1.0 / 1.1.0.0 / 1.1.1.1.1
 commissioned by Shuku Iwasaki and "Music In Style"
 first performance: Kamo, 1986, Shuku Iwasaki (pf),
 Ryoichi Kawai (cond), et al
 recorded on ALCD-36
 ISMN M 57020 357 4 score: £21
 performance materials for hire

Still Life (1981) 8'
 for 8 violins
 first performance: Tokyo, 1982, Kenji Kobayashi (solo ensemble using tape)
 recorded on MVCD-1109
 ISMN M 57020 359 8 score: £13
 performance materials for hire

Threadbare Unlimited (1979) 18'
 for string octet
 1.1.2.2.2
 commissioned by NHK (Japan Broadcasting Corp).
 first performance: 1979, Tokyo, Chikashi Tanaka String Ensemble, Ryoichi Kawai (cond)
 recorded on FOCD2515
 ISMN M 57020 365 9 score: £21
 performance materials for hire

Three Songs Tennyson Sung (2011) 13'
 for soprano, fl (+afl), ca, hn, vla, vc, pf, perc
 commissioned by the BCMG
 first performance: BCMG, 13th March 2011, cond. Oliver Knussen, CBSO Centre, Birmingham
 ISMN M 57036 241 7 study score: £24
 ISMN M 57036 239 4 full score: £30
 performance materials for hire

Variations (Triskelion) (2015) 9'
 for fl (+afl), cl, vln, vla, vc, pf, 2 perc
 written for the Ossia Ensemble of Eastman School of Music, Rochester University
 first performance: Ossia Ensemble, Kilbourn Hall, Eastman School of Music, Rochester, USA, 4th December 2015
 ISMN M 57036 619 0 score: £9.95
 performance materials for hire

SMALL ENSEMBLE (4-7 PLAYERS)

Aesculus (1992) 11'
 for 6 instruments
 cl, tp, pf, 2 perc, db
 commissioned by ARRAYMUSIC, Toronto
 first performance: Toronto, 1993, ARRAYMUSIC
 recorded on ALCD-45
 ISMN M 57020 327 7 study score: £25

Albiga (2020) 8'
 for six instruments
 FLT, ALT SAX (IN Eb), TPT IN C, VCL, MRBA, GT
 written for Ensemble Dedalus under the commission from GEMA - Centre National de Création Musicale d'Albi-Tarn, France
 ISMN M 57036 932 4 score: £8.95
 ISMN M 57036 935 5 parts: 29.95

Antilogue (1984) 8'
 for oboe and string quartet
 commissioned by James Ostryniec.
 first performance: Tokyo (Interlink Festival), 1984, James Ostryniec (ob), New Arts String Quartet
 ISMN M 57020 369 7 study score: £13
 performance materials for hire

Beginning, Middle And End (1987) 10'
 for flute and string quartet
 first performance: Geneva, 1987, Pierre-Yves Artaud (fl), Arditti String Quartet
 recorded on ALCD-57
 ISMN M 57020 371 0 study score: £21
 performance materials for hire

Birthday Hocket (2000) 3'
 for 5 instruments
 fl, cl, vln, vc, pno
 first performance: Pontino Festival, Latina, Italy, June 2000, Ensemble Alternance
 for Luis de Pablo's 70th birthday
 ISMN M 57020 373 4 study score: £9
 performance materials for hire

A Birthday Toast (2006)
 for any number of instruments
 part of 'On Track', UYMP's Grade 4-level Education Volume
 ISMN M 57020 908 8 score and parts: £19.95

Contour Lines (1999) 9'
 for 6 instruments
 fl(+afl), cl, pf, vib, vn, vc
 commissioned by Hannoversche Gesellschaft fur Neue Musik, for Biennale Neue Musik Hannover (Germany)
 first performance: Hanover, 1999, Ensemble Köln, Robert HP Platz (cond)
 recorded on ALCD-57
 ISMN M 57020 329 1 study score: £21
 performance materials for hire

Diptych (1983) 4'
 for 5 instruments
 hn, tb, pf, glock, vn
 first performance: Tokyo, 1983, Musica Practica Ensemble
 recorded on FOCD2515
 ISMN M 57020 375 8 study score: £18
 performance materials for hire

Dots And Lines (1993) 7'
 for 6 instruments
 cl, bn, pf, vn, va, vc
 commissioned by Edinburgh Contemporary Arts Trust
 first performance: Edinburgh, 1994, Hebrides Ensemble
 recorded on ALCD-45
 ISMN M 57020 331 4 study score: £25
 performance materials for hire

Falling (1973) 13'
 for 2 violas, double bass and electric piano
 first performance: Isako Shinozaki, Masatsugu Shinozaki (va), Yoshihiko Nagashima (db), Aki Takahashi (pf), Tokyo, 1974
 recorded on ALCD-57
 ISMN M 57020 378 9 study score: £13
 ISMN M 57020 379 6 parts: £6

Fern (1990) 10'
 for string quartet
 first performance: Balanescu Quartet, Leicester, 1991
 ISMN M 57020 380 2 study score: £13
 performance materials for hire

Gardenia (1997) 9'
 for 4 instruments
 cl, vib, pf, vn
 commissioned by Festival "Musik unserer Zeit 1997"
 first performance: Christine Rudolf (vln), Werner Raabe (cl), Stefan Froleyks (perc), Clemens Rave (pno), Munster (Festival "Musik unserer Zeit" Germany), 1997
 recorded on ALCD-47
 ISMN M 57020 382 6 study score: £21
 performance materials for hire

Her (1972) 8'
 for 6 instruments
 tb, prpf, hp, 2 banjos, db
 first performance: Tokyo, 1973, Norio Sato (banjo), Ayako Shinozaki (hp), Aki Takahashi (pf), et al
 ISMN M 57020 335 2 study score: £21
 performance materials for hire

Hypotony (1989) 7'
 for string quartet
 commissioned by Almeida International Music Festival, London
 first performance: Arditti String Quartet, 1989
 ISMN M 57020 384 0 study score: £9
 ISMN M 57020 385 7 parts: £8

In Medias Res (2002) 18'
 for 4 instruments
 vn, va, vc, pf
 first performance: Tomoko Kato (vn), Yoshiko Kawamoto (va), Tsuyoshi Tsutsumi (vc), Hiromi Okada (pf), 16 March 2003, Shizuoka, Japan
 ISMN M 57020 705 3 study score: £18
 ISMN M 57020 774 9 parts: £6

