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Anne BOYD

(b. 1946)



Professor Anne Boyd AM is one of Australia's most distinguished composers and music educators. Her undergraduate studies were in the Department of music at the University of Sydney where Peter Sculthorpe was her earliest and most influential composition teacher. The award of a Commonwealth Scholarship enabled her to undertake a PhD in composition at the University of York (1969-72) where her supervisors were Wilfrid Mellers and Bernard Rands.

In 1990, Boyd became the first Australian (and the first woman) to be appointed Professor of Music at the University of Sydney. Before this, she was the Foundation Head of the Department of Music at the University of Hong Kong (1981-90) and taught at the University of Sussex (1972-77).

The hallmarks of her musical style are its transparency, gentleness and delicacy, attributes which reflect her long involvement with Asian traditions, especially those of Japan and Indonesia.

Two solo CDs of her music are *Meditations on a Chinese Character* (ABC Classics, 1997) and *Crossing a Bridge of Dreams* (Tall Poppies, 2000).

Her most recently commissioned works include *Ganba* for Baritone Saxophone and piano (2011), *Kabarli Meditation* for solo piano (2012), *Daisy Bates at Ooldea*, a chamber opera (2012) and *String Quartet No 3* (2015). She is currently exploring a collaborative 'Two Ways' approach in a trilogy of music theatre works on significant Australian women, all of whom worked closely with Aboriginal people (Daisy Bates, Olive Pink and Annie Lock).

Professor Boyd was honoured with an AM in the Order of Australia in 1996, an Honorary Doctorate from the University of York in 2003, the Distinguished Services to Australian Music Award at the APRA-AMC Classical Music Awards in 2005 and the 2014 Sir Bernard Heinz Award for service to music in Australia.

PRESS QUOTES

"[Revelations of a Divine Love] forms a welcome companion piece to her somewhat neglected classic *As I Crossed a Bridge of Dreams* (1975) ... it combined imaginative and translucent vocal writing (beautifully sung) with effective simplicity."

Peter McCallum, *Sydney Morning Herald*

"Anne Boyd's music is every bit as spiritual as MacMillan's, Tavener's or Pärt's...there is something impressively cumulative here."

24 Hours (*Australia*)

LIST OF WORKS OVERLEAF

For more information on UYMP and our composers, and for general inquiries, please contact

Tel: 01904 332434

e-mail: info@uymp.co.uk

For sales, hire and administration, please contact
Administrator: Niki Zohdi

Tel: 01904 332434

e-mail: niki@uymp.co.uk

LIST OF WORKS

THEATRE

The Beginning of the Day (1980) 35'
children's opera for children's voices, piano, percussion
ISMN M 57020 062 7 score: £21.00

ORCHESTRA

Black Sun (1989) 15'
3(3rd=picc).2.2.2 / 4.2.3.2 / 3perc.hp / strings
ISMN M 57020 058 0 study score: £37.00
ISMN M 57020 059 7 performance materials for hire

Concerto for Flute and Strings (1992) 12'
for solo flute and strings
ISMN M 57020 056 6 study score: £37.00
ISMN M 57020 057 3 performance materials for hire

Grathawai (1993) 17'
3(3rd=picc).2.3(3rd=bcl).2 / 4.3.3.1 / 3perc.hp / strings
ISMN M 57020 054 2 score: £37.00
ISMN M 57020 055 9 performance materials for hire

The Beginning of the Day (1994) 5'
3(3rd=picc).2.3(3rd=bcl).3(3rd=cbn) / 4.3.3.1 / 3perc / strings
ISMN M 57020 060 3 score: £18.00
ISMN M 57020 061 0 performance materials for hire

Yuya 2 (2004) 10'
for bassoon and string orchestra
first performance: Kim Walker, 2005 Classical Music Awards, presented by APRA and Australian Music Centre, Sydney Conservatorium of Music, 18 July 2005
ISMN M 57020 867 8 score: £17.00
ISMN M 57020 868 5 performance materials for hire

Angry Earth (2007) 36'
for shakuhachi, 2 harps and orchestra
ISMN M 3 score: £37.00

SMALL ENSEMBLE (4-7 PLAYERS)

Ex Deo Lux (2007) 9'
for clarinet in Bb and string quartet
commissioned by Father Arthur E. Bridge for *Ars Musica Australis* for 2007 SSO Fellows Ensemble
ISMN M 57020 982 8 score: £14.00
ISMN M 57020 983 5 parts: £10.00

Gate of Water (2005) 15'
for alto flute/piccolo (doubling gong and wind-chimes), bass clarinet in Bb (doubling wind-chimes), piano, violin (doubling wind-chimes), 'cello (doubling wind-chimes)
commissioned by Father Arthur E. Bridge for *Ars Musica Australis* for the Kammer Ensemble
first performance: 3 June 2006, Riverside Theatre, Parramatta, Sydney
ISMN M 57020 941 5 score: £18.95
ISMN M 57020 942 2 parts: £15

