Elisabeth Lutyens was a creative artist for whom compromise was impossible. She believed fervently in the necessity for a professional approach, whether she was writing for the concert hall, the radio or for the film studios. She had an unerring sense of responsibility towards both her historical antecedents and her contemporaries, and every piece she wrote was the result of an unfailing awareness of the importance of a clear premise and purpose. As a teacher, Lutyens was always alive, inventive and understanding. Her generously long lessons were as much of a challenge to her as to her students and the range was wide; apart from detailed technical work on notes and form, she relished analysing great poetry and discussing word-setting and, being fluent in French, she was particularly adept at demonstrating the differences between setting, say, Donne and Verlaine.

Few composers today are blessed with Lutyens’ blend of success combined with deep humility; she frequently said that it was work itself which stimulated her imagination and this is demonstrated in her large and extremely varied output. Let us hope that her greatest music will always be appreciated by the aware of each generation and that they may derive pleasure and solace from its unique expressive world.

Robert Saxton, 1996.

**PRESS QUOTES**

“…Outstanding among her pieces for mixed ensemble with voice is The Valley of Hatsu-Se. This work is typical of the best of her music in its ability to discover a technique and stylistic expression specific to the task in hand—in this case the setting of early Japanese poems in the original language—and in its success in suggesting a deliberate atmospheric colour (through subtle harmonic, melodic and rhythmic characterizations) without ever resorting to pastiche.”

Susan Bradshaw, 1974

**LIST OF WORKS OVERLEAF**
LIST OF WORKS

All scores are facsimiles of composer's manuscript, except for those scores in the 2004 New Elisabeth Lutyens Edition, which are typeset from the original manuscripts, and indicated here with an asterisk.

OPERA AND MUSIC THEATRE

Infidelio Op.29 (1954)  40'
seven scenes for soprano, tenor and 7 instruments
fl, cl, bsn, gt, cel, perc, va
libretto: E. Lutyens
first performance: Alexandra Browning, John Winfield, New Opera Company, conducted by Leon Lovett, Sadlers' Wells, 17 April 1973
ISMN M 57020 464 9  study score: £37
vocal score: £25
performance materials for hire

Isis and Osiris Op.74 (1969/70)  135'
Lyric drama for 8 voices and orchestra
Libretto: E. Lutyens.
ISMN M 57020 466 3  study score: £64
performance materials for hire

for actor, actress, singers, flute and cello
libretto: extracts from the letters of Van Gogh
first performance: Freda Dowie, Alan Dobie, Susan Milan, Olga Hagedus, Anne Collis, London Voices, conducted by Malcolm Hicks, BBC, 30 January 1977
ISMN M 57020 468 7  study score: £37
performance materials for hire

The Goldfish Bowl Op.102 (1975)  120'
ballad opera for soloists, chorus and orchestra
ISMN M 57020 462 5  study score: price on request
performance materials for hire

The Linnet From The Leaf Op.89 (1972)  40'
music theatre for 5 singers and 2 instrumental groups
1+(picc,afl).1+(ca).1+(bcl, asax).1/1.1.1.0/1.1.2.0/pf+(cel).el pf.el gt.2perc/1.0.1.1.0
libretto: E. Lutyens
first performance: Jane Manning, Sarah Walker, Meriel Dickinson, Brian Burrows, Michael Rippon, BBCSO, conducted by Lionel Friend, BBC, 11 November 1979
ISMN M 57020 470 0  study score: £60
performance materials for hire

The Numbered Op.63 (1965/67)  135'
opera in prologue and two acts
13 singers, 2 trebles, 3 male speakers, mixed chorus, orchestra
libretto: Minos Volonakis
ISMN M 57020 472 4  vocal score (two volumes): £115
study score: price on request (765 pp)
performance materials for hire

One And The Same Op.97 (1973)  27'
escena for soprano, speaker(actress), 2 female mimes(one preferably a dancer), 1 male mime, and ensemble
fl+(picc, afl), cl+(bcl), pf+(cel), 2 perc, vn(+va), vc
libretto: E. Lutyens
ISMN M 57020 474 8  study score: £30
performance materials for hire

a charade in four scenes with three interruptions
for baritone, actor, vocal quartet, 2 mixed choruses (minimum 16 voices) and ensemble
fl+(afl), hp, 2 pf(1st+cel, 2nd+elpf), 2 el gt, 4 perc
libretto: E. Lutyens
first performance: John Gibbs, Barry Foster, New Opera Company chorus and orchestra, conducted by Leon Lovett, Sadlers’ Wells, 1 March 1972
ISMN M 57020 476 2  study score: £60
performance materials for hire