An Insular Style (1980) 11'
 for 4 instruments
 fl, cl, hp, perc
 commissioned by Ensemble ARK, Tokyo
 first performance: Ensemble ARK, Tokyo, 1980
 recorded on hat[now]ART 110
 ISMN M 57020 386 4 study score: £18
 ISMN M 57020 387 1 parts: £8

Isthmus (1985) 3'
 for 7 instruments
 ob, bn, pf, gt, 2 perc, vn
 first performance: Tokyo, 1985, Ryoichi Kawai (cond), Musica Practica Ensemble
 recorded on FOCD2515
 ISMN 57020 339 0 study score: £21
 performance materials for hire

Knots (1977) 12'
 for 4 instruments
 2 guitars, electric piano, perc
 first performance: Norio Sato, Kazuhiko Ogawa (gt), Yoko Higuchi (pf), Yasunori Yamaguchi (perc), Tokyo, 1977
 ISMN M 57020 388 8 study score: £18
 ISMN M 57020 389 5 parts: £8

Mr. Bloomfield, His Spacing (1973) 8'
 for string quartet
 first performance: Tokyo, 1973, Masao Kawasaki, Hiroyuki Yamaguchi, Toru Yasunaga, Hakuro Mori
 ISMN M 57020 390 1 study score: £9
 ISMN M 57020 391 8 parts: £8

Oneiric Prosody (2007) 10'
 for string quartet
 commissioned by the Quatuor Bozzini, with the assistance of the Japan-Canada Fund, a gift to the Canada Council for the Arts from the Government of Japan.
 ISMN M 57020 984 2 study score: £18
 ISMN M 57020 987 3 parts: £16

Prolegomenary Verses (2018) 9'
 for saxophone, tuba, percussion, and piano
 commissioned by the Tokyo Gen'On Project
 ISMN M 57036 811 2 full score: £8.95
 ISMN M 57036 817 4 four performing scores: £24.95

Nocturnal (1997) 13'
 for 5 percussionists
 commissioned by Nexus, Toronto
 first performance: Tokyo, 1997, Nexus
 recorded on Nexus 10612
 ISMN M 57020 441 0 study score: £25
 ISMN M 57020 442 7 parts: £25

Pass (1974) 10'
 for 6 instruments
 banjo, 2 guitars, harp, taisho-koto, harmonica
 first performance: Tokyo, 1974, Norio Sato (banjo), Ayako Shinozaki (hp), et al
 ISMN M 57020 345 1 study score: £18
 ISMN M 57020 346 8 parts: £12

A Scribe (1985) 7'
 for 4 instruments
 fl, tb, pf, perc
 commissioned by Bowery Ensemble, New York.
 first performance: New York, 1986, Bowery Ensemble
 ISMN M 57020 392 5 study score: £13
 ISMN M 57020 393 8 parts: £8

Strands I (1978) 13'
 for 7 instruments
 fl, ca, electric piano, banjo, steel drum, va, db
 first performance: Tokyo, 1978, Ryoichi Kawai (cond),
 Hiroshi Koizumi (fl), Norio Sato (banjo), et al
 ISMN M 57020 361 1 study score: £21
 performance materials for hire

Terracina (2001) 10'
 for 6 instruments
 fl, cl, pf, perc, vn, vc
 commissioned by Barton Workshop, Amsterdam
 ISMN M 57020 460 1 study score: £21
 ISMN M 57020 461 8 parts: £15

Theatre (1985) 8'
 for clarinet quartet (3 cl, bcl)
 commissioned by Tadaaki Takeda Clarinet Quartet.
 first performance: Tokyo, 1985, Tadaaki Takeda Clarinet
 Quartet
 recorded on WWCC-7107
 ISMN M 57020 400 7 study score: £13
 ISMN M 57020 401 4 parts: £8

The Shadow of a Shade (2010) 7'20"
 for bass flute, viola, cello and piano
 ISMN M 57036 182 3 study score: £18
 ISMN M 57036 183 0 parts: £9

Under the Umbrella (1976) 25'
 for 5 percussionists
 first performance: Tokyo (Music Today Festival), 1976,
 Nexus
 recorded on GLO-5086
 ISMN M 57020 444 1 study score: £21
 ISMN M 57020 445 8 parts: £25

Wait (1973) 13'
 for 5 percussionists
 commissioned by Tokyo Percussion Ensemble
 first performance: Tokyo, 1973, Tokyo Percussion
 Ensemble
 recorded on RCI-652
 ISMN M 57020 447 2 study score: £18
 ISMN M 57020 448 9 parts: £10

Words (1986) 7'
 for 5 instruments (fl, cl, hp, pf, perc)
 commissioned by Ensemble ARK, Tokyo
 first performance: Tokyo, 1986, Ensemble ARK
 recorded on hat[now]ART 110
 ISMN M 57020 406 9 study score: £21
 ISMN M 57020 407 6 parts: £13

Yarrow (2005) 10'
 for accordion and string quartet
 commissioned by the Ultima Festival, Oslo
 first performance: Frode Haltli (acc), Cikada String
 Quartet, Lindemannsalen, Norwegian State Academy of
 Music, 9 October 2005
 ISMN M 57020 863 0 study score: £21
 ISMN M 57020 864 7 parts: £10

Yokohama (1990) 7'
 for 4 instruments
 bfl, pf, 2 vn
 commissioned by the City of Yokohama (Japan)
 first performance: Yokohama, 1990, Musica Practica
 Ensemble
 recorded on ALCD-36
 ISMN M 57020 408 3 study score: £9
 ISMN M 57020 409 0 parts: £8

DUOS AND TRIOS

A Shrub (2000) 11'
 for alto-saxophone, marimba and piano
 commissioned by the Deutchland Funk, Cologne
 first performance: Cologne, 2001, Trio Accanto
 ISMN M 57020 394 9 score and parts: £24

Aquarelle (1990) 11'
 for piano and percussion
 commissioned by Kit Young and Tom Goldstein.
 first performance: New York, 1993, Tom Goldstein, et al
 recorded on hat[now]ART 110
 ISMN M 57020 410 6 score and part: £16

Causes and Effects (2014) 7'30"
 for ondes martenot, viola and guitar
 first performance: Motoko Oya (ondes-martenot),
 Fumiko Kai (viola), Norio Sato (guitar), 22nd March
 2015, Recital Hall, Tokyo Opera City, Tokyo, Japan.
 ISMN M 57036 581 4 score: £14.95

