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Thomas SIMAKU

(b. 1958)



"...the elegance of Ligeti and the gritty intensity of Kurtág, a fascinating combination."

Fanfare Magazine, USA, 2008

Described by the British Composer Award judging panel as 'visionary and entirely original', the French National Radio as 'astonishing', and the German magazine *Neue Zeitschrift für Musik* as 'breathtakingly original', Thomas Simaku's music has been reaching audiences across Europe, the USA and further afield for three decades now, and it has been awarded a host of accolades for its expressive qualities and its unique blend of intensity and modernism. This expressivity has its own idiosyncratic qualities, which integrates aspects of ancient musical aura into contemporary idioms, creating 'unflinching visceral soundscapes' (BBC Magazine).

Simaku's works have been selected by international juries in no less than ten editions of ISCM World Music Days; other international festivals where his music has been performed include Huddersfield, Tanglewood, Miami, Zagreb-Biennale, Weimar, Munich, Rome, Viitassari (Finland), Alea III Boston, Beijing,

Innsbruck (Austria), Warsaw Autumn, Moderne Muziek Nijmegen, The Netherlands etc.

Performed by renowned ensembles and orchestras such as Quatuor Diotima, Arditti Quartet, Kreutzer Quartet, Klangforum Wien, MusikFabrik, Ensemble Intercontemporain, Estonian Philharmonic Choir, BBC Concert Orchestra, Warsaw Philharmonic Orchestra etc., his music has been broadcast worldwide, including radio stations such as BBC Radio 3, Radio France, SWR2, MDR, Deutschlandfunk (Cologne), Amsterdam Radio 4, ORF (Austria), Australian Broadcasting Corporation (ABC), RNE (Spain), RTP (Portugal), etc. His CD released on Naxos 21st Century Classics series in 2008 received much critical acclaim; it reached *the best of year list* in the USA.

Multi award-winning composer Thomas Simaku (b.1958) graduated from the Albanian State Conservatoire in Tirana (1983) and gained a PhD in Composition from University of York (1996) where he studied with David Blake. Simaku was the *Leonard Bernstein Fellow in Composition* at Tanglewood Music Centre, USA (1996) studying with Bernard Rands, and a fellow at the Composers' Workshop, California State University (1998), with Brian Ferneyhough.

Prestigious awards include the coveted *Lionel Robbins Memorial Scholarship* in 1993, First Prize of the 2004 Serocki International Competition, a two-year Leverhulme Research Fellowship, and a three-year fellowship from Arts & Humanities Research Council in London, PRS Foundation Award, Dora Maar House Residency in France. In 2009 Simaku received a British Composer Award from BASCA for his *Soliloquy V - Flauto*

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Acerbo – he represented the UK with this work, at the 2012 ISCM Festival in Belgium. In 2013 Simaku won the first prize of the International Competition for Lutosławski's 100th Birthday with *Concerto for Orchestra*, chosen from 160 compositions submitted anonymously from 37 countries.

Three of his latest CDs were released by Naxos, BIS Records and NMC in 2019, 2000 and 2003 respectively, and have received much critical acclaim internationally in prestigious magazines in the UK, France, Germany and USA. Published by University of York Music Press, Thomas Simaku is a Professor of Composition at the University of York.

PRESS QUOTES

"I wasn't at all familiar with Simaku, but I've come to appreciate greatly his ability to create unflinching visceral soundscapes. The pieces featuring string quartet are especially compelling."

BBC Music Magazine, February 2021

"Astonishing music"

France Musique, February 2021

'...L'image oubliée d'après Debussy has a magical individuality. And the Piano Quintet con-ri-sonanza (2018) is the epitome of tempestuous rest (lessness) – likewise a piece to through yourself into wholeheartedly'.

Rondo Das Klassik & Jazz Magazine, December 2020

'The most memorable moment of the evening, however, came at the climax of Thomas Simaku's La Leggiadra Luna (The Beautiful Moon), in which a thundering eight-note chord reverberated around the St Nicholas' rafters for what felt like an eternity.'

bachtrack, Review of the performance at 2019 ISCM Festival

'Power is certainly the mot juste here, as even in the moments that veer towards silence there is an awareness of the explosive potentialities of the musical surface. As on all the works presented here, the sure voice of the composer is never in doubt.'

Tempo, Volume 63 - Cambridge University Press 2009

"I get the sense of pure music in a serious vein, its composer driven only by an internal need to express himself."

Fanfare Magazine, USA, September/October 2008

"Simaku's idiom combines avant-gardism and modality in a manner all its own."