The Waiting Game Op.91 (1973)  40'
3 scenes for mezzo-soprano, baritone, and orchestra
2(2nd+afl),1.2(2nd+bcl),1.2.2.2.0/hp,pf+(cel),2perc/4.4.3.3.1
libretto: E. Lutyens
ISMN M 57020 478 6  study score: £64
performance materials for hire

ORCHESTRA

1=(picc).1.2(2nd-bcl).1=(cbn)/2.2.3.0/pf.2perc/1.1.1.1.1
first performance: Twentieth-Century Ensemble of London, conducted by Edwin Roxburgh, Nottingham, 24 February 1975
ISMN M 57020 480 9  score: £30
performance materials for hire
1(+afl).1.1(=bcl).0/2.2.2(1T,1B).0/pf,2perc/str (no vns)
first performance: City of London Sinfonia, conducted by Richard Hickox, BBC Memorial Concert ‘Music in our Time’, 15 December 1983
ISMN M 57020 482 3 score: £30
performance materials for hire

Novenaria Op.67 No.1 (1967) 12'
3(3rd+picc).3.3.3(3rd=cbn)/4.4.3.1/hp,3perc/str
first performance: BBC Training Orchestra, conducted by Walter Susskind, 16 February 1969
ISMN M 57020 484 7 score: £37
performance materials for hire

Nox Op.118 (1977) 14'
for solo piano and 2 wind orchestras
combined orchestration:
2(2nd+afl).2.2.2/2.2.2(1T,1B).1/hp,2perc
first performance: Peter Lawson, City of London Sinfonia, conducted by Richard Hickox, BBC Memorial Concert, ‘Music of our Time’, 15 December 1983
ISMN M 57020 486 1 score: £40
performance materials for hire

3(3rd+afl).3(3rd=afl)/2.1.2.3.1/hp,pf,cel,2perc/str
first performance: Royal Liverpool Philharmonic Orchestra, conducted by Simon Rattle, 25 April 1978
ISMN M 57020 488 5 score: £18
performance materials for hire

Six Bagatelles Op.113 (1976) 14'
2(2nd+afl).1.2.1.0/hp,pf+(cel).perc/1.1.1.1.1
ISMN M 57020 490 8 score: £37
performance materials for hire

0.0.1(=bcl).0/3.3.3.0/pf+(cel).hp,3perc/str
ISMN M 57020 492 2 score: £37
performance materials for hire

Wild Decembers Op.149 (1980) 12'
0.0.0.0/2.2.3(2T,1B).0/pf+(cel).2perc/8.8.6.4.2
first performance: Philharmonia Orchestra, conducted by Sir Charles Groves, Bletchley, 14 March 1982
ISMN M 57020 494 6 score: £21
performance materials for hire

for two orchestras
combined instrumentation:
1(picc, afl).1.1.1.1.0/pf+(cel), 2perc/6.6.4.2.1
first performance: Twentieth-Century Ensemble of the Royal College of Music, conducted by Edwin Roxburgh, St John’s, Smith Square, London, 5 May 1974
ISMN M 57020 496 0 score: £25
performance materials for hire

LARGE ENSEMBLE (8 OR MORE PLAYERS)

Fantasia Op.114 (1977) 13'
for alto sax and 3 instrumental groups
0.0.3(all=bcl).0/0.2.2.0/pf,4perc/1.1.1.1.1
ISMN M 57020 500 4 score: £18
performance materials for hire

solo viola and ensemble
1(+afl).1.1(=bcl).0/1.1.1.0/hp,pf+(cel).3perc
ISMN M 57020 502 8 score: £25
performance materials for hire

Plenum II Op.92 (1973) 23'
oboe and ensemble
1(picc).1.1.1.1.0/perc/1.0.1.1.1
first performance: Janet Craxton, London Sinfonietta, conducted by Andrew Davis, QEH 14 June 1974
ISMN M 57020 504 2 score: £40
performance materials for hire