A Crow (1978) 5'
 for sopranino saxophone and flute
 commissioned by Ryo Noda
 first performance: Tokyo, 1978, Ryo Noda (sax), Yukihiro
 Nishizawa (fl)
 ISMN M 57020 413 7 performing score: £12

Dandelion-clock-work (2008) 10'
 three pieces for two pianos tuned a quarter-tone apart
 commissioned by Takeo Hoshiya and the Ensemble Bois
 ISMN M 57036 036 9 score: £25

Dartington Air (2000) 8'
 for oboe and percussion (optional 2nd perc)
 first performance: Dartington Festival, UK, Melinda
 Maxwell (oboe), Richard Benjafeld (perc)
 ISMN M 57020 415 1 performing score: £16

Dithyramb (1996) 7'
 for flute and guitar
 commissioned by Yukihiko Nishizawa
 first performance: Tokyo, 1997, Yukihiko Nishizawa (fl),
 Norio Sato (gt)
 recorded on ALCD-47
 ISMN M 57020 414 4 performing score: £13

Durante l'inverno (1995) 7'
 for violin, trumpet and piano
 commissioned by Genzaikei no Ongaku (Japan)
 first performance: Tokyo, 1995, Madoka Sato (vn),
 Kiyonori Sokabe (tp), Masanori Kato (pf)
 recorded on ALCD-50
 ISMN M 57020 377 2 set of three performing scores: £27

Duo (1982) 7'
 for harp and guitar
 first performance: Tokyo, 1982, Musica Practica
 Ensemble
 recorded on hat[now]ART 110 and WWCC-7178
 ISMN M 57020 416 8 performing score: £16

Eight Categories (1991) 8'
 for 3 percussionists
 commissioned by Tokyo Summer Festival
 first performance: Tokyo (Tokyo Summer Festival), 1991,
 Yasunori Yamaguchi, Sumire Yoshihara, Atsushi
 Sugawara
 ISMN M 57020 437 3 performing score: £30

Forme semée (1982) 9'
 for trombone and piano
 commissioned by Katsumi Hagiya
 first performance: Tokyo, 1982, Katsumi Hagiya (tb),
 Ritsuko Tsuchiya (pf)
 ISMN M 57020 417 5 score and part: £16

Helleborus (2015) 6'30''
 for piano duo (1 piano 4 hands)
 commissioned by Satoko Inoue
 first performance: Hildegard Kleeb and Satoko Inoue, 17
 April 2015, Ryojoku Monten Hall, Tokyo
 ISMN M 57020 418 2 score: £13

High Song (1987) 8'
 for soprano flute in C and shakuhachi (or alto flute)
 commissioned by Yoshikazu Iwamoto
 first performance: Dartington (Dartington International
 Summer School), 1987, Pierre-Yves Artaud (fl),
 Yoshikazu Iwamoto (Shakuhachi)
 ISMN M 57020 418 2 performing score: £16

Ilex (2003) 10'
 for violin and piano
 first performance: Toppan Hall, Tokyo, Japan, 9
 November 2003, Fumiko Kai (vn), Kaori Ohsuga (pf)
 ISMN M 57020 726 8 performing score: £16

In Autumn (2014) 9'30''
 for 13-stringed koto and 17-stringed koto.
 commissioned and written for Kazue Sawai.
 ISMN M 57036 589 0 performing score: £15.95

**Luster Gave Her The Hat And He And Ben
 Went Across the Backyard (1975)** 15'
 for 3 marimbas
 commissioned by 'Group 3, Marimba'
 first performance: Tokyo, 1977, Atsushi Sugawara,
 Mariko Okada, Mutsuko Taneya
 ISMN M 57020 439 7 performing score: £33

Near And Far (1993) 8'
 for cello and piano
 first performance: Tokyo (Tokyo Summer Festival), 1993,
 Rohan de Saram (vc), Durvi de Saram (pf)
 recorded on ALCD-45
 ISMN M 57020 420 5 score and part: £21

Orient Orientation (1973) 9'
 for any two melody instruments of the same kind
 commissioned by Ayako Shinozaki
 first performance: Tokyo, 1973, Ayako Shinozaki (solo
 ensemble using pre-recorded tape)
 ISMN M 57020 421 2 performing score: £12

Pergola (1994) 8'
 for flute and piano
 commissioned by Duo Dogen, Tokyo.
 first performance: Tokyo, 1994, Dogen Kinowaki (fl),
 Hiroshi Ohi (pf)
 recorded on ALCD-47
 ISMN M 57020 422 9 score and part: £24

Perpetual (2007) 2'+
 for violin and piano
 commissioned by the New York Miniaturist Ensemble
 first performance: 12 October, 2007, The Stone, New
 York.
 ISMN M 57020 992 7 performing score: £9

Petteia (1993) 9'
 for organ and trumpet
 commissioned by City of Matsumoto (Japan).
 first performance: Matsumoto, 1993, Noriko Yasuda
 (org), Hiroki Yamashiro (tp)
 recorded on ALCD-44
 ISMN M 57020 423 6 performing score: £24

Quire (2000) 3'
 for any 2 instruments encompassing c1-a3
 commissioned by NY Musik, Sweden
 first performance: Boras (Sweden), 2001
 ISMN M 57020 424 3 performing score: £13

Standing (1973) 8'
 for 3 instruments of different families
 commissioned by Ensemble ARK
 first performance: Tokyo, 1973, Ensemble ARK
 recorded on ALCD-47
 ISMN M 57020 396 3 score: £18
 ISMN M 57020 397 0 parts: £12

Strands II (1980) 13'
 for (1,) 2 or 3 pianos
 first performance: Tokyo, 1980, Aki Takahashi (solo version)
 recorded on hat (now)ART 135
 ISMN M 57020 398 7 one score: £11.95
 ISMN M 57020 399 4 three scores: £23.95

Strands III (1981) 7'
 for violin and piano
 first performance: Tokyo (Music Today Festival), 1982, Kenji Kobayashi (vln), Aki Takahashi (piano)
 recorded on ALCD-47
 ISMN M 57020 426 7 set of two performing scores: £21

Trigraph (2003) 0'30"
 for alto flute, vibraphone, guitar
 written to commemorate the 20th anniversary of Ensemble L'ART POUR L'ART
 ISMN M 57020 732 9 set of three performing scores: £12

Trio (Moor) (1982) 10'
 for viola, bassoon and piano
 first performance: Tokyo, 1983, Musica Practica Ensemble
 recorded on ALCD-57
 ISMN M 57020 402 1 score and parts: £24

