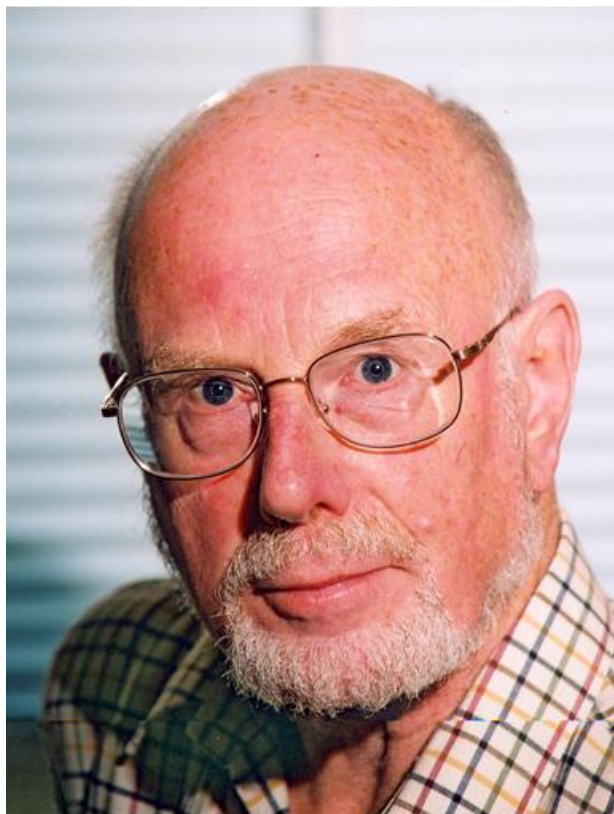




www.uymp.co.uk

# Anthony GILBERT

(b. 1934)



**Anthony Gilbert**, 1934-2023, took up composition seriously in the early 1960s after five years of study with Alexander Goehr. For ten years he was closely involved in the promotion and publication of new music in London and then moved to the North West of England, first as Granada Arts Fellow at the University of Lancaster and then to establish a new composition department at the Royal Northern College of Music, where he was Director of Composition Studies until his retirement in 1999.

Gilbert had a close association with the musical life of Australia. Much of his later music owes its origin to the birdsong of this land and much, too, has its technical roots in the classical music of the Indian subcontinent, in which he was interested for three decades. His compositions cover a wide range of forces and forms.

He wrote for most of the major ensembles and soloists, including the Arditti Quartet, London Sinfonietta, Manchester Camerata, Halle Orchestra and Lindsay Quartet, and received major commissions from the BBC and from the Cheltenham Festival and Staatstheater Kassel, to mention just a few. Recordings of his work appear on NMC, ABC Classics and other labels.

## PRESS QUOTES

*"The inspiration here [for **Rose luisante**] is purely and seductively visual: Gilbert's responses to the light diffusion and the intricate form of the western Rose Window of Bayeux Cathedral have nurtured a ten-minute piece of beguiling beauty, its slowly refracting harmonies sensuous, its variations on a curling chant haunted by Eastern modes and spectral, toccata-like dances."*

Hilary Finch – *The Times*

*"In Anthony Gilbert's new **Rose luisante** he appears to penetrate straight to the heart of the music's soul."*

Keith Potter – *Independent*

*"And this event [Gilbert's 70<sup>th</sup> birthday event] comes at an apparently propitious time for Gilbert, too. On the evidence of **Rose luisante**, heard in a recital earlier this year, Gilbert might be hitting a new, Indian-summer stride. Tinos, the new piece in the present concert, and the only one written since 1992, continued that impression, though this setting of Spanish symbolist poetry for soprano, clarinet and vibraphone, exquisitely scored as it was, proved too brief to make more than a fleeting impact. I look*

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*forward to hearing the promised cycle of which it is part."*

Keith Potter – *Independent Digital*

*"Sophisticated and understated, **Encantos** was a vivid, poetical response to a series of haunting texts. Gilbert handled his reduced forces with immense creativity, expertly tempering unflagging invention and a winning sense of fantasy with a sharp ear for telling sonority."*