Rapport Of The Moone Op.90 (1973) 14'
2 oboes, 2 clarinets, 2 bassoons, 2 horns
first performance: Mayfaire Ensemble, Purcell Room, 20 March 1973
ISMN M 57020 506 6 score: £20
performance materials for hire

Rapprochement Op.144 (1980) 15'
horn, harp and ensemble
1.1.1.0/0.0.0.0/pf,cel.2perc/1.0.1.1.0
first performance: Anthony Halstead, Frances Kelley, Lontano, conducted by Lionel Friend, New Macnaghten Concert, St John’s, Smith Square, 3 November 1981
ISMN M 57020 508 0 score: £37
performance materials for hire

SMALL ENSEMBLE (4-7 PLAYERS)

for horn and string quartet (or violin, 2 violas, cello)
first performance: Locrain Quartet, 9 October 1981
ISMN M 57020 512 7 score: £13
ISMN M 57020 513 4 parts: £15

Doubles Op.125 (1978) 10'
string quartet
first performance: Medici Quartet, Hampstead, 18 March 1979
ISMN M 57020 514 1 score: £13
ISMN M 57020 515 8 parts: £13
Driving Out The Death Op.81 (1971) 15’
oboe, violin, viola, cello
first performance: London Oboe Quartet, Wigmore Hall, 20 February 1972
ISMN M 57020 516 5 score: £18
ISMN M 57020 517 2 parts: £14

Fanfare For A Festival (1975) 4’
3 trumpets, 3 trombones
first performance: Equale Brass, York Festival, June 1976
ISMN M 57020 498 4 score: £13
ISMN M 57020 499 1 score: £18

Go, Said The Bird Op.105 (1975) 12’
electric guitar and string quartet
first performance: Mitchell Dalton, Chilingirian String Quartet, Battersea, 2 July 1976
ISMN M 57020 520 2 score: £21
ISMN M 57020 521 9 parts: £15

Mare et Minutiae Op.107 (1976) 17’
string quartet
first performance: Medici Quartet, York, 12 June 1976
ISMN M 57020 524 0 score: £21
ISMN M 57020 525 7 parts: £12

O Absalom....Op.122 (1977) 12’
oboe (+ cor anglais), violin, viola, cello
first performance: London Oboe Quartet, Wigmore Hall, 14 June 1978
ISMN M 57020 526 4 *score: £13
ISMN M 57020 527 1 parts: £12

Plenum III Op.93 (1973) 9’
string quartet
first performance: Chilingirian String Quartet, Purcell Room, 6 May 1974
ISMN M 57020 528 8 *score: £21
ISMN M 57020 529 5 parts: £12

Six Op.147 (1980) 15’
for six instruments
dl(+bcl,Ebcl), tp(+Dtp,flg), pf, perc, vn, cb
first performance: Lysis, Purcell Room, 16 May 1981
ISMN M 57020 510 3 score: £25
ISMN M 57020 511 0 parts: £17

String Quartet Op.139 (1979) 10’
first performance: Edinburgh Quartet, Edinburgh, 9 November 1980
ISMN M 57020 530 1 score: £10
ISMN M 57020 531 8 parts: £12

String Quartet ('Diurnal') Op.146 (1980) 15’
first performance: Medici Quartet, Altrincham, 21 December 1981
ISMN M 57020 532 5 score: £18
ISMN M 57020 533 2 parts: £12

first performance: Medici Quartet, Harrogate, 5 August 1982
ISMN M 57020 534 9 score: £13
ISMN M 57020 535 6 parts: £12

first performance: Edinburgh Quartet, Wigmore Hall, 16 March 1983
ISMN M 57020 536 3 score: £14
ISMN M 57020 537 0 parts: £12

TRIOS AND DUOS

Constants Op.110 (1976) 15’
cello and piano
first performance: Joan Dickson and Joyce Rathbone, Wigmore Hall, 30 January 1977
ISMN M 57020 539 4 *score and part: £16

oboe and guitar
ISMN M 57020 540 0 score and part: £16

Fantasie Trio Op.55 (1963) 11’
flute, clarinet, piano
first performance: Chantry Ensemble, Dublin, December 1963
ISMN M 57020 518 9 *score: £14