Tryne (2012) 6'10"
 for violoncello, euphonium and piano
 commissioned by Kana Kotera
 first performance: Isabelle Schnöcker (fl) and Mircea Ardeleanu (perc), 1 November 2012, Petrikirche, Münster
 ISMN M 57036 351 3 score and parts: £14.99

Twayn (2002) 9'
 for flute and percussion
 commissioned by KlangZeit Festival Münster
 first performance: Isabelle Schnöcker (fl) and Mircea Ardeleanu (perc), 1 November 2002, Petrikirche, Münster
 ISMN M 57020 699 5 score and part: £15

Una voce per due (2019) 7'
 for alto flute and marimba
 ISMN M 57036 915 7 two performing scores: £9.95

A Volcano Mouth (1986) 7'
 for 3 marimbas
 commissioned by Sumire Yoshihara
 first performance: Tokyo, 1987, Sumire Yoshihara, Yasunori Yamaguchi, Atsushi Sugawara
 ISMN M 57020 446 5 set of three performing scores: £15

Winsen Dance Step (1995) 9'
 for flute, vibraphone and guitar
 commissioned by Ensemble L'ART POUR L'ART
 first performance: Munich, 1996, Ensemble L'ART POUR L'ART
 recorded on hat[now]ART 110 and ALCD-47
 ISMN M 57020 404 5 set of three performing scores: £24

SOLO PIECES

Ars brevis (1988) 7'
 for mandolin
 commissioned by Masayuki Kawaguchi.
 first performance: Kyoto, 1988, Masayuki Kawaguchi
 recorded on ALCD-36
 ISMN M 57020 411 3 score: £9

A Contemplation (2013) 2'
 for piano
 Composed for Hauke Harder.
 ISMN M 57036 580 7 score: £7.95

A Straw Hat Dance (2017) 4'
 for harp
 first performance: 2nd October 2017, Ayako Shinozaki (harp), Recital Hall, Suntory Hall, Tokyo
 ISMN M 57036 790 0 score: £6.95

Caccia (2016) 4'
 for toy piano
 Commissioned by Phyllis Chen with funds provided by New Music America.
 First performed: Phyllis Chen at the LOOK AND LISTEN FESTIVAL, New York, on 6th May 2016.
 ISMN M 57036 706 1 score: £7.95

Caccia Soave (2016) 5'
 for piano
 based on *Caccia* for toy piano.
 first performance: Satoko Inoue (pno), Tokyo Opera City Recital Hall, Tokyo, Japan
 ISMN M 57036 748 1 score: £6.95

Boukoliasmos (2021) 3'
 for bassoon
 written for the '200 pieces' project to celebrate the bicentennial of Royal Academy of Music, London
 ISMN M 57036 936 2 score: £5.95

Calamintha (2000) 9'
 for guitar
 first performance: July 2000, Darmstadt-Ferienkurse,
 Germany, Reinbert Evers (gt)
 ISMN M 57020 412 0 score: £9

Click Crack (1973) 9'
 for piano
 commissioned by Yuri Takahashi
 first performance: Tokyo, 1974, Yuri Takahashi
 recorded on hat[now]ART 135
 ISMN M 57020 430 4 score: £21

A Dance for Piano, 'Europeans' (1990) 7'
 commissioned by Satoko Inoue
 first performance: Tokyo, 1991, Satoko Inoue
 recorded on hat[now]ART 135 and ALCD-44
 ISMN M 57020 429 8 score: £9
 also available in the solo piano volume *Pianthology* £12

Dance(s) (1984/86) 12'
 for organ
 commissioned by Noriko Yasuda
 first performance: Tokyo, 1986, Noriko Yasuda
 recorded on ALCD-44
 ISMN M 57020 431 1 score: £13

Gamut (2013) 3'
 for piano
 first performance: Satoko Inoue, 4th March 2013,
 Ryogoku Monten Hall, Tokyo, Japan.
 ISMN M 57036 419 0 score: £5.95

High Window (1996) 7'
 for piano
 commissioned by Satoko Inoue
 first performance: Satoko Inoue, Tokyo, 1996
 recorded on hat[now]ART 135
 ISMN M 57020 432 8 score: £9

In Nomine (Berceuse à la Lesniewski) (2006) 3'
 for piano
 written for the 'In Nomine' project of the Ensemble
 Recherche, Freiburg
 ISMN M 57020 925 5 score: £9

In Early Spring (1993) 8'
 for mandolin or piano
 commissioned by Masayuki Kawaguchi.
 first performance (piano version): Cologne, 1994, Kristi
 Becker
 recorded on hat[now]ART 135 and ALCD-44 (piano
 recordings) and MTK-003 (mandolin)
 ISMN M 57020 419 9 score: £13

Interlude (2017) 7'30"
 for piano
 commissioned by and written for Satoko Inoue.
 First performance: Satoko Inoue (pf), Japanisch-
 Deutsches zentrum Berlin, Berlin, Germany, 15
 November 2017
 ISMN M 57036 764 1 score: £6.95

Metaphonesis (2001) 8'
 for piano
 commissioned by Japan-Canada Fund at the Canada
 Council for the Arts.
 first performance: Eve Egoyan, Toronto, 2002
 ISMN M 57020 671 1 score: £13

Novitas mundi (1998) 8'
 for organ
 commissioned by City of Matsumoto (Japan)
 first performance: Matsumoto, 1998, Noriko Yasuda
 ISMN M 57020 433 5 score: £13

One and a Half Preludes (2010)) 7'
 for organ
 commissioned by and written for Carson Cooman
 ISMN M 57036 209 7 score: £13

Pendulums (1990) 8'
 for percussion solo
 commissioned by Sumire Yoshihara
 first performance: Tokyo, 1990, Sumire Yoshihara
 recorded on hat[now]ART 110 and FOCD 3421
 ISMN M 57020 443 4 score: £13

Pomegranate (2020) 11'40"
 for piano
 Written for Satoko Inoue under the commission from the
 Concert Organising Committee for 'Jo Kondo at 70'.
 ISMN M 57036 945 4 score: £6.95

Ritornello (2005) 7'
 for piano
 commissioned by Satoko Inoue
 first performance: Satoko Inoue, Tokyo Opera City
 Recital Hall, 26 February 2006
 ISMN M 57020 913 2 score: £13

Tennyson Songbook (2011) 12'
 for solo piano
 ISMN M 57036 257 8 score: £18

The Shape Follows Its Shadow (1975-2011) 11'
 version for solo piano
 ISMN M 57036 341 4 score: £9