Avangarde und Ethnologie vereint, by Frank Kämpfer, Deutschlandfunk, Cologne, July 2008

"Tumultuous and glistening, with a deeply convincing inner strength, structural integrity and an impressively thunderous character."

Politiken - Copenhagen, 2005

'The winning work redefines the instruments in a visionary and entirely original way'

British Composer Award judging panel

'The Albanian-British composer Thomas Simaku is not very well known here in Germany, which is unfortunate, since his music is breathtakingly original, as his most recent CD illustrates.'

Neue Zeitschrift für Musik

'There's little doubt that Thomas Simaku is a contemporary master. One hopes that his music will get ever wider – for our sake, as well as his'.

Fanfare Magazine, USA, November 2000

[Hyllus for Orchestra]

"... an imaginative and captivating piece."

ISCM - World New Music Magazine, July 2006

"...a piece of controlled, dramatic and surprisingly individual power."

Keith Potter, Tempo, Cambridge, April 2005

[String Quartets]

"The expressionism cultivated by Thomas Simaku in his string quartets stems more from an inclination for specific harmonic materials and textures rather than mere expressive hypersensitivity... Our preference is admittedly for the most recent Quatuor no 5 (2015), which leaves even more space for interpretation. Quasi-immaterial (first Spaziale), very incisive bites (beginning of 2nd movement), a lyricism electrified by

a crepuscular tension and chromatic swarms follow on from one another without losing momentum."

DIAPASON, February 2021

"Thomas Simaku's string quartets have much to commend them ... Simaku has a keen ear for the texture of sounds. He writes sympathetically and perceptively for the strings, taking full advantage of the varying timbres in their individual sonorities. His collective, co-operative statements could be loud and stern or soft and laid-back. An inner core of firmness, self-acceptance and repose underpin a series of animated explorations, almost imperceptibly. This stability renders sound free to soar and experiment. These 'voices from heaven' have an animated serenity, quite secular, outside time."

Kenneth Carter - Classical Source, July 2007

"The Fifth Quartet (2015) focuses on duality: two contrasted movements, the second in two parts (separately tracked) of which the latter effects a synthesis the more telling for its being the realisation of a '2+2=5' conceit...Those who doubted the continued viability of a modernist aesthetic may well be surprised."

GRAMOPHONE, February 2021

[Réflexions de la Croix III]

"... the only work in the concert which had a real individual charisma."

Stuttgarter Nachrichten, July 2006 - Review of musikFabrik concert at the ISCM, Stuttgart

"This work was written for the brilliant Sheppard Skaerved, whose virtuoso violin playing fascinated the audience as it penetrated the ensemble's dynamic, streaming energy."

Politiken - Copenhagen, 2005

[Radius for 11 solo strings]

"...the work's periodic climactic outbursts achieved striking effect."

The Guardian

[Soliloquy I]

"In Simaku's Soliloquy, the expressive and technical potential of the solo violin is brilliantly transformed into an intense dramatic flow, where everything makes sense."

Politiken - Copenhagen

"A piece of unaccompanied violin writing which brings out the instrument's genius for passionate expression, fully realised in the young Luxembourg violinist Vania Lecuit's riveting interpretation."

Peter Graham Woolf - Seen & Heard, London - review of the ISCM Festival, Luxembourg 2000

"...what surprised the public the most and motivated the most comments, was Soliloquy by Simaku ... [who] demonstrated an astonishing knowledge of the violin."

mundoclassico, Spain, 2002

[Soliloquy III]

"... Soliloquy III for solo viola by Thomas Simaku explores a wide range of high harmonics and microtonal effects, rapidly switching from violent chordal attacks to spare bowed fragments, reminiscent of Georgy Kurtág in its spare atomistic compression."

Sun-Sentinel, Florida - review of the American Premiere at Miami ISCM festival 2002

[The Eagle on the Cross]

"The technical command, dramatic pacing and vivid orchestration made for a seriously impressive musical essay with a real sense of purpose and outrage."

Yorkshire Evening Press, 1999

[Three Albanian Folk Songs]

"The elegant quality of the dark-sounding songs, by Thomas Simaku, was never in doubt."

Birmingham Post, 2001

[con-ri-sonanza]

"For all its relative brevity, con-ri-sonanza is a deeply moving piece of music... Simaku's music is a hard nut to crack but, for my money, well worth cracking. Now I long to hear some of his ensemble music and his orchestral music (the Concerto for Orchestra won the first prize at the International Competition for Lutosławski's 100th birthday)."