Footfalls Op.128 (1978) 8’
flute and piano
first performance: Ann Cherry, Jeremy Brown, Purcell Room, 7 February 1979
ISMN M 57020 545 5 score and part: £12

Helix Op.67 No.2 (1967) 9’
for 1 piano, 4 hands
ISMN M 57020 547 9 *score: £17

Horai Op.67 No.4 (1968) 16’
violin, horn, piano
first performance: Liverpool Horn Trio, Stoke-on-Trent, 24 April 1969
ISMN M 57020 522 6 *score & parts: £23
Madrigal Op.119 (1977) 8’
oboe and violin
first performance: Janet Craxton, Perry Hart, Redcliffe Concert, 21 January 1981
ISMN M 57020 550 9 score and part: £12

Morning Sea Op.140 (1979) 13’
oboe (+ oboe d’amore) and piano
first performance: Robin Canter and Lynn Hendry, Wigmore Hall, 18 December 1981
ISMN M 57020 551 6 score and part: £24

Music for Three (1966) 12’
flute (+picc, afl), oboe, piano
ISMN M 57020 923 1 score and parts: £30

Plenum IV Op.100 (1974) 9’
organ duet
first performance: Nicholas and Stephen Cleobury, Royal Festival Hall, 5 March 1975
ISMN M 57020 554 7 score: £18

Scroll For Li-Ho Op.67 No.3 (1967) 17’
violin and piano
first performance: Peter Carter and Sally Mays, Park Lane Group Concert, Wigmore Hall, 8 April 1968
ISMN M 57020 559 2 score & part: £20

clarinet (+ bass clarinet) and double bass
first performance: Lysis, Purcell Room, 16 May 1981
ISMN M 57020 561 5 score and part: £16

This Green Tide Op.103 (1975) 10’
basset horn and piano
first performance: recording by Georgina Dobree
ISMN M 57020 562 2 score and part: £12

Trio Op.135 (1979) 13’
clarinet, cello, piano
first performance: Muhifeld Trio, 22 May 1980
ISMN M 57020 538 7 score and parts: £22

clarinet, mandolin, cello
first performance: Roger Heaton, James Ellis, Alexander Baillie, New Macnaghten Concert, Wigmore Hall, 4 December 1984
recorded on NMC D011
ISMN M 57020 565 3 score and parts: £27

Triolet II Op.159 (1983) 9’
cello, marimba, harp
first performance: New Macnaghten Concert, Wigmore Hall, 4 December 1984
recorded on NMC D011
ISMN M 57020 567 7 score and parts: £27

SOLOS

The Dying Of The Sun Op.73 (1969) 6’
solo guitar
first performance: Gilbert Biberian, Wigmore Hall, 1969
ISMN M 57020 541 7 score: £9

Epithalamion (1968) 6’
organ with optional soprano solo
first performance: W.E. Whiteman and Noelle Barker
ISMN M 57020 630 8 score: £18

solo viola
first performance: Paul Silverthorne, St John’s, Smith Square, 19 July 1984
ISMN M 57020 543 1 score: £9

Five Impromptus op.116 (1977) 10’
solo piano
ISMN M 57020 544 8 score: £13

The Great Sea Op.132 (1979) 20’
solo piano
first performance: Michael Finnissy, British Music Information Centre, 18 December 1979
ISMN M 57020 546 2 score: £18

solo percussion
first performance: James Wood, Park Lane Group Festival, St Bartholomew the Great’s, 23 June 1982
ISMN M 57020 549 3 score: £9

La Natura dell’Acqua Op.154 (1981) 9’
solo piano
first performance: Michael Finnissy, Purcell Room, 28 October 1984
ISMN M 57020 548 6 score: £13