Short Summer Dance (1998) 6'
 for piano
 commissioned by Satoko Inoue
 first performance: Tokyo, 1999, Satoko Inoue
 recorded on hat[now]ART 135
 ISMN M 57020 434 2 score: £9

Tango mnemonic (1984) 2'
 for piano
 commissioned by Yvar Mikhashoff
 recorded on hat[now]ART 135
 ISMN M 57020 435 9 score: £9

Three Songs from 'New Buds On the Elderberry Tree' (1992) 5'
 for clarinet solo
 commissioned by Michel Arrignon
 ISMN M 57020 427 4 score: £9

Three Songs of the Elderberry Tree (1995) 9'
 for violin and optional percussion accompaniment
 commissioned by Kusatsu International Summer Music Festival (Japan)
 first performance: Kusatsu, 1995, Mitsuko Ishii (vn), Eiso Shigemitsu (perc)
 recorded on ALCD-47
 ISMN M 57020 428 1 two performing scores: £13

Three Winter Months (2019) 7'20"
 for piano
 first performance: Tokyo, Yumiko Segawa (pn), 23 March 2019
 ISMN M 57036 875 4 score: £6.95

Trochaic Thought (2009) 5'40
 for solo piano
 Commissioned by Satoko Inoue
 ISMN M 57020 068 7 score: £13

Vox humana (1988) 8'
 for organ
 commissioned by NHK (Japan Broadcasting Corp)
 first performance: Tokyo, 1988, Seiji Kubota
 recorded on ALCD-44
 ISMN M 57020 436 6 score: £13

SOLO VOICE AND 0-3 INSTRUMENTS

Bonjin (1985) 6'
 for female voice, alto flute and double bass
 first performance: Sermoneta (Pontino Festival, Italy), 1985, Michiko Hirayama (voice), Roberto Fabbriciani (fl), Mark Dresser (db)
 recorded on ALCD-36
 ISMN M 57020 449 6 set of three performing scores: £15

Hana-tatibana (3 Contrapuntal Songs and 2 Interludes) (2013) 7'
 for baritone and tuba in F
 text: Sei Shonagon
 first performance: Takashi Matsudaira (baritone), Shinya Hashimoto (tuba), 18th March 2013, Suginami Public Hall, Tokyo, Japan.
 ISMN M 57036 423 7 set of two performing scores: £7.95

Lotus Dam (2002) 3'
 for mezzo-soprano and violin
 commissioned by Mary Sharp Cronson for Work and Process at the Guggenheim Museum, New York, in celebration of Les Murray
 first performance: Elizabeth Farnum (sop), Curtis Macomber (vn), New York, June 2002
 ISMN M 57020 685 8 two performing scores: £12

New Buds On the Elderberry Tree (1983) 11'
 for soprano solo
 commissioned by Michiko Hirayama
 first performance: Middelburg, 1983, Michiko Hirayama
 ISMN M 57020 450 2 score: £9

Six Poems of Mokichi Saito (2000) 12'
 for mezzo-soprano and piano
 commissioned by Atarashii Uta wo Tsukuru Kai (Japan)
 first performance: Tokyo, 2000, Masako Teshima (m-s), Mariko Suzuki (pf)
 ISMN M 57020 451 9 score: £18

Three Songs Tennyson Sung (2011) 13'
 for soprano and piano
 commissioned by BCMG
 first performance: BCMG, CBSO Centre, Birmingham, 13th March 2011
 Also available in a version for soprano and ensemble – see **Solo Voice and 4-7 Instruments**.
 ISMN M 57036 290 5 two performing scores: £21

SOLO VOICE AND 4-7 INSTRUMENTS

Four Short Poems of Louis Zukofsky (2006) 7'
 for mezzo soprano, alto flute, viola, percussion and electric guitar
 text: poems by Louis Zukofsky
 ISMN M 57020 934 7 study score: £21

I Sent Thee Late (1985) 2'
 for mezzo soprano, alto flute, vibraphone and electric guitar
 text: poem of the same title by Louis Zukofsky
 first performance: Wiesbaden, Germany, Ensemble L'ART POUR L'ART
 ISMN M 57020 707 7 study score: £13

Three Songs Tennyson Sung (2011) 13'
 for soprano, flute (+ alto fl in G), cor anglais, horn in F, viola, cello, piano, percussion (1 player - vibraphone and marimba)
 commissioned by BCMG
 first performance: BCMG, CBSO Centre, Birmingham, 13th March 2011
 Also available in a version for soprano and piano.
 ISMN M 57020 241 7 study score: £24
 ISMN M 57020 239 4 conducting score: £30
 ISMN M 57036 290 5 soprano and piano: £21

CHOIR, UNACCOMPANIED

Motet Under the Rose (2011) 8'30"

for twelve voices (SATB)
setting of Ariake Kanbara
ISMN M 57036 301 8 choral score: £5

Soupir (2017) 5'

for mixed choir (SSSAAATTTBB)
setting of Stéphane Mallarmé
ISMN M 57036 781 8 choral score: £2.95

Two Pieces (1981) 5'

for mixed chorus
commissioned by Tokyo Philharmonic Choir
first performance: Tokyo, 1982, Nobuaki Tanaka (cond),
Tokyo Philharmonic Choir
ISMN M 57036 557 9 choral score: £2.95

Two Songs for Female Chorus (2013) 7'30"

for SSA chorus
text: Ariake Kanbara
commissioned by Female Choir Akatsuki
ISMN M 57036 458 9 choral score: £3.95

Repetitive Songs (1983) 27'50"

ten easy pieces for mixed chorus
ISMN M 57036 917 1 choral score: £3.50

CHOIR, ACCOMPANIED

Dawn (2001) 11'

for mixed chamber choir and 8 instruments
1.1.0.0 / 0.0.0.0 / pf.vib / 1.0.1.1.1
commissioned by Ensemble United Berlin
first performance: Ensemble United Berlin, Peter Hirsch
(cond), Berlin, 11 April 2001
ISMN M 57020 452 6 conducting score: £30
performance materials for hire

Snow's Falling (2001) 14'

for mixed choir and piano
commissioned by Sinfonia Iwakuni, Japan
first performance: Iwakuni, Japan, conducted by
Nobuaki Tanaka, 3 March 2002
ISMN M 57020 670 4 choral score: £2.95