Paul Conway – *Tempo*

*"**On Beholding a Rainbow** is a piece of great lyrical beauty and one of the great violin concertos of the late 20th century. It also illustrates the point that for all its technical complexity, Gilbert's music is first and foremost of great expressive strength. Indeed, when listening to a piece of his, one always forgets all the workings behind the music and one begins to 'appreciate the energy, the poetry, the intelligence, integrity and originality' of it. These words from Douglas Jarman's article Notes on the Music of Anthony Gilbert aptly put his music into perspective."*

Hubert Culot – *MusicWeb-International*

## LIST OF WORKS OVERLEAF

## ORCHESTRA

**Another Dream Carousel (2000)** 8'  
waltzes for string orchestra  
first performance: Northern Chamber Orchestra, The Lowry, Salford, 10 November 2000  
recorded on ASC CS CD45  
ISMN M 57020 124 2 score: £10.95  
ISMN M 57020 125 9 performance materials for hire

**Even in flames, the Thames can't hold a candle to the Wandle (2000)** 6'  
for variable orchestra (woodwind, brass, strings)  
first performance: COMA Ensemble, conductor Gregory Rose, Toynbee Hall, London, 2 December 2000  
ISMN M 57020 126 6 score: £8.95  
ISMN M 57020 127 3 performance materials for hire

**Dance-Concerto for Orchestra (2006)** 18'18"  
groove by chants  
commissioned with funds generously provided by the Ida Carroll Trust  
ISMN M 57036 023 9 score: £33.95  
ISMN M 57036 024 6 performance materials for hire

**On Beholding a Rainbow (1997)** 30'  
concerto for violin and orchestra  
2.2.2.2 / 2.2.0.0 / hp.pf.perc / 8.8.6.6.4  
commissioned by the BBC  
first performance: BBC Philharmonic Orchestra, Anthony Marwood, violin, Rumon Gamba, conductor, January 1999  
recorded on NMC D105  
ISMN M 57020 122 8 score: £41.95  
ISMN M 57020 981 1 piano reduction: £15.95  
ISMN M 57020 123 5 performance materials for hire

**Palace of the Winds (2003)** 15'  
for 11 solo strings  
commissioned by the Goldberg Ensemble  
first performance: Goldberg Ensemble, Turner Sims Concert Hall, Southampton, 5 February 2004  
ISMN M 57020 729 9 score: £15.95  
ISMN M 57020 730 5 performance materials for hire

**Peace for Yodit (2020)** 3'7"  
for string orchestra  
composed for M. Anderson's 'Music for my Love' series  
ISMN M 57036 948 5 score: £7.95  
ISMN M 57036 947 8 performance materials for hire

**Sheer (2001)** 15'  
for string orchestra  
commissioned by the English Chamber Orchestra  
first performance: English Chamber Orchestra, dir. Stephanie Gonley, Dvořák Hall, Prague Spring Festival, 26 May 2006.  
ISMN M 57020 720 6 score: £12.95  
ISMN M 57020 721 3 performance materials for hire

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## LARGE ENSEMBLE (8 OR MORE PLAYERS)

**...into the Gyre of a Madder Dance (1994/2011)** 13'  
revised with new movement in 2011  
3(2nd,3rd+picc).3(3rd=ca).3(3rd=bcl).3(3rd+cbn) / 4.2.0.0  
first performance: Movement 1, commissioned by the Hallé Concerts Society, Hallé Orchestra wind, dir. Ole Schmidt, Free Trade Hall, Manchester, 23rd February 1995. The first movement is recorded on NMC D105.  
ISMN M 57036 334 6 full score: £29.95  
ISMN M 57020 120 4 study score: £29.95  
ISMN M 57020 121 1 performance materials for hire

**TRIPTYCH (2014)** 16'  
for three winds and string ensemble  
1(+a. fl.).1.1(+bcl).0 / 3.3.2.2.1  
first performance: Northern Chamber Orchestra, cond. Nicholas Ward, Macclesfield Heritage Centre, 6 December 2014.  
ISMN M 57036 524 1 score: £14.95  
ISMN M 57036 525 8 performance materials for hire