Musicweb-International, March 2021

LIST OF WORKS OVERLEAF

LIST OF WORKS

ORCHESTRAL

arc-en-ciel 15'
Concerto for cello and orchestra:
picc.2(2nd+afl).2.2(2rd+bcl).2(2rd+cbn) / 2.3.2.1 / perc(2) /
str/ vc solo.
ISMN M 57020 949 1 score: £30.00
performance materials for hire

Concerto for Orchestra (2012) 16'
for full orchestra:
3(3rd+picc).3.3(3rd+bcl).3(3rd+cbn) / 4.3.3.1 /
perc(4).timp(4).hp.pno.celesta / strings
first prize winner of the Witold Lutoslawski Birth
Centenary Competition for Composers.
ISMN M 57036 463 3 score: £32.00
performance materials for hire

The Eagle on the Cross (1998) 17'
for full orchestra:
3(2nd+picc, 3rd+afl).3.3(3rd+bcl).3(3rd+cbn) / 4.3.3.1 /
pf.cel.hp.perc(4) / str
first performance: English Northern Philharmonia,
conducted by Elgar Howarth, Spring Festival of
Contemporary Music, York, 30th April 1999.
ISMN M 57020 202 7 score: £40.00
performance materials for hire

Hyllus (2004) 16'
For full orchestra:
3(3rd+picc).3(3rd+ca).3(3rd+bcl).3(3rd+cbn) / 4.3.3.1 /
pf.hp.cel.acc.perc(4) / str.
First performance: Slovenian Radio/TV Orchestra,
conducted by Sian Edwards, ISCM/Zagreb Biennale
Festival, 21st April 2005.
ISMN M 57020 844 9 score: £37.00
performance materials for hire

Plenilunio II per Orchestra d'Archi (2003-04) 13'
for chamber string orchestra - 6.6.4.3.1
first Prize of the 2004 Serocki International Competition
first performance: Polish Radio Chamber Orchestra,
conducted by Agnieszka Duczmal, 6 June 2004
ISMN M 57020 755 8 score: £30.00
performance materials for hire

Shadows of a Brass Line (2011) 11'
for orchestra
3(2nd+picc, 3rd+atf).3(3rd+ca).3(3rd+bcl).2.cbn / 4.3.3.1 /
timp.perc(4).pno / str
ISMN M 57036 317 9 score: £18.00
performance materials for hire

The Scream (2017) 20'
for string orchestra
10.8.6.6.4
based on Edvard Munch's iconic painting
first performance: BBC Concert Orchestra and BBC
Singers/dir. Stephen Cleobury, King's College,
Cambridge, 17 November 2017
ISMN M 57036 800 6 score: £19.95
performance materials for hire

The Three-Arched Bridge 15'
for symphony orchestra
3(3rd+picc).3.3(3rd+bcl).3(3rd+cbn) / 4.3.3.1 /
pf.cel.hp.timp.perc(4) / str / 54 police whistles
ISMN M 57020 939 2 score: £30
performance materials for hire

LARGE ENSEMBLE (8 OR MORE PLAYERS)

Deux Hommages à Ligeti et Lutoslawski (2009) 12'
for large ensemble:
1.1.1(+bcl).0 / 1.0.0.0 / pn. perc(2) / 1.0.1.1.0
Wind quintet version also available.
Commissioned by the Chamber Ensemble of the Opera
North Players with funds provided by the Yorkshire and
Humberside Arts Council.
First performance: Northern Aldborough Festival, 5th
July 2001.
ISMN M 57036 106 9 score: £25
performance materials for hire

Illuminazione (1998-9) 12'
for chamber ensemble
1.1.1(+bcl).0 / 1.0.0.0 / pn. perc(2) / 1.0.1.1.0
commissioned by the Chamber Ensemble of the Opera
North Players with funds provided by the Yorkshire and
Humberside Arts Council
first performance: Northern Aldborough Festival, 5 July
2001
ISMN M 57020 206 5 score: £25.00
performance materials for hire

Insomnio for fifteen players (2007) 16'
for large ensemble:
1(+afl).1.bcl(+cl).1 / 1.0.0.0 / acoustic gtr. mand. hp.
pno(+cel) perc(1) / 1.1.1.1.1.
Commissioned jointly by the Deutschlandfunk and
Insomnio Ensemble.
First performance: Forum Neuer Musik 2007,
Deutschlandfunk, Cologne, conducted by Ulrich Pöhl,
24th March, 2007.
ISMN M 57020 955 2 score: £45.00