Three Sappho Fragments (2003) 15'

for mixed choir, flute and tom tom (tom tom may be
played by one of the choir members)
first performance: Yotsuya-kumin Hall, Tokyo, 10
August 2003 Nobuaki Tanaka (Cond), Yukihiro
Nishizawa (fl), "Tsukuru-kai" Choir
ISMN M 57020 666 7 choral score: £3.95

TRADITIONAL JAPANESE INSTRUMENTS

Dance(s) (1984) 12'

for 2 shō and u
commissioned by Mayumi Miyata
first performance: Tokyo, 1984, Mayumi Miyata, Tadaaki
Ohno, Tadamaro Ohno
ISMN M 57020 457 1 score: £18
score and parts: £31

In Autumn (2014) 9'30"

for 13-stringed koto and 17-stringed koto.
commissioned and written for Kazue Sawai.
ISMN M 57036 589 0 performing score: £15.95

Jo-ka (1986) 35'

for gagaku orchestra and Buddhist choir
commissioned by National Theatre (Japan)
first performance: Tokyo, 1986, Yasunori Yamaguchi
ISMN M 57020 458 8 score: £21
performance materials for hire

TAPE

Riverrun (1977) 9'

commissioned by NHK (Japan Broadcasting Corp)
produced by NHK Electronic Music Studio
first performance: 1977, NHK radio broadcasting

Tokyo Bay (1984/87) 7'

commissioned by NHK (Japan Broadcasting Corp)
produced by NHK Electronic Music Studio
first performance: 1987, NHK radio broadcasting

MUSIC FOR CHILDREN AND AMATEURS

A Birthday Toast

Small Ensemble

SCORES PUBLISHED BY PETERS EDITION

An Elder's Hocket (1979) 4'

for flute, clarinet, piano, marimba
recorded on hat[now]ART 110 and ALCD-45

Retard (1978) 13'

for violin

The Shape Follows Its Shadow (1975) 11'

for 2 pianos

Sight Rhythmics (1975) 13'

for tuba, banjo, steel drum, electric piano, violin

Sight Rhythmics (1975) 13'

for piano
recorded on hat[now]ART 135

Walk (1976) 6'

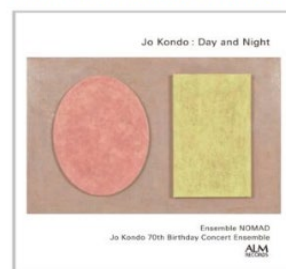
for flute and piano
recorded on hat[now]ART 110 and COCO-80448

Walk (1976) 6'

for piano
recorded on hat[now]ART 135

SELECTED RECORDINGS

Jo Kondo : Day and Night

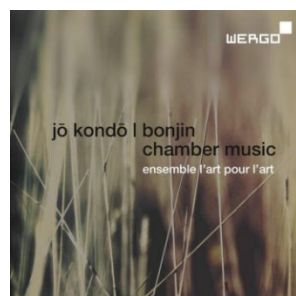


Jo Kondo: Day and Night

Includes: *Luster Gave Her the Hat and He and Ben Went Across the Backyard, Quickstep and Slow Ending, Variations (Triskelion), Albizzia, Sight Rhythmics*

Performed by Ensemble Nomad, cond. Norio Sato & Jo Kondo 70th Birthday Concert Ensemble cond. Seitaro Ishikawa
Released 2023

Label: ALM Records, ALM-135



Jo Kondo: Bonjin. Chamber Music

Includes: *Bonjin, Pergola, Lotus Dam, Calamintha, Six Poems of Mokichi Saito, Dithyramb, Strands III, Twayn, Three Songs of the Elderberry Tree*

Performed by Ensemble L'Art pour L'Art
Released: 9th Sept 2016

Label: Wergo



Jo Kondo: Surface, Depth and Colour

Includes: *Holzwege, The Shadow of a Shade, Ilex, Yarrow, Calamintha, Dartington Air, Surface, Depth and Colour*

Performed by Ensemble Nomad cond. Norio Sato
Released 2012

Label: ALM Records, ALCD-93



Hagaromo

Includes: *Hagaromo*

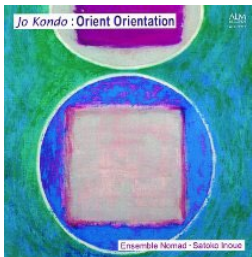
Performed by the London Sinfonietta

Paul Zukofsky (conductor), Teresa Shaw (mezzo-soprano),

Tomoko Shiota (narrator), Sebastian Bell (flute)

Released 2004

Label: Musical Observations, Inc., CP² 117

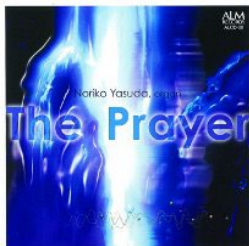


Jo Kondo – Orient Orientation

Includes: *Orient Orientation, In medias res, Twayn, Metaphonesis, Fern, Terracina*

Performed by Ensemble Nomad, Norio Sato and Satoko Inoue.

Label: ALM Records, ALCD-67

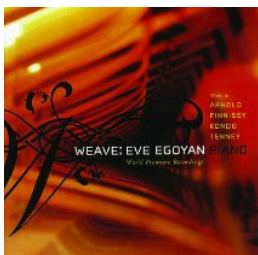


The Prayer

Includes: *Novitas mundi*

Performed by Noriko Tasuda, organ.

Label: ALM Records, Tokyo, ALCD-69



Weave

Includes: *Metaphonesis*

Performed by Eve Egoyan, piano

Label: Independent, EVE0106



Jo Kondo – Chamber Music

Includes: *Walk, An Elder's Hocket, Pendulums, Aquarelle, Winsen Dance Step, Duo, Words, An Insular Style*

Performed by Ensemble L'ART POUR ART

Label: hat[now]ART, hat[now]ART 110

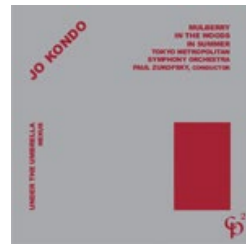


Canons + Hoquets

Includes: *Hypsotony, Fern, Mr Bloomfield, His Spacing*

Performed by Quatuor Bozzini

Label: Collection QB, CQB 0704



Jo Kondo – Under the Umbrella

Includes: *Mulberry, In the Woods, In Summer, Under the Umbrella*

Performed by Tokyo Metropolitan Symphony Orchestra

cond. Paul Zukofsky & Nexus Percussion Ensemble

Label: Musical Observations, Inc., CP² 123



Jo Kondo and Craig Pepples

Includes: *Syzygia; Snow's Falling*

Performed by Ensemble Nomad, Tokyo Philharmonic

Chorus cond. Paul Zukofsky, Satoko Inoue (pno)

Label: Musical Observations Inc., CP² 125



Satoko Inoue Presents, Jo Kondo's New Works for Piano

Includes: *Gamut, Ritornello, In Nomine (Berceuse à la Lesniewski), Metaphonesis, Trochaic Thought, Sight Rhythmics, The Shape Follows Its Shadow, Tennyson Songbook*

Performed by Satoko Inoue

Label: Hat Hut Records Ltd.