**Unrise (2001)** 16'  
for wind ensemble  
1(+picc).2(2nd=ca).2(2nd=bcl).0 / 1.2(1st+flg,2nd=btp).1.0  
first performance: Royal Northern College of Music Wind Orchestra, conducted by Timothy Reynish, Spitalfields Festival, London, 22 June 2001  
recorded on NMC D105  
ISMN M 57020 143 3 score: £25.95  
ISMN M 57020 144 0 performance materials for hire

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## SMALL ENSEMBLE (4-7 PLAYERS)

### Dark Singing, Dancing Light (2005) 10'

for bassoon and string quintet or string ensemble.  
piano reduction also available

ISMN M 57020 872 2 score: £14.95  
ISMN M 57036 202 8 piano reduction: £9.95  
ISMN M 57020 873 9 performance materials for hire

### ecco Eco (2007) 50''

*Cincuentas 4*  
for flute, Bb Clarinet and vibraphone  
commissioned by Radius for Simon Holt 50th-birthday  
concert, February 2008

ISMN M 57036 032 1 three performing scores: £14.95

### Four Seasons for Josca's (2001) 3'

for variable school ensemble — could include 4 wind, 2  
brass, 2 tuned perc, variable strings (inc. guitar,  
mandolin)  
first performance: Josca's Preparatory School, Summer  
2001

ISMN M 57020 141 9 score: £10.95  
ISMN M 57020 142 6 performance materials for hire

### Haven of the Mysteries (2014) 20'

for string quintet (2 vln, vla, 2vc)

ISMN M 57036 542 5 score: £16.95  
ISMN M 57036 543 2 parts: £18.95

### Hope's Place (2013) 18'18''

for flute doubling alto flute; oboe doubling oboe d'amore;  
clarinet in Bb doubling *either* bass clarinet in Bb & Clarinet in  
A, *or* basset clarinet in A with extension to low written C;  
bassoon; violin; viola; cello

ISMN M 57036 455 8 score: £23.95  
ISMN M 57036 456 5 performance materials for hire

### Inseparable (2010) 7'

for alto flute or oboe, violin, viola and cello  
for the wedding celebrations of Alison Cox and Martin  
Wess, Hawthorn House, Hindringham, 25<sup>th</sup> September  
2010.

ISMN M 57036 195 3 score: £6.95  
ISMN M 57036 196 0 parts: £6.95

### Moon comes up, Pearl Beach (2007) 2'

*Cincuentas 2*  
for alto flute, vibraphone and cello  
first performance: Seymour Group, Sydney, Australia, 10  
June 1995

ISMN M 57036 031 4 score and parts: £10.95

### Little Dance of Barrenjoey (1981) 2'10''

*Cincuentas 1*  
for flute, clarinet, viola and cello  
first performance: dir. Peter Wiegold, Wigmore Hall,  
London, 6 November 1981

ISMN M 57036 033 8 score: £5.95  
ISMN M 57036 229 5 parts: £5.95

### Sinfin 2 (2000) 7'

for vibraphone quartet

ISMN M 57020 139 6 score: £11.95  
ISMN M 57020 140 2 parts: £11.95

### String Quartet No. 4 (2002) 19'

first performance: March 2003, Bollington Arts Centre,  
Tavec String Quartet  
recorded on Campion Cameo 2046

ISMN M 57020 674 2 score: £15.95  
ISMN M 57020 675 9 parts: £18.95

### U-Go for Arirang (2006)

for four variable instruments  
part of 'On Track', UYMP's Grade 4-level Education  
Volume

ISMN M 57020 908 8 score and parts: £19.95

### Word-Chimes in the Wind (2008)

for wind quintet (fl. ob. cl. hn. bn.)

