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Laurence ROMAN



Laurence Roman has composed extensively for both the concert hall and stage. His oratorio – *Columba Canticles* – was premiered in 2013 as part of the Derry City of Culture celebrations at St Columb's Cathedral, Derry with the Ulster Orchestra and combined choirs of the University of Ulster and Aberdeen University. Laurence's recent works include: *Five Cantos from the Book of the Dead* premiered in 2011 by Richard Sherman and Panayis Lyras at Michigan State University, *Shock-headed Peter* and *Cautionary Verses*, both premiered in 2009 at the St Andrew's Music Festival and commissioned by the Ralph Vaughan Williams Trust. Laurence's *Ulysses – a Musical Odyssey* – awarded the 1995 Vivian Ellis Prize for Best New Musical – was performed in Northern Ireland and on the Southbank as part of the Northern Ireland Peace and Reconciliation initiative. His *Concertino for Viola and Orchestra* was performed by the Southbank Sinfonia in 2008 and *Three Summer Pastorals*, *Concert Variations* and *Carpathian Dances* were performed in 2008 at the Hungarian Cultural Centre, Covent Garden. Laurence's *Missa Brevis* was performed

in 2007 at St Peter's Cathedral, Belfast. Laurence's opera *Isabella and the Pot of Basil* was featured at the 2006 Buxton Opera Festival. His musical *Mates* was staged at the Edinburgh Fringe and subsequently transferred to the Landor Theatre, London. Other works have included *The Three Orphans* and *Three Hungarian Peasant Songs*, *Psychocorruptor Infernalis*, commissioned by the University of York Wind Orchestra and *Two Stops Short of Barking*, commissioned by the SPNM. His *Three Postcards from Spain* and *Violin Sonata* were premiered by the Paganini Prize-winning violinist Ara Malikian at the Colmar Festival and Carnegie Hall.

Laurence has orchestrated several recordings including: *The Woman in White Suite* released on EMI Records with the London Symphony Orchestra, *Choral Lloyd Webber* with the London Philharmonic Orchestra and *The Phantom Fantasia* with the London Symphony Orchestra, which was nominated for a Grammy Award.

Laurence is currently Lecturer in Composition at the University of Ulster.

LIST OF WORKS OVERLEAF

For more information on UYMP and our composers, and for general inquiries, please contact

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LIST OF WORKS

ORCHESTRA

Concertino for Flute and Orchestra (2013) 19'
for solo flute and orchestra
0.1.cor.2(2=b.cl).2 / 2.0.0.0 / hp. / strings
for Ann and Kevin Mead.
also available in a reduction for flute and piano – see
Solos, Duos and Trios
ISMN M 57036 485 5 score: £22.95
performance material for hire

SMALL ENSEMBLE (4-7 PLAYERS)

Cautionary Verses (2011) 7'
for wind quintet (and sound effects - a car horn, a slammable door, destructible crockery and a burstable balloon)
three movements based on poems by Hilaire Belloc
ISMN M 57036 324 7 score: £20
ISMN M 57036 328 5 parts: £10

Quintet (2011) 12'
for guitar and string quartet
ISMN M 57036 315 5 score: £17
ISMN M 57036 316 2 parts: £10

Quintet for Strings (2017)
for string quintet
dedicated to the fond memory of Robert Kemeny
ISMN M 57036 778 8 score: £20.95
ISMN M 57036 779 5 parts: £12.50

SOLOS, DUOS AND TRIOS

Carpathian Dances (2011) 7'30"
for viola and piano
ISMN M 57036 312 4 score: £14

Concertino for Flute and Orchestra (2013) 19'
for solo flute and piano
for Ann and Kevin Mead.
also available for flute and orchestra – see Orchestra
ISMN M 57036 485 5 score: £22.95
performance material for hire

Serenade (2022)
for viola and piano
ISMN M 57036 960 7 score and part: £22.95

VOCAL

Cautionary Verses (b) (2012) 7'
alternative version, for soprano, mezzo soprano and alto
(and sound effects - a car horn, a slammable door,
destructible crockery and a burstable balloon)
three movements based on poems by Hilaire Belloc
ISMN M 57036 384 1 score: £8.95

Három Árva (2003) 8'
(The Three Orphans)
for two sopranos and alto
first performance: Juice Vocal Ensemble, April 2003
ISMN M 57020 766 4 three performing scores: £8.95

Három Magyar Parasztdal (2002) 6'
(Three Hungarian Peasant Songs)
for two sopranos, alto, tenor and bass
first performance: Etone vocal ensemble, September 2002
ISMN M 57020 767 1 performing score: £2.95

To the Children (2012) 9'30"
for soprano, mezzo soprano and alto
based on poems by Heinrich Hoffman
ISMN M 57036 385 score: £8.95

CHOIR, UNACCOMPANIED

The Dreamland Tree (2014) 9'
for SATB choir
a medley of rhymes for mixed choir
ISMN M 57036 535 7 score: £3.50

CHOIR, ACCOMPANIED

Agnus Dei from Columba Canticles (2013) 4'
for soprano solo, alto solo, SATB choir, Uilleann pipes
and 1 piano (6 hands)
ISMN M 57036 534 0 score: £2.25

Columba Canticles (2013) 41'
Version for narrator, SATB choir, and 1 piano 6 hands.
ISMN M 57036 541 8 score: £37.95

Columba Canticles (2013) 41'
for narrator, SATB choir, harp, Uilleann pipes and string
orchestra
ISMN M 57036 484 8 score: £40