Pietà Op.104 (1975) 9’
solo harpsichord
first performance: 6 February 1977
ISMN M 57020 552 3 score: £13
<table>
<thead>
<tr>
<th>Composition</th>
<th>Duration</th>
<th>Instrument(s)</th>
<th>First Performance</th>
<th>Text</th>
<th>ISMN</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plenum 1 Op.87 (1972)</td>
<td>12'</td>
<td>solo piano</td>
<td>Katharina Wolpe, 1972</td>
<td></td>
<td>M 57020 553 0</td>
<td>£13</td>
</tr>
<tr>
<td>The Ring of Bone Op.106 (1975)</td>
<td>10'</td>
<td>solo piano</td>
<td>Peter Lawson, Manchester, 1976</td>
<td></td>
<td>M 57020 557 8</td>
<td>£9</td>
</tr>
<tr>
<td>Romanza Op.121 (1977)</td>
<td>9'</td>
<td>solo guitar</td>
<td></td>
<td></td>
<td>M 57020 558 5</td>
<td>£13</td>
</tr>
<tr>
<td>Temenos (1969)</td>
<td>9'30</td>
<td>solo organ</td>
<td>Commissioned by Dartington Arts Society</td>
<td></td>
<td>M 57020 563 9</td>
<td>£21</td>
</tr>
<tr>
<td>Tre Op.94 (1973)</td>
<td>9'</td>
<td>solo clarinet</td>
<td>Alan Hacker, 1977</td>
<td></td>
<td>M 57020 565 0</td>
<td>£13</td>
</tr>
<tr>
<td>Trois Pièces Brèves from Op.74 (1969)</td>
<td>9'</td>
<td>organ</td>
<td>Nicholas Danby, Dartington</td>
<td></td>
<td>M 57020 567 7</td>
<td>£13</td>
</tr>
</tbody>
</table>

**VOICE AND 0-3 INSTRUMENTS**

<table>
<thead>
<tr>
<th>Composition</th>
<th>Duration</th>
<th>Instrument(s)</th>
<th>First Performance</th>
<th>Text</th>
<th>ISMN</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Phoenix Op.71 (1968)</td>
<td>6'</td>
<td>soprano, clarinet, violin, piano</td>
<td>Jane Manning, 1969</td>
<td>Ovid</td>
<td>M 57020 617 9</td>
<td>£18</td>
</tr>
<tr>
<td>By All These... Op.120 (1977)</td>
<td>7'</td>
<td>soprano and guitar</td>
<td>Alison Horriben, 1981</td>
<td>Richard Jeffries</td>
<td>M 57020 639 1</td>
<td>£7</td>
</tr>
<tr>
<td>Dialogo Op.88 (1972)</td>
<td>14'</td>
<td>tenor and lute</td>
<td>Carl Shavitz, 1972</td>
<td>Quasimodo</td>
<td>M 57020 628 5</td>
<td>£18</td>
</tr>
<tr>
<td>The Egocentric (1968)</td>
<td>6'</td>
<td>tenor or baritone and piano</td>
<td>Dan Klein, 1968</td>
<td>Oxford English Dictionary</td>
<td>M 57020 629 2</td>
<td>£10</td>
</tr>
<tr>
<td>Epithalamion (1968)</td>
<td>6'</td>
<td>organ and soprano solo</td>
<td>W.E. Whiteman, 1968</td>
<td>Spenser</td>
<td>M 57020 630 8</td>
<td>£18</td>
</tr>
<tr>
<td>The Hidden Power (1974)</td>
<td></td>
<td>for two voices</td>
<td></td>
<td>Shelley</td>
<td>M 57020 631 5</td>
<td>£7</td>
</tr>
</tbody>
</table>