ISMN M 57020 055 0 score: £23.95  
ISMN M 57020 056 7 parts: £25.00

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## SOLOS, DUOS AND TRIOS

### Above all that (2011) 2'30''

for descant & tenor recorder and piano  
to Antony Hopkins

ISMN M 57036 238 7 score and part: £8.95

### Behind all this (2013) 3'

for descant recorder and piano

ISMN M 57036 475 6 score and part: £6.95

### Catercorny (2004) 5'

for clarinet and piano  
first performance: Philip Edwards (cl), Robert Coleridge  
(pno), Regent Hall, London, 8 October 2005

ISMN M 57020 775 6 score and part: £9.95

**Chimes in Time (2010) 7'10"**

for solo piano  
commissioned by David Ellis for the concert marking the inauguration of the Patricia Cunliffe Award, in association with the Royal Northern College of Music's School of Keyboard Studies. The première was given by Panayiotis Demopoulos at the RNCM, Manchester, on 5th May 2011.

ISMN M 57036 175 5 score: £7.95

**Converse (2010) 9'**

Duologue for tenor saxophone and bass clarinet  
in memoriam Mátyás Seiber

ISMN M 57036 173 1 score and part: £14.95

**Dark Singing, Dancing Light (2005) 10'**

for solo piano  
version for bassoon and string quintet or string ensemble  
also available

ISMN M 57036 202 8 score: £9.95

ISMN M 57020 872 2 ensemble version: £14.95

**Do Well (2009) 15'**

8 poems for piano

ISMN M 57036 117 5 score: £12.95

**Echo (2007) 3'30"**

*Cincuentas* 5

for trumpet in Bb

ISMN M 57036 034 5 score: £9.00

**Elegy (2015) 2'30"**

for solo piano

ISMN M 57036 648 4 score: £5.95

**Haunted (2013) 4'04"**

for bass guitar

ISMN M 57036 478 7 score: £5.95

**Halifenu Vine Dance (2005) 9'**

for organ and pre-recorded organ

commissioned by Kevin Bowyer

first performance: Kevin Bowyer, Royal Northern College of Music, 22nd July 2006

ISMN M 57020 809 8 score: £10.95

**Jugalbandi Blues (2006) 1'**

for solo bass clarinet

written for Henri Bok

ISMN M 57036 208 0 score: £5.95

**Kauri (2002) 11'**

for solo tuba

commissioned by James Gourlay

first performance: James Gourlay, Clothworkers' Centenary Hall, Leeds, 13 March 2003

ISMN M 57020 704 6 score: £6.95

**Monsoon Toccata (2002) 3'33"**

for piano

In memoriam Janet Owen Thomas (1961-2002)

ISMN M 57036 472 5 score: £5.95

**Os (1999) 16'**

for oboe and vibraphone

commissioned by Melinda Maxwell with funds from the Golsoncott Foundation.

first performance: Melinda Maxwell, ob; Richard Benjafield, vibes; RNCM, Manchester, 16 February 2000

recorded on Dutton CDLX 7180

ISMN M 57020 135 8 score: £8.95

ISMN M 57020 136 5 parts: £12

**Osanna for Lady O (1997) 8'**

for cello and piano

commissioned by Ralph Kirshbaum for the Manchester International Cello Festival.

first performance: Alban Gerhardt and Simon Parkin, Manchester, 3 May 1998

ISMN M 57020 133 4 score: £8.95

ISMN M 57020 134 1 parts: £6.95

**Papillon Postcards (2005) 2'**

three postcards with solo piano music

commissioned by Kate Dixon

first performance: Kate Dixon, EPTA Conference, Manchester, September 2005

ISMN M 57020 879 1 (Gavarnie) postcard: £5.95

ISMN M 57020 880 7 (Manto Ringlet) postcard: £5.95

ISMN M 57020 881 4 (Mountain Small White) postcard: £5.95

all three: £5.95

Available as part in the solo piano volume *Pianthology* £15.00

**People Pieces (1953-2005) 15'**

for piano, easy to middling

ISMN M 57020 837 1 score: £10.95

**Photos found at Hukvaldy, August 1928 (2000) 8'**

for solo oboe

first performance: Hannah Rowland, in BBC Young Musician of the Year, Manchester, 2001