Jo Kondo: A Prospect of the Sky

Includes: *Contour; Falling, Trio (moor), Pillars of Time, Beginning, Middle and End, A Prospect of the Sky*

Performed by Ensemble Nomad

Label: ALM Records, Tokyo, ALCD-57



Jo Kondo: Gardenia

Includes: *Gardenia, Pergola, Standing, Strands III, Three Songs of the Elderberry Tree, Winsen Dance Step, Dithyramb*

Performed by Ensemble Nomad

Label: ALM Records, Tokyo, ALCD-47



Jo Kondo: Near and Far

Includes: *Aesculus, Dots and Lones, An Elder's Hocket, Near and Far, When Wind Blew*

Performed by the Cambridge New Music Players

Label: ALM Records, Tokyo, ALCD-45

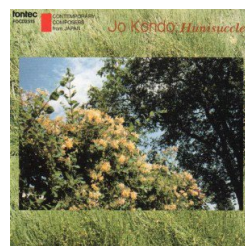


Jo Kondo: Keyboard Music

Includes: *A Dance for Piano, "Europeans"; In Early Spring; Dance(s); Petteia; Strands II; Vox humana*

Performed by Druvi de Saram, (pno), Noriko Yasuda (org)

Label: ALM Records, Tokyo, ALCD-44



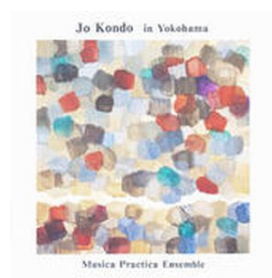
Jo Kondo: Hunisucle

Includes: *Diptych, Hunisucle, Isthmus, Left Bank, Serenata secca con obbligato, Threadbare Unlimited*

Performed by Music Projects, London, Musica Practica

Ensemble, Chikashi Tanaka String Ensemble

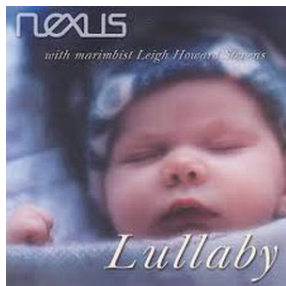
Label: Fontec, Japan, FOCD2515



Jo Kondo: In Yokohama

Includes: *Ars Brevis, Bonjin, Res sonorae, The Serotinous, Yokohama*

Label: ALM Records, Tokyo, ALCD-36

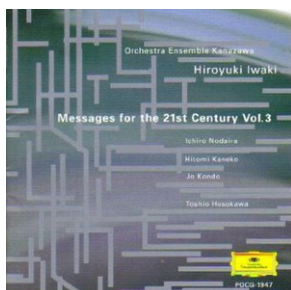


Lullaby

Includes: *Nocturnal*

Performed by Nexus Percussion Ensemble

Label: Nexus Records, USA, Nexus 10612



Messages for the 21st Century, Vol. 3

Includes: *To the Headland*

Performed by Orchestra 'Ensemble Kanazawa'

Label: Deutsche Grammophon, POCG-1947

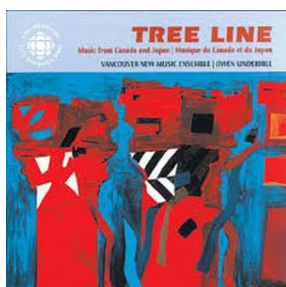


Till Now and From Now On

Includes: *Durante l'inverno*

Performed by Kiyonori Sokabe, Chiyoko Noguchi, Toshiro Nakagawar.

Label: ALM Records, Tokyo, ALCD-50

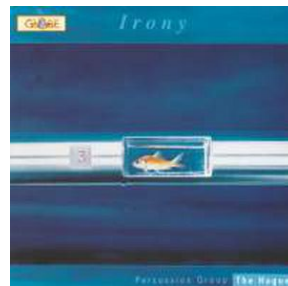


Tree Line: Music from Canada and Japan

Includes: *Still Life*

Performed by Vancouver New Music Ensemble

Label: CBC Records, Canada, MVCD-1109

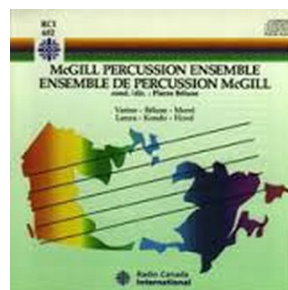


Irony

Includes: *Under the Umbrella*

Performed by the Hague Percussion Group

Label: Globe, Netherlands, GLO-5086



The McGill Percussion Ensemble

Includes: *Wait*

Performed by the McGill Percussion Ensemble, dir. Pierre Béluse

Label: Radio Canada International, RCI-652

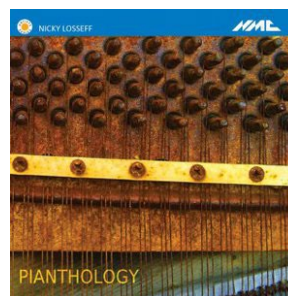


Hesitation-Tango: Tango Collection, 1890-2005

Includes: *Tango mnemonic*

Performed by Aki Takahashi (piano)

Label: Camerata Records

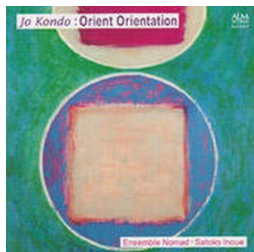


Pianthology

Includes: *A Dance for Piano, 'Europeans'*

Performed by Nicola Losseff (pno)

Label: NMC Records, NMCD181

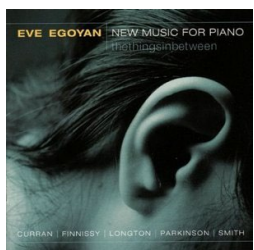


Orient Orientation

Includes: *In Medias Res, Twayn, Metaphonesis, Terracina, Fern, Orient Orientation*

