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Glyn PERRIN

(b. 1955)



Glyn Perrin was born in London in 1955. He studied composition with Rands, Orton and Lutyens at the Universities of York and California.

Since 1979 he has been a freelance composer and performer, and also — as necessary — lecturer, journalist, translator, foreign language bookseller, computer network administrator, company director, bureaucrat, building labourer, record producer and mentor.

He composes extensively for the concert hall, as well as theatre and contemporary dance. Many of his works mix conventional and electroacoustic resources. He has also been a keyboard player and

programmer on numerous non-classical projects worldwide.

Following a year living among the lucid cultures of South Mexico, his current focus is on the compositional challenges of installation, sound art and the erasure of performance.

LIST OF WORKS OVERLEAF

For more information on UYMP and our composers, and for general inquiries, please contact

Tel: 01904 332434

e-mail: info@uymp.co.uk

For sales, hire and administration, please contact Administrator: Claire Irwin

Tel: 01904 332434

e-mail: claire@uymp.co.uk

LIST OF WORKS

ORCHESTRA

The Cirkus of Demokracy (1991) 16'
3(+picc).3(3rd=ca).3(3rd=bcl).3 / 4.3.3.1 / 4perc / str / optional
tape
first performance: Norfolk Youth Orchestra, Edward
Warren, conductor, King's Lynn, 1991
ISMN M 57020 260 7 score: £40
performance materials for hire

Tu, même (1981-83) 30'
3(+picc).3(+ca).3(+SAB saxes).3(+cbn) / 4.3.3.1 /
3perc.prf.hp / strings
first performance: Royal Liverpool Philharmonic
Orchestra, Nicholas Cleobury, conductor, Philharmonic
Hall, Liverpool, 1987
ISMN M 57020 258 4 score: £50
performance materials for hire

SMALL ENSEMBLE (4-7 PLAYERS)

B-B-Berlin Berlin (1989) 30'
MIDI grand piano (or sampled piano), vn, va, vc, tape and
live electronics
first performance: Harold Lester, Krysia Osostowicz,
Madeleine Mitchell, Jane Salmon, Glyn Perrin, Charlie
Ward, at the Clore Auditorium, Tate Gallery, London,
1989
ISMN M 57020 262 1 score: £25
performance materials for hire

Like He Never Was (1993) 5'
for 4 clarinets or clarinet and tape
first performance: Roger Heaton, Lilian Bayliss Theatre,
Sadlers Wells, London, 1995
ISMN M 57020 268 3 performing score: £9

Phillidor's Defence (1992) 21'
s sax, a sax, tp, tr, 2perc, electric keyboard
first performance: Mercury Ensemble, Roger Heaton
(cond), Royalty Theatre, London, 1992
ISMN M 57020 264 5 score: £40
performance materials for hire

Romance... (with footnotes) (1993) 33'
for bcl, 3vc, tape
first performance: Roger Heaton, Sophie Harris, Ruth
Phillips, Sarah Butcher, Nottingham Playhouse, 1993
ISMN M 57020 266 9 score: £30
performance materials for hire

SOLOS, DUOS AND TRIOS

keep going... (1981) 1'
solo piano
first performance: Michael Finnissy, British Music
Information Centre, 1981
ISMN M 57020 269 0 score: £7

Nude Descending (1981) 8'
solo violin (with scordatura)
ISMN M 57020 270 6 score: £18

sigma lambda (2007) 8'
solo organ
ISMN M 57036 005 5 score: £13

ELECTRO-ACOUSTIC

Albertus Krakus (Prestidigitations) (1988) 14'
first performance: Stephen Mottram, 1988

Blue Glide (2014) 12'
first performance: Saturday 28th June 2014, 'The
Exponential Horn: In Search of Perfect Sound', Virgin
Media Space Studio, Science Museum

The Seed Carriers (1995) 50'
first performance: Stephen Mottram and Glyn Perrin,
Huddersfield Contemporary Music Festival, 1995

RECORDINGS



Roger Heaton – Clarinet Recital

Includes: *Like He Never Was*
Performed by Roger Heaton (clarinet)
Label: Clarinet Classics C0009
Released: 1 September 1994