ISMN M 57020 145 7 score: £6.95

**Piano Sonata No. 3: *autour des palombes* (2001)****15'**

for solo piano

first performance: Peter Lawson, 10 May 2002, Royal Northern College of Music, Manchester

ISMN M 57020 146 4

score: £13.95

**Propel (2011)****2'**

for solo piano

to David Ellis

ISMN M 57036 237 0

score: £5.95

**Rapprochement (2011)****8'40"**

for piano and violoncello

first performance: Late Music Concert Series York, 3 March 2012, Simon Turner and Richard Casey

ISMN M 57036 347 6

score: £8.95

**Recitative (2010)****7'**

for solo trombone

first performance given by Heider Nasralla, 14th May 2011, at the Anthony Burgess Institute, Manchester

ISMN M 57036 199 1

score: £5.95

**Réflexions, Rose nord (1996)****5'**

for bass clarinet and vibraphone

commissioned by Duo Contemporain

first performance: Brussels, March 1997

ISMN M 57020 132 7

score: £5.95

**Rose luisante (2003)****9'**

solo free-bass accordion

commissioned by Park Lane Group

world premiere: 5th January 2004, Purcell Room, London by Milos Milivojevic

ISMN M 57020 747 3

score: £6.95

**Running Free (2004)****6'**

for tenor saxophone solo

for Eleri Ann Evans

ISMN M 57036 184 7

score: £6.95

**Sinfin (2000)****7'**

for solo vibraphone

commissioned by Miguel Bernat

first performance: Totally Huge New Music Festival, Perth Australia, 11 May 2000

ISMN M 57020 137 2

score: £5.95

**Sinfin Parados (2002)****9'**

for vibraphone duo

first performance: Chris Brannick and Richard Benjafield, National Centre for Early Music, York, 13 April 2002

ISMN M 57020 683 4

two performing scores £12.95

**Some Say (2009)****11'**

11 claims and a turn for student pianists

for solo piano

ISMN M 57036 129 8

score: £9.95

**Songline (2011)****3'**

for double bass and piano

commissioned by David Heyes as part of the *Fizz@50* Project.

ISMN M 57036 309 4

score: £6.95

**Stars (1995)****12'**

for treble recorder and guitar

commissioned by John Turner and Craig Ogden.

first performance: Warwick University, 19 October 1995

recorded on Turquoise DVD TGE 015

ISMN M 57020 131 0

two performing scores: £9.95

**Swallowtail (2004)****2'**

solo percussion

for Richard Benjafield

first performance: Richard Benjafield, Birtwistle Games, Royal Festival Hall, London, 31 October 2004

ISMN M 57020 791 6

score: £5.95

**Twirlpool (2008)****3'**

for flute and viola

ISMN M 57036 040 6

two performing scores: £9.95

**Set Two (2008)****18"**

7 pieces for solo bass clarinet. Twinned with TWINNED SET.

ISMN M 57036 086 4

score: £7.95

**Twinned Set (2008)****17'30"**

7 pieces for solo bassoon. Twinned with SET TWO.

ISMN M 57036 085 7

score: £7.95

**Worldwhorls (2000)****8'**

for solo bass clarinet

commissioned by Henri Bok

first performance: Sao Paulo, 16 November 2000

ISMN M 57020 138 9

score: £5.95

**York Surprise (2007)****7'35"**

for flute, clarinet and bass clarinet

commissioned by 175 East, dir. James Gardner

first performance: Wellington, New Zealand, 29 March 2008

ISMN M 57036 010 9

score and parts: £7.95

## VOICE AND 0-3 INSTRUMENTS

**Ondine (2003)** 11'  
for soprano, recorder, cello and harpsichord  
text: Aloysius Bertrand  
first performance: Lesley-Jane Rogers (sop), with John Turner, Jonathan Price and Janet Simpson, Bridgewater Hall, Manchester, 16 October 2004  
ISMN M 57020 711 4 score: £11.95