* Score includes parts unless otherwise stated.
<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Composer</th>
<th>Performers</th>
<th>Text</th>
<th>Performances</th>
<th>ISMN M 57020</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lament Of Isis On The Death Of Osiris (1969)</td>
<td>5'</td>
<td>John Ireland</td>
<td>Jane Manning</td>
<td>Dylan Thomas</td>
<td>text: from the opera ‘Isis and Osiris’, op.74 recorded on NMC D011</td>
<td>634 6</td>
<td>£9</td>
</tr>
<tr>
<td>Nocturnes And Interludes Op.111 (1976)</td>
<td>18'</td>
<td>John Ireland</td>
<td>Jane Manning</td>
<td>John Ireland</td>
<td>text: Ursula Vaughan Williams recorded on NMC D011</td>
<td>636 0</td>
<td>£21</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>recorded on NMC D011</td>
<td>620 9</td>
<td>parts £9</td>
</tr>
<tr>
<td>She Tells Her Love While Half Asleep Op.131 (1979)</td>
<td>5'</td>
<td>John Ireland</td>
<td>Dorothy Dorow, BBC</td>
<td>Graves</td>
<td>first performance: Dorothy Dorow, BBC, 18 January 1983</td>
<td>640 7</td>
<td>£7</td>
</tr>
<tr>
<td>The Suppliant (1970)</td>
<td>6'</td>
<td>John Ireland</td>
<td>David Read, Susan Bradshaw, BBC</td>
<td>John Ireland</td>
<td>text: from the opera ‘Isis and Osiris’, op.74</td>
<td>641 4</td>
<td>£9</td>
</tr>
<tr>
<td>The Singing Birds Op.151 (1980)</td>
<td>10'</td>
<td>John Ireland</td>
<td>Yeats, Plato/Mary Silverthorne</td>
<td>John Ireland</td>
<td>for speaker (actress) and viola</td>
<td>642 1</td>
<td>£9</td>
</tr>
<tr>
<td>Three Songs (1953)</td>
<td></td>
<td>John Ireland</td>
<td>Hedli Anderson, Globe Theatre</td>
<td>John Ireland</td>
<td>for soprano, flute, viola, and accordion or piano</td>
<td>644 5</td>
<td>£13</td>
</tr>
<tr>
<td>Two Songs By W. H. Auden (1942)</td>
<td></td>
<td>John Ireland</td>
<td>Hedli Anderson, Norman Franklin</td>
<td>John Ireland</td>
<td>for voice and piano</td>
<td>646 9</td>
<td>£18</td>
</tr>
</tbody>
</table>
VOICE AND 4-7 INSTRUMENTS

Akapotik Rose Op.64 (1966) 18’
for soprano and ensemble
1.0.2.0/0.0.0.0/pf/1.0.1.1.0
text: Paolozzi
first performance: Jane Manning, Vesuvius Ensemble, Dartington, August 1966
ISMN M 57020 585 1 score: £24
performance materials for hire

Cantata Op.134 (1979) 13’
for soprano, contralto, baritone and ensemble
0.1.1.0/0.0.0.0/pf(+cel).perc/1.0.1.1.0
text: Baudelaire
ISMN M 57020 591 2 score: £21
performance materials for hire

Echoes Op.138 (1979) 11’
for contralto and ensemble
afl, ca, 2 vn, va, vc
texts: Hiromi Sudo
first performance: Susan Anderson, Suorann, Bracknell, 28 June 1981
ISMN M 57020 605 6 score: £21
performance materials for hire

tenor, fl (+afl), ob, hn, harp, vn, va, perc
text: Remi de Gourment
ISMN M 57020 921 7 score: £21
ISMN M 57020 922 4 parts: £21

Laudi Op.96 (1973) 16’
for soprano and ensemble
3 cl(1st+Eb cl, 2nd+tensx, 3rd+bcl,barisx), perc, pf
text: Lutyens
first performance: Matrix, University of Nottingham, 11 November 1974
ISMN M 57020 613 1 score: £20
ISMN M 57020 614 8 parts: £20

Mine Eyes, My Bread, My Spade Op.143 (1980) 13’
for baritone and string quartet
text: Tanner
first performance: Ian Caddy, Delme String Quartet, Wigmore Hall, 22 July 1981
ISMN M 57020 615 5 score: £18
ISMN M 57020 616 2 parts: £12

The Valley Of Hatsu-Se Op.62 (1965) 10’
for soprano and ensemble
fl(+afl), cl(+bcl), pf, vc
text: early Japanese tanka, various authors recorded on NMC D011
ISMN M 57020 623 0 *score: £25
ISMN M 57020 624 7 parts: £28

VISION OF YOUTH AND 8 OR MORE INSTRUMENTS

Vision Of Youth Op.79 (1970) 23’
for soprano and ensemble
3cl(all+bcl), pf(+cel), perc
text: Joseph Conrad
first performance: Jane Manning, Vesuvius Ensemble, Dartington, 6 August 1965
ISMN M 57020 625 4 *score: £25
ISMN M 57020 626 1 score: £28

VOICE AND 8 OR MORE INSTRUMENTS

Anerca Op.77 (1970) 9’
for speaker/actress, 10 gt, perc
text: Inuit verse, ed. Carpenter
first performance: Freda Dowie, Omegia Ensemble, directed by Gilbert Biberian, Wigmore Hall, 4 May 1971
ISMN M 57020 587 5 score: £21
performance materials for hire