Performed by Ensemble Nomad, dir. Satoko Inoue

Label: ALM Records, ALCD-67

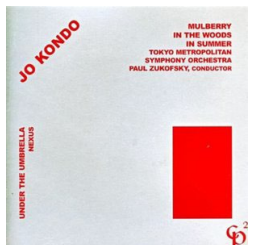


Weave: Eve Egoyan Piano

Includes: *Metaphonesis*

Performed by Eve Egoyan (pno)

Label: EVE0106

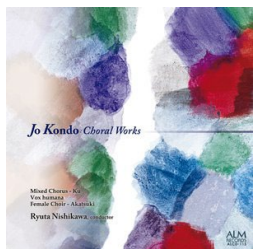


Mulberry, In the Woods, In Summer

Includes: *In Summer, In the Woods, Mulberry, Under the Umbrella*

Performed by The Tokyo Metropolitan Symphony Orchestra, cond. Paul Zukofsky

Label: Musical Observations Inc., Nexus, CP2 123



Choral Works

Includes: *Soupir, Two Songs for Female Chorus, Motet Under the Rose, Three Sappho Fragments, Snow's Falling, Two Pieces*

Performed by Ku (Mixed Chorus), Vox humana, Akatsuki (Female Choir), cond. Ryuta Nishikawa

Label: ALM Records, ALMCD-115



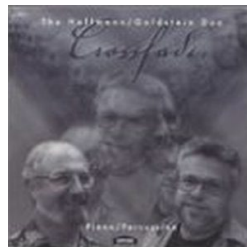
Min-On Contemporary Music Festival 1990

Includes: *In the Woods*

Performed by the Tokyo Philharmonic Orchestra, cond.

Tadaaki Otaka

Label: Camerata Records



Crossfade

Includes: *Aquarelle*

Performed by Paul Hoffmann (pno), Tom Goldstein (vibraphone)

Label: Capstone Records, CPS-8691



Paul Zukofsky / Tokyo Metropolitan Symphony Orchestra
Nexus

Jo Kondo "In Summer"

Includes: *Mulberry, In the Woods, In Summer, Under the Umbrella*

Performed by Tokyo Metropolitan Symphony Orchestra, cond. Paul Zukofsky & Nexus (perc)

Label: ALM Records, ALMCD-74

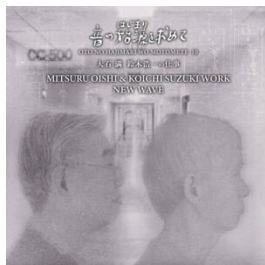


Jo Kondo: Mr. Bloomfield, His Spacing

Includes: *Mr. Bloomfield, His Spacing, Summer Days, Sight Rhythmics, Walk*

Performed by Aki Takahashi (pno)

Label: ALM Records, ALCD-13



OTO NO HAJIMARI WO MOTOMETE <NEW WAVE>

Includes: *Tokyo Bay, Riverrun*

Performed by Tokyo Metropolitan Symphony Orchestra,
cond. Paul Zukofsky & Nexus (perc)

Label: Sound3 Co. Ltd., OUOADM202302



Rotation teionduo

Includes: *Hana-tatibana*

Performed by Takashi Matsudaira (baritone), Shinya Hashimoto (tuba)

Label: ALM Records, ALCD-106

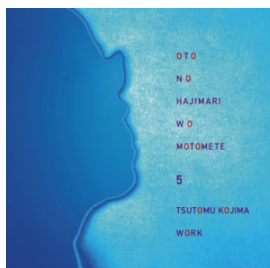


Discovery Euphonium

Includes: *Standing, Tryne*

Performed by Kana Kotera (euph), Akiko Fujita (pno) &
Takui Matsumoto (cello)

Label: Florestan, FLGK0004



Beginnings of Japanese Electroacoustic Vol. 5

Includes: *Never Return*

Label: Sound3 Co. Ltd., OUOADM 0701



Kazue Sawai: Koto Recital

Includes: *In Autumn*

Performed by Kazue Sawai (koto), Soju Nosaka (koto)

Label: Fontec, FOCD-9684/5

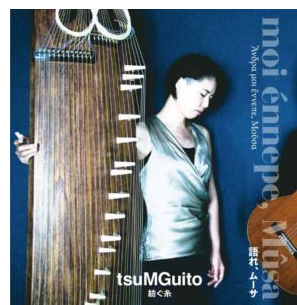


Gaku Yamada "Melodia"

Includes: *Orient Orientation*

Performed by Gaku Yamada (gtr), Norio Sato (electric gtr)

Label: ALM Records, ALCD-123



tsuMGuito "moi énnepé, Mûsa"

Includes: *In Autumn*

Performed by Maya Kimura (koto), Norio Sato (gtr)

Label: Zipangu, ZIP-0063



Anatomy of Aphrodite

Includes: *Three Winter Months*

Performed by Yumiko Segawa (pno)

Label: Toneforest Co. Ltd., TFCC-1903



JAPAN

Includes: *Motet Under the Rose*

Performed by SWR Vokal Ensemble, cond. Marcus Creed

Label: SWR Classic, SWR19079CD

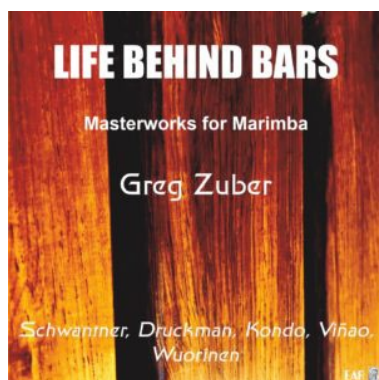


Ondes Martenot Works

Includes: *Causes and Effects*

Performed by Motoko Oya (ondes martenot), Fumiko Kai (vla), Norio Sato (guitar)

Label: King International, KKC-058

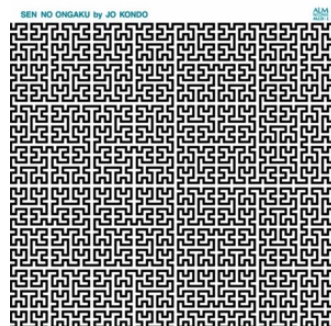


Life Behind Bars: Masterworks for Marimba

Includes: *Pendulums*

Performed by Greg Zuber (perc)

Label: EMI



Sen No Ongaku

Includes: *Click Crack, Orient Orientation, Standing. Pass, Falling*

Performed by Greg Zuber (perc)

Label: ALM Records, AL CD-1