Luxonorité (2001) 9'
 for chamber ensemble
 2(1st+picc).0.2(2nd+bcl).0.asx.tsx / 1.2.1.1 /
 pf.acc.perc(1) / 0.0.2.3.0
 first performance: Luxembourg Sinfonietta, International
 Composition Prize Luxembourg, 20 April 2002
 ISMN M 57020 697 1 score: £25.00
 performance materials for hire

Pas de deux (2002) 12'
 for solo string quintet and children's string ensemble
 commissioned by the Goldberg Ensemble
 first performance: Goldberg Contemporary Festival,
 Manchester, the Goldberg Ensemble, 16 January 2002
 ISMN M 57020 695 7 score: £30.00
 performance materials for hire

Plenilunio (1998) 8'
 for twelve solo strings - 4.3.2.2.1
 first performance: European Union Chamber Orchestra,
 conducted Lavard Skou Larsen, University of York, 26
 February 1999
 ISMN M 57020 204 1 score: £37.00
 performance materials for hire

Radius (2004) 13'
 for 11 solo strings
 commissioned by the Goldberg Ensemble
 first performance: Goldberg Ensemble, conducted by
 Malcolm Layfield, Huddersfield, UK, 14 February 2005
 ISMN M 57020 842 5 score: £30.00
 performance materials for hire

Réflexions de la Croix II (2003) 12'
 for large ensemble
 1(+afl).0.1.bcl.0 / 0.1.0.0 / perc(1)/pno/ 1.1.1.1.0
 first performance: Ticom Ensemble, 30 November 2003
 Innsbruck, Austria
 ISMN M 57020 875 3 score: £40.00
 performance materials for hire

Réflexions de la Croix III (2005) 14'
 for violin and large ensemble
 afl, cl(+bcl), tpt, pf, perc(1) / 1.1.1.1.0
 first performance: Peter Sheppard
 Skaerved/Copenhagen Sinfonietta, cond. Frans
 Rasmussen, Royal National Library Hall *Den Sorte
 Diamant*, Copenhagen, 30 April 2005.
 Selected by the International Jury of the 2006 ISCM –
 World Music Days Festival in Stuttgart, performed by
 Hannah Weirich and MusikFabrik Ensemble, cond.
 Johannes Debus, 18 July 2006.
 ISMN M 57020 846 3 score: £40.00
 performance materials for hire

SMALL ENSEMBLE (4-7 PLAYERS)

con-ri-sonanza (2019) 13'
 for piano and string quartet
 first performance: Joe Houston and Quatuor Diotima,
 Nijmegen Festival of Modern Music, The Netherlands,
 24th November 2019
 ISMN M 57036 961 4 score: £12.95
 ISMN M 57036 962 1 parts: £13.95

Deux Hommages (2013) 12'
 for saxophone quartet
 written for and dedicated to the Raschèr Saxophone
 Quartet
 ISMN M 57036 393 3 performing score: £7.95

Klang Inventions (2018) 10'
 for flute, clarinet, percussion, piano, violin, and cello.
 first performance: the 10th International Pharos
 Contemporary Music Festival, Shoe Factory, Nicosia,
 Klangforum Wien, 12th October 2018
 ISMN M 57080 038 4 performing score: £13.95
 performance materials for hire

Réflexions de la Croix I (2003) 9'
 for chamber ensemble
 afl, cl(+bcl), pf, perc, vn, vc
 first performance: Concorde Ensemble, Dublin, 7 March
 2004
 ISMN M 57020 727 5 score: £21.00
 ISMN M 57020 728 2 parts: £17.00

Radius – String Quartet No. 2 (2003) 14'
 written for and dedicated to the Kreutzer Quartet
 first performance: Kreutzer Quartet, Augsburg
 International Festival Germany, 17 May 2003
 ISMN M 57020 769 5 score: £25.00

Voci Celesti – String Quartet No. 3 (2004) 13'
 Second Prize of the 2005 Lutoslawski Award
 first performance: Rubenstein Quartet, Warsaw, 14
 February 2005
 ISMN M 57020 924 8 score: £18.00
 ISMN M 57020 968 2 score and parts: £30.00

String Quartet No. 4 (2011) 21'
 written for and dedicated to Quatuor Diotima
 first performance: Huddersfield Contemporary Music
 Festival, 26th November 2011
 ISMN M 57036 320 9 score: £18.00
 ISMN M 57036 321 6 parts: £22.00