**Those Fenny Bells (2008)** 2'55"  
for treble or light mezzo, counter-tenor and vibraphone  
text: John Clare  
ISMN M 57036 030 7 score and parts: £7.95

**Tinos (2004)** 3'  
for soprano, clarinet and vibraphone  
excerpted from *Encantos*  
text: Magdalena Mismareza de la Luz  
commissioned by the Endymion Ensemble  
first performed by Marie Vassiliou (sop) and Endymion, 12 July 2004  
ISMN M 57020 753 4 score and parts: £6.95

**Vers de Lune (1999)** 16'  
for soprano, fl (+afl, bfl), perc, vc  
words by Aloysius Bertrand  
first performance: Alison Wells and Psappha, Liverpool Hope University, 15 March 2000  
ISMN M 57020 128 0 score and parts: £16.95

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## VOICE AND 4-7 INSTRUMENTS

**En Bateau, d'après Watteau (2007)** 8'10"  
for soprano, recorder, oboe, violin and cello  
version for soprano and piano reduction also available  
poems by Charles Baudelaire and Marcel Proust  
ISMN M 57036 008 6 score: £10.95  
ISMN M 57036 009 3 parts: £17.95  
ISMN M 57036 201 1 piano reduction: £8.95

**Encantos – Ensemble Version (2010)** 14'30"  
for soprano and 7 players  
ISMN M 57036 178 6 score: £18.95  
ISMN M 57036 180 9 piano reduction: £10.95  
ISMN M 57036 179 3 score and parts: hire

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## VOICE AND 8 OR MORE INSTRUMENTS

**Ygg-drasill (2006)** 8'40"  
*Cincuentas* 3  
for voice, recorder (treble & descant), ob., cl., bsn., tpt., 3 vlms. (or 2 vlms. & vla.), vc.  
first performance: 14th July 2006, Binham Priory, North Norfolk: Impulse, cond. Edward Longstaff, Daisy Chute, vocalist.  
ISMN M 57020 952 1 score: £16.95  
ISMN M 57020 954 5 vocal score: £7.95  
ISMN M 57020 953 8 performance materials for hire

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## MUSIC FOR CHILDREN AND AMATEURS

<b>Catercorny</b>	Solos, Duos and Trios
<b>Four Seasons for Josca's</b>	Large Ensemble
<b>People Pieces</b>	Solos, Duos and Trios
<b>U-Go for Arirang</b>	Small Ensemble

## SELECTED RECORDINGS

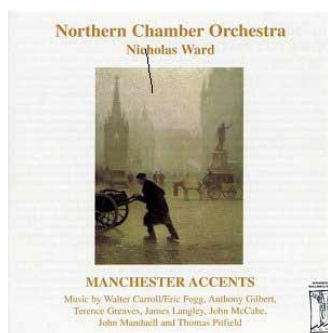


### On Beholding a Rainbow

**Includes:** *...into the Gyre of a Madder Dance, Certain Lights Reflecting, Unrise, On Beholding a Rainbow*

performed by Anthony Marwood (violin), Susan Bickley (mezzo-soprano), RNCM & BBC Symphony Orchestras, RNCM Wind Ensemble, Sir Andrew Davis, Garry Walker and Clark Rundell (cond.)

Label: NMC Recordings, NMC D105

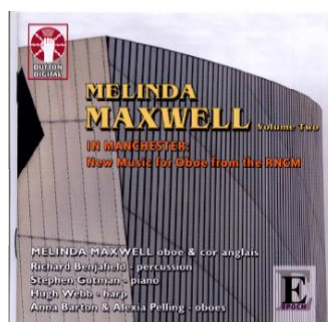


### Manchester Accents

**Includes:** *Another Dream Carousel*

performed by the Northern Chamber Orchestra, dir. Nicholas Ward.