Jade Flower Song (2007) 12'
for flute, shakuhachi, bassoon and harp
ISMN M 57020 980 4 score: £14.00

Market Garden and Musicians (2010) 3'30"
for flute, clarinet in Bb, violin, cello, percussion and piano
commissioned by the QLD Conservatorium for their symposium: *Encounters: musical meetings between Australia and China*.
ISMN M 57036 245 5 score: £12.90
ISMN M 57036 246 2 performance materials for hire

String Quartet 3 (2015) 17'
dedicated to Peter Sculthorpe
first performance: Orava String Quartet, Huntington Estate Music Festival, 29 Nov 2015
ISMN M 57036 700 9 score: £13.95
ISMN M 57036 701 6 parts: £29.95

Yuya (2004) 7'
for tenor recorder and string quartet
written for Tony Gilbert's 70th birthday celebration
first performance: John Turner, The Barbirolli Room, Bridgewater Hall, Manchester, 16 October 2004
ISMN M 57020 788 6 score: £10
ISMN M 57020 869 2 parts: £10

Yuya 2 (2004) 10'
for bassoon and string quartet
first performance: Kim Walker, 2005 Classical Music Awards, presented by APRA and Australian Music Centre, Sydney Conservatorium of Music, 18 July 2005
ISMN M 57036 242 4 score and parts: £15.70

SOLOS, DUOS AND TRIOS

A Feather on the Breath of God (2002) 10'
for shakuhachi (or flute) and harp
dedicated to the memory of Peter Platt, written for Riley Lee and Marshall Maguire
first performance: Vale of Glenmorgan Festival, September 2002
ISMN M 57020 780 0 score and part: £11.95

A Little Feather on the Breath of God (2018) 3'
for flute and piano
written for Riley Lee and Marshall Maguire
first performance: Vale of Glenmorgan Festival, September 2001
ISMN M 57036 836 5 score and parts: £9.95

A Vision: Jesus Reassures His Mother (2000) 8'
for piano
commissioned by Bob Connolly and Robin Anderson as titles music for their film "Facing the Music"
Film Australia and Channel 4 UK
ISMN M 57020 072 6 score: £10.00

Esgid Mair (2003) 7'
for viola and percussion (one player)
written for Okeanos
first performance: BMIS Cutting Edge concert, 16th October 2003
ISMN M 57020 781 7 score: £7.00

Ganba (2010) 13'
for baritone saxophone and piano
ISMN M 57036 243 1 score and part: £10.95

Glwydd Melyn Mair (2003) 9'
for oboe d'amour and harp
written for Okeanos
first performance: Okeanos, Cambridge Music Festival, August 2003
ISMN M 57020 840 1 score: £14.00

Holy Love (2008) 11'
for violin, cello and piano
ISMN M 57036 263 9 score: £10.95

Kabarli Meditation (Dawn) (2011) 7'
for solo piano
commissioned for the 2012 Sydney International Piano Competition
first performance: entrants at the Sydney International Piano Competition on 9th and 10th July 2012
ISMN M 57036 345 2 score: £6.95

Market Garden and Musicians (2010) 4'50"
for solo piano
based on the version for chamber ensemble
commissioned by the QLD Conservatorium for their symposium: *Encounters: musical meetings between Australia and China*.
first performance: Diana Blom in Performance Hall, Shanghai Conservatory of Music, 27th July 2010
ISMN M 57036 247 9 score: £7.00

Miaren Mair (2003) 5'
for oboe d'amore, viola and harp
written for Jinny Shaw and Okeanos
first performance: Jinny Shaw and Okeanos, March 2003
ISMN M 57020 782 4 score and parts: £14.00

Seraphim Canticles (2008) 11'26"
For violin, cello and piano
ISMN M 57036 264 6 score: £24.95

St. Elmo's Fire (2006) 4'30
for flute, oboe, clarinet in Bb
commissioned by *Ars Musica Australis* for the Sydney Omega Ensemble
first performance: 10 September 2006, Paddington Uniting Church, Sydney
ISMN M 57020 940 8 score: £14.00

The Quiet Place (2002) 13'
for oboe (doubling antique cymbals), clarinet (doubling rin) and harp
written for Okeanos
first performance: Okeanos, Leamington Spa music festival, 14th July 2002
ISMN M 57020 777 0 score and parts: £14.00

**Uluru Mourns (In memory of Takemitsu),
Uluru Dances (1996) 8'**
for solo cello
written for David Pereira
first performance: Seventh Sydney Spring Festival, 20 September 1996, Eugene Goossens Hall, ABC Ultimo Centre
recorded and broadcast by the ABC
ISMN M 57020 070 2 (Uluru Mourns & Uluru Dances)score: £6.95

Yuya 3 (2005) 8'
for shakuhachi and harp
first performance: Riley Lee (shakuhachi), Marshall McGuire (harp), Danks Street Depot, Sydney, 14 November 2005
ISMN M 57020 914 9 score and part: £16.00