String Quartet No. 5 (2015) 21'
 written for Quatuor Diotima, dedicated to Terry Holmes
 first performance: Huddersfield Contemporary Music
 Festival, 28th November 2015
 ISMN M 57036 652 1 score: £14.95

SOLOS, DUOS AND TRIOS

a2 (a) for viola and cello (2008) 10'

dedicated to Garth Knox and Rohan de Saram

first performance: Intrasonus Festival Venice, 3 May 2008

ISMN M 57036 011 6 performing score: £13.00

a2 (b) for violin and cello (2008) 10'

dedicated to Peter Sheppard Skaerved and Neil Heyde

ISMN M 57036 013 0 performing score: £13.00

Albanian Folk Song 'Moj a Bukara Moré' (My Beautiful Morea) (2015-2020) 4'30"

for wind instrument and piano

score and part: £14.95

for violin and guitar

score and part: £14.95

for cello and guitar

score and part: £8.95

for violin, cello, and guitar

score and part: £13.95

for violin and piano

score and part: £10.95

for violin, cello, and piano

score and part: £13.95

also available for soprano or mezzo soprano and piano
(see Voice and 1-3 instruments)

score and part: £14.95

ISMN M 57036 656 9 flute

ISMN M 57036 657 6 alto flute

ISMN M 57036 658 3 oboe

ISMN M 57036 659 0 cor anglais

ISMN M 57036 660 6 clarinet

ISMN M 57036 661 3 bass clarinet

ISMN M 57036 662 0 bassoon

ISMN M 57036 751 1 soprano saxophone

ISMN M 57036 795 5 violin and guitar

ISMN M 57036 851 8 cello and guitar

ISMN M 57036 956 0 violin and piano

ISMN M 57036 850 1 violin, cello, and guitar

ISMN M 57036 854 9 violin, cello, and piano

Capriccioso (2015) 8'

for solo violin

dedicated to and written for Peter Sheppard Skaerved

first performance: King's Place, London, 26 November 2014

ISMN M 57036 639 2 performing score: £9.95

Catena I (2019) 13'

for solo piano

written for Joe Houston

first performance: Joe Houston, Nijmegen Festival of Modern Music, The Netherlands, 24th November 2019

ISMN M 57036 957 7 performing score: £9.95

Catena II (2019-21) 20'

for solo piano

ISMN M 57080 020 9 score: £10.95

Catena III (2020-22) 15'

for solo piano

ISMN M 57080 070 4 score: £7.95

Clarimbasso (2008) 10'

for bass clarinet and percussion

dedicated to Maria & Damien Harron

first performance: York Late Music Festival, 9 June 2008

ISMN M 57036 020 8 performing score: £13.00

des pas chromatiques (2005) 8'

hommage à Debussy for piano

ISMN M 57020 860 9 score: £18

also available as part of *Pianthology* £15.00

Deux Esquisses (2013) 6'

for solo piano

ISMN M 57036 515 9 score: £8.95

Due Sotto-Voci per Violino Solo (2003) 13'

dedicated to Peter Sheppard Skaerved

first performance: Peter Sheppard Skaerved, New York, 25 February 2003

ISMN M 57020 768 8 score: £18.00

ENgREnAge (2017) 9'

for Peter Sheppard Skaerved and Roderick Chadwick

ISMN M 57036 780 1 score: £8.95

The Flight of the Eagle (2001) 8'

for solo piano

first performance: Ian Pace, University of York, 18 June 2002

ISMN M 57020 214 0 score: £21.00

From Across the Sea (2006)

for 2 flutes and clarinet

part of 'On Track', UYMP's Grade 4-level Education Volume

ISMN M 57020 908 8 score and parts: £19.95

Hommage à Kurtág (2011) 6'

for solo piano

ISMN M 57036 319 3 score: £9.00

L'image oubliée d'après Debussy (2018) 6'

for solo piano

ISMN M 57036 841 9 score: £5.95

Love Your Name (2011) 3'30"
 for solo piano
 based on the theme of the soundtrack to the Albanian film *Duaje Emrim Tënd* (Love Your Name)
 ISMN M 57036 259 2 score: £6.95

raggio lunare (2017) 8'
 for solo piano
 first performance: Egli Prifti, Academy of Performing Arts, Martinu Hall, Prague, 4 November 2017
 ISMN M 57036 797 9 score: £6.95

RAM 200 (2020) 6'
 for solo piano
 commissioned by the Royal Academy of Music for its Bicentenary celebrations 200 Pieces project
 first performance: Millicent McFall (piano), David Josefowitz Recital Hall, Royal Academy of Music, 22nd October 2020
 ISMN M 57036 986 7 score: £7.95