Label: Naxos, ASC CS CD45



### Melinda Maxwell in Manchester

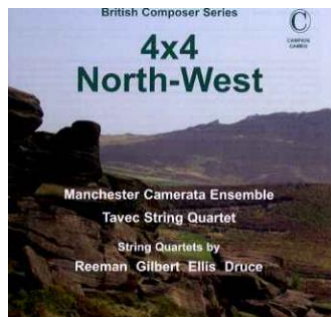
**Includes:** *Os*

performed by Melinda Maxwell (oboe), Richard Benjafield (vibraphone)

Released March 2007

Label: Dutton Vocalion, CDLX 7180





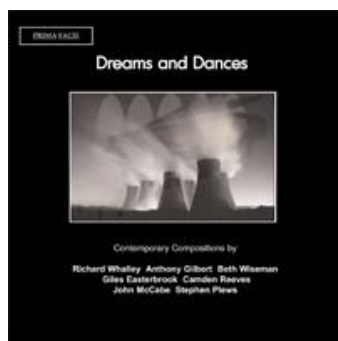
## 4x4 North-West

**Includes:** *String Quartet no.4*

Performed by the Tavec String Quartet

Released December 2006

Label: Campion Cameo, CC 2046



## Dreams and Dances

**Includes:** *Another Dream Carousel*

performed by the Northern Chamber Orchestra, directed by Nicholas Ward.

Label: Prima Facie, PFCD003.



## New Dimensions in Classical Guitar (DVD)

**Includes:** *Stars*

performed by Mesut Özgen (guitar) and Annette Bauer (recorder).

Label: Turquoise Guitar Editions, TGE 015



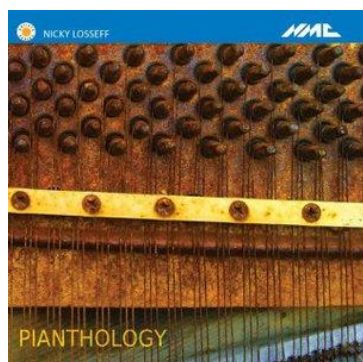
## In a Nutshell

**Includes:** *Jugalbandi Blues*

performed by Henri Bok (bass clarinet)

Released April 2007

Label: Shoepair Music Productions, DVD 701



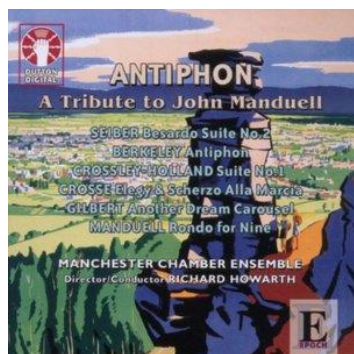
## Pianthology

**Includes:** *Papillon Postcards*

performed by Nicky Losseff (piano)

Released May 2008

Label: NMC, NMCD 181



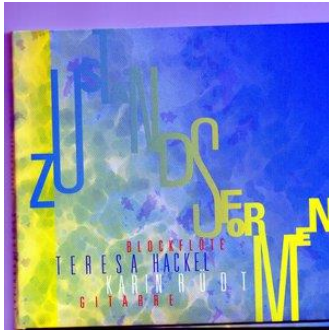
## Antiphon – A Tribute to John Manduell

**Includes:** *Another Dream Carousel*

performed by Manchester Chamber Ensemble (dir. D. Storer)

Released March 2008

Label: Epoch



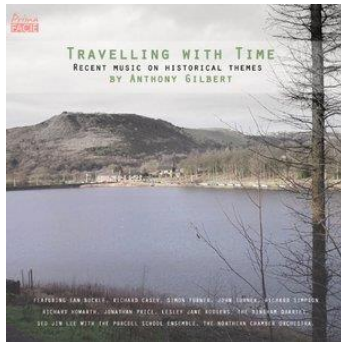
## Zustandsformen

**Includes:** *Stars*

performed by Teresa Hackel and Karin Rüdert

Released 2022

Label: Aargauer Kuratorium by Stadt Baden



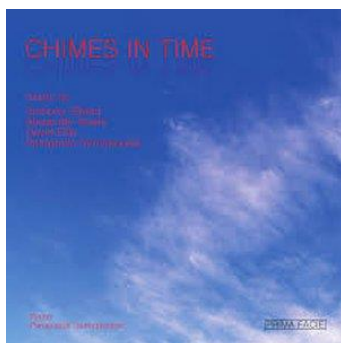
## Travelling with Time: Recent Music on Historical Themes