VOICE AND 0-3 INSTRUMENTS

My Little White Tent in the Never Ever 12'15"

for mezzo-soprano and piano

Libretto by Bob Reece

Concert Aria from Scene 2 of the opera *Kabbarli at Ooldea*

ISMN M 2

score and part: £22.00

VOICE AND 4-7 INSTRUMENTS

Meditations on a Chinese Character (1996) 20'

for counter-tenor, flute, shakuhachi (or alto flute), 'cello, 2 pianos, harp and percussion

commissioned by Roger Woodward for the composer's 50th Birthday concert in the Seventh Sydney Spring Festival, 1996

recorded on ABC Classics ABC 462 007 — 2

ISMN M 57020 065 8

score: £25.00

ISMN M 57020 066 5

performance materials for hire

VOICE AND ORCHESTRA

Dreams for the Earth (1998) 90'

a Youth Cantata for solo voices (tenor, 2 sopranos, 2 baritones), boys' choir (SSA), girls' choir (SSA), chamber choir (SATB), chorus (SATB), solo piano, 3 solo violins (amplified), handbell choir, organ, 12 balcony trumpets and orchestra

text by Abbotsleigh students (supervised by Judith Rodriguez)

commissioned by the Ninth Sydney Spring Festival assisted by the Australia Council and the Ian Potter Foundation

performed by Philip Chu (tenor), Roger Woodward (piano), students of Abbotsleigh and Knox Grammar Schools directed by Brian Buggy, Sydney Opera House, 1 September 1998

recorded and broadcast by ABC

ISMN M 57020 067 2

score: £64.00

ISMN M 57020 068 9

performance materials for hire

CHOIR, UNACCOMPANIED

Jesus Reassures His Mother (1995) 22'

for double SATB chorus (including SATB choir soloists)

text: mediaeval anon

commissioned by Sydney Philharmonia.

first performance: St James Church, Sydney, 8 July 1995

ISMN M 57020 064 1

choral score: £7.95

CHOIR

A Lullaby of the Nativity (2003) 4'

for SATB

written for the 125th anniversary of the Sydney University Musical Society (SUMS)

first performance: SUMS Carol Fest, Great Hall, University of Sydney, December 2003

ISMN M 57020 778 7

choral score: £2.25

Cum Rex gloriae (2009) 10'

for SATB (12 voices)

written for Keren Terpstra

ISMN M 57036 346 9

choral score: £4.99

A Vision: Jesus Reassures His Mother (1999) 14'

for 6 unaccompanied voices (SSATBB)

text: Mediaeval anon

commissioned by the Song Company and performed by them in Australia, Italy and UK

recorded and broadcast by the BBC and the ABC

ISMN M 57020 069 6

choral score: £3.95

Lament of the Pious Women of Jerusalem (2008) 4'

for SSAA and three solo sopranos

in memory of Wilfrid Mellers

ISMN M 57036 042 0

choral score: £10.00

Light of Love (2001) 4'

for SATB and piano

text: selected from the scriptures

written to commemorate the centenary of St. Swithun's Church, Pymble, Sydney

ISMN M 57020 779 4

choral score: £4.00

Missa Pacifica (2008) 20'

for solo soprano, large choir, brass band, organ

written for the Sydney University Musical Society (SUMS)

first performance: Intervarsity Music Festival, Newcastle Town Hall, Australia 25 January 2008. Sydney University Musical Society, Waratah Brass band

ISMN M 57036 012 3

choral score: £8.00

Revelations of Divine Love (1994) 17'

for 6 unaccompanied voices (SSATBB)

commissioned by the Song Company with financial assistance from the Australia Council

first performance: St James Church, Sydney, 9 September 1994

recorded by the ABC

ISMN M 57020 063 4

conducting score: 24.00

ISMN M 57036 335 3

choral score: £5.95

MUSIC FOR CHILDREN AND AMATEURS

The Beginning of the Day
Dreams for the Earth

Orchestra
Voice and Orchestra

SELECTED RECORDINGS

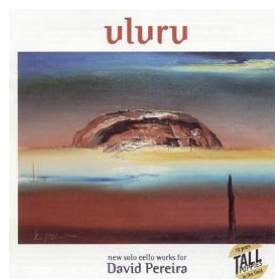


Anne Boyd - Meditations on a Chinese Character

Includes: *As All Waters Flow, Angklung, String Quartet no. 2, Meditations on a Chinese Character*

Performed by the Sydney Chamber Choir, Sydney University Symphony Orchestra Soloists, Sydney Percussion, Nicholas Routley, Roger Woodward.

Label: ABC Classics, ABC 462 007 – 2



Uluru: New Solo Cello Works for David Pereira

Includes: *Uluru Mourns (In Memory of Takemitsu), Uluru Dances*

Performed by David Pereira

Label: Tall Poppes, TP096