Cantata Op.130 (1979) 16’
for dramatic soprano and ensemble
1(+afl).1(+bcl).0/1.1.1.0/hp.perc/1.0.1.1.1
text: Ursula Vaughan Williams
ISMN M 57020 589 9 score: £40
performance materials for hire

Cascando Op.117 (1977) 10’
for contralto, solo violin and strings
first performance: Susan Tyrell, KRO Hilversum, 4 December 1983
text: Beckett
ISMN M 57020 593 6 score: £21
performance materials for hire

Chimes and Cantos Op.86 (1972) 7’
for baritone and ensemble
2 tp, 2 tb, perc, 4 vn, 4 db
text: Herrick
first performance: Michael Rippon, London Sinfonietta conducted by John Prichard, Southwark Cathedral, 23 April 1972
ISMN M 57020 595 0 score: £13
performance materials for hire

for tenor and ensemble
pf, 3 perc, 2 vn, 2 va, vc
text: Keats
ISMN M 57020 597 4 score: £18
performance materials for hire

for tenor and ensemble
1(+afl).0.1(+bcl).0/2.0.2.0/perc/1.1.2.1.1
text: Cavafy
first performance: Philip Langridge, City of London Sinfonia, conducted by Richard Hickox, 26 January 1980
ISMN M 57020 609 4 score: £40
performance materials for hire

Islands Op.80 (1970)

for soprano, tenor, male narrator and ensemble
1(+picc,afl).0.1(+bcl,barisax).0/1.0.0.0/pf(+cel).2/perc/1.0.1.1.0

text: Sophocles, Shelley, R. L. Stevenson, Rabelais
first performance: Jane Manning, Philip Langridge, Marius Goring, London Sinfonietta, conducted by David Atherton, ISCM Festival, St John's, Smith Square, 7 June 1971
ISMN M 57020 611 7 score: £37
performance materials for hire

CHOIR, UNACCOMPANIED

It is the Hour Op.111a (1976)
two verses from Byron
for 2 sop, ten, bs
commissioned by the Yorkshire Derwent Trust
ISMN M 57020 672 8 choral score: £2.95

Roads Op.95 (1973)
for 2 sop, c-ten, ten, bar, bs
first performance: Purcell Consort of Voices, Cheltenham, 6 July 1974
ISMN M 57020 577 6 choral score: £3.50

The Hymn of Man Op. 63a (1970)
Revised version, for mixed chorus
ISMN M 57020 575 2 choral score: £5.95

The Sloth (1974)
for c-ten, 2 ten, 2 bar, bs
first performance: The Kings Singers, Cheltenham, 8 July 1974
ISMN M 57020 578 3 choral score: £2.25

CHOIR, ACCOMPANIED

Counting Your Steps Op.85 (1972)
for mixed chorus, 4 fl (2nd=afl, 3rd=bfl), 3 perc
text: poems of the Gabon pygmies
first performance: BBC Chorus, conducted by Michael Green, Round House, 22 May 1972
ISMN M 57020 571 4 conducting score: £21 performance materials for hire

The Tears of Night Op.82 (1971)

for counter tenor, 6 sopranos and 3 quintets
quintet 1: tr recorder(+tn,so p crumhorn), lute(+ten viol), bass-string viol, regal/flute organ, percussion
quintet 2: 2 tp, 2 tb (1T,1B), 1 db
quintet 3: fl, cl, hn, vn, vc
text: Anon (14th c.), Stein, Joyce
first performance: James Bowman, Early Music Consort of London, directed by David Munrow, Sinfonietta Chorus and Orchestra, conducted by David Atherton, 3 March 1972
ISMN M 57020 621 6 score: £30
performance materials for hire

Voice and Orchestra

Concert Aria Op.112 (1976)

for female voice and orchestra
3(3rd=afl).2(2nd+4+ca).2(2nd+bcl).2/2.2.2.2(1T,1B).0/hp.pf.cel.man d.glt.3/perc/str
text: french, not identified in score
ISMN M 57020 599 8 score: £21
performance materials for hire


for high soprano and orchestra
1(+afl).1.1.1.(1/1.3)(2T,1B).0/hp.2/perc/str
text: Salvatore Quasimodo
ISMN M 57020 601 8 score: £25
performance materials for hire