**Includes:** *Rapprochement, En Bateau, d'après Watteau, Ygg-drasill, Papillon Postcards, Piano Sonata No. 3, 'autor des palombes', Another Dream Carousel*

performed by Various

Released 23<sup>rd</sup> October 2015

Label: Prima Facie, PFCD041



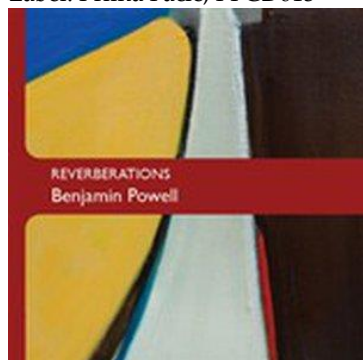
## Chimes in Time

**Includes:** *Propel, Chimes in Time, Do Well*

performed by Panayiotis Demopoulos

Released 2013

Label: Prima Facie, PFCD013



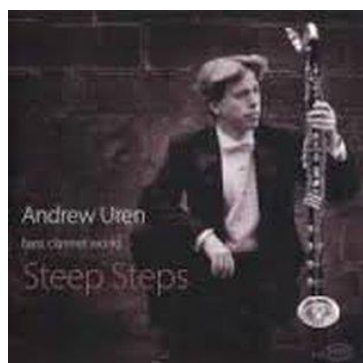
## Reverberations

**Includes:** *Piano Sonata No. 3, 'autour des palombes'*

performed by Benjamin Powell (piano)

Released 2012

Label: UH Recordings, UHC 02001 1026



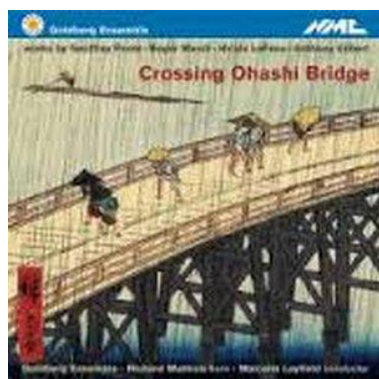
## Steep Steps

**Includes:** *Réflexions, Rose Nord*

performed by Andrew Uren (bass clarinet), Lenny Sakofsky (vibraphone)

Released 1<sup>st</sup> September 2012

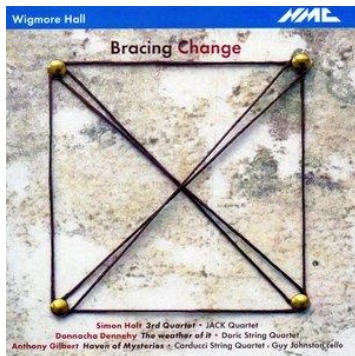
Label: Atoll, ACD212



## Crossing Ohashi Bridge

**Includes:** *Palace of the Winds*

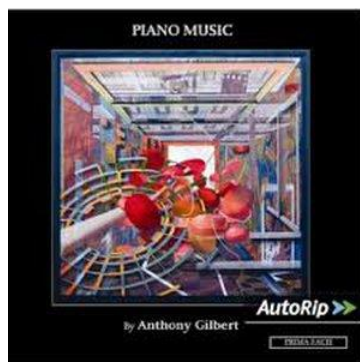
performed by Richard Watkins (horn), and Goldberg Ensemble (cond. Malcolm Layfield)  
Released 19<sup>th</sup> September 2011  
Label: Presto Classical, NMC D174



## Bracing Change

**Includes:** *Haven of Mysteries*

performed by Carducci String Quartet, Guy Johnston (cello)  
Released 19<sup>th</sup> May 2017



## Piano Music by Anthony Gilbert

**Includes:** *Papillon Postcards, Piano Sonata No. 3, 'autour des palombes'*

performed by Richard Casey, Ian Buckle  
Label: Prima Facie, PFCD007