ECHOI Op.129 (1979)

for mezzo soprano and orchestra
3(1st+picc,2nd=afl,3rd=bfl).3(3rd=ca).2(1st,2nd+bcl).0/2.2(1st,2nd+flg).4(1st,2nd+atb)/ hp.pf.cel.3/perc/str
text: Thomas Merton
first performance: Elise Ross, BBC Scottish Symphony Orchestra, conducted by Simon Rattle, 1 July 1980
ISMN M 57020 607 0 score: £25
performance materials for hire

Quincunx Op.44 (1960)

for baritone, soprano and orchestra
text: Sir Thomas Browne
ISMN M 57020 883 8 score: £37
performance materials for hire

CHOIR, UNACCOMPANIED
Essence Of Our Happenings Op.69 (1968) 26’
for tenor, mixed chorus (min 16 singers), orchestra
3(3rd +afl).3(3rd+ca).3.3(3rd+cbn)/4.4.4.1/hp.7perc/str
text: Abu Yasil, Donne, Rimbaud
first performance: Richard Lewis, BBC SO and Chorus, conducted by Norman Del Mar, BBC Proms, 8 September 1970
ISMN M 57020 573 8 conducting score: £40
performance materials for hire

The Roots Of The World Op.136 (1979) 12’
for mixed chorus and cello
text: Yeats
first performance: The Ionian Singers, conducted by James Wood, 14 April 1988
ISMN M 57036 272 1 choral score: £2.85

The Tyme Doth Flete Op.70 (1968) 8’ / 10’
for mixed chorus, with optional prelude and postlude for 2 trumpets and 2 trombones
text: Petrarsh/Ovid tr. Thomas Wyatt
first performance: Thames Singers, conducted by Louis Halsey, BBC Invitation Concert, 11 November 1968
ISMN M 57020 581 3 choral score: £2.95
ISMN M 57020 582 0 brass prelude and postlude: £7

Voice of Quiet Waters Op.84 (1972) 16’
for chorus and orchestra
3.3.3.3/4.3.5.1/hp.pf(+cel).3perc/str
text: Wordsworth, Conrad, et al
first performance: BBC Northern Symphony Orchestra and Singers, Leeds Festival Chorus, conducted by Bryden Thomson, Huddersfield Town Hall, 14 April 1973
ISMN M 57020 583 7 score: £37
performance materials for hire

Gerald Finzi: Diabelleries
Includes: *Canonic Interlude* from *Diabelleries*
Performed by the Cologne Chamber Soloists
Released: 2015
Label: MDG 903 1984-6

Elisabeth Lutyens: Chamber Concerto No. 1
Includes: *Chamber Concerto No. 1*; *The Valley of Hatsu-Se*; *Six Tempi for Ten Instruments*; *Lament of Isis on the Death of Osiris*; *Triolets I and II*; *Requiescat*
Performed by Jane's Minstrels, Jane Manning (sop), Roger Montgomery (cond.)
Released: 1 January 1993
Label: NMC Recordings NMC D011

Elisabeth Lutyens: Choral and Chamber Works
Includes: *Presages*; *Motet* (Excerpta Tractati Logico-Philosophici); *Wind Trio*; *Magnificat and Nunc dimittis*; *Fantasie-Trio*; *String Trio*; *Verses of Love*; *The Country of the Stars*,
Performed by EXAUDI/James Weeks (director) & Endymion
Released: 1 October 1996
Label: NMC Recordings NMC D124
‘NMC is proud to announce the release of music by Elisabeth Lutyens, a tribute to this radical and influential composer in the centenary of her birth. The disc presents a selection of Lutyens’ varied and inspirational choral works - including the Motet setting of excerpts of Wittgenstein’s Tractatus Logico-Philosophicus, and the Chaucer setting *The Country of the Stars* - with a series of instrumental pieces including the fearsomely difficult *String Trio* and the lyrical *Presages* for solo oboe.’

Elisabeth Lutyens/David Bedford

**Includes: Quincunx; And Suddenly it’s Evening**

*Quincunx* performed by Josephine Nendick, soprano, John Shirley-Quirk, baritone, BBC Symphony Orchestra, Norman Del Mar, conductor.

*And Suddenly it’s Evening* performed by Herbert Handt, tenor / director, Members of the BBC Symphony Orchestra.

Label: Lyrita Records SRCD 265