The Shadow of a Line (2022) 2'30"
 for three flutes
 ISMN M 57036 994 2 score: £5.50

Solar (2016) 9'
 for trumpet, violin and piano
 first performance: Simon Desbruslais, Fenella Humphreys and Libby Burgess, at a violin recital and masterclass, University of Hull, 3 February 2017
 ISMN M 57036 744 3 score and parts: £23.95

Soliloquy I (1998) 10'
 for solo violin
 first performance: Vania Lecuit, ISCM, World Music Days in Luxembourg 4 October 2000
 ISMN M 57020 208 9 score: £18.00

Soliloquy II (2001) 13'
 for solo cello
 ISMN M 57020 209 6 score: £18.00

Soliloquy III (2002) 11'
 for solo viola
 first performance: Joel Hunter, Goldberg Contemporary Festival, Manchester, 16 February 2002
 ISMN M 57020 210 2 score: £18.00

Soliloquy IV (2008) 11'
 for bass clarinet
 ISMN M 57036 057 4 score: £18.00

Soliloquy V, Flauto Acerbo (2008) 11'
 for alto and tenor recorders, commissioned by Christopher Orton with funds provided by the BBC Performing Arts Fund. First performance by Christopher Orton at the Greenwich International Early Music Festival, 16 November 2008.
 Winner of the BASCA Award 2009 for the solo/duo instrumental category.
 ISMN M 57036 058 4 score: £13.00

Soliloquy V (b), Flauto Acerbo (2012) 11'
 for flute
 ISMN M 57036 364 3 score: £13.00

Soliloquy VI
 for soprano saxophone
 first performance: Anders Paulsson, Kungsholm Church, Stockholm, 20th November 2021
 ISMN M 57036 992 8 score: £5.50

Soliloquy VII (2019) 13'
 for clarinet in Bb with resonant piano
 ISMN M 57036 942 3 score: £8.95

Soliloquy VIII (2021-22) 13'
 for marimba plus
 ISMN M 57080 021 6 score: £10.95

Soliloquy XI (2023) 12'
 for trumpet in C with resonant piano
 commissioned by Ensemble Intercontemporain
 ISMN M 57080 022 3 score: £6.95

stepping up (2009) 11'
 for solo piano
 written for Noriko Kawai
 first performance: Noriko Kawai, Huddersfield Contemporary Music Festival, 26th November 2009
 ISMN M 57036 118 2 score: £13.00

VOICE AND 0-3 INSTRUMENTS

Akhmatova Song (2011) 7'
for soprano and cello
text by Anna Akhmatova *Why did you poison the water*
(1935)
ISMN M 57020 323 0 score: £10.00

Albanian Folk Song 'Moj a Bukara Moré' (My Beautiful Morea) (2015) 4'30"
for soprano and piano
version for mezzo-soprano and piano also available
also available for wind instrument and piano and for
violin and guitar
(see Solos, Duos and Trios)
ISMN M 57020 640 8 (soprano) score and part: £6.95
ISMN M 57020 666 8 (mezzo-soprano) score and part: £6.95

Need for Speech (2011) 6'
for soprano and piano
text by Ursula Vaughan Williams
ISMN M 57036 325 4 score: £5.00
Also included in the volume 'Finding Ursula Vaughan Williams'

Three Albanian Folk Songs (2001) 9'
for two sopranos and alto
written for the Norwegian Mediaeval Trio
first performance: Birmingham Early Music Festival, 10
November 2001
ISMN M 57020 213 3 three performing score: £14.95

Locked Door (2010) 6'30"
for soprano and piano
text by Visar Zhiti
ISMN M 57036 291 2 score: £10.00

CHOIR, ACCOMPANIED

The Rose of the World (2014) 12'
for soprano, SATB choir, fl, cl, b.cl., 3 perc., pno., vln., vc.
text by W B Yeats
First performance: Rachel Nicholls, Philharmonia
Chorus, BBC Concert Orchestra, cond. Stephen
Cleobury. Easter at King's Festival, King's College
Chapel, Cambridge, 1st April 2015, 7.30pm - live
broadcast on BBC Radio 3.
ISMN M 57036 634 7 score: £17.95
performance materials for hire

Silver (1995) 6'
for choir (SAA) and piano
commissioned by the New London Children's Choir with
funds by the Ralph Vaughan Williams Trust
first performance: New London Children's Choir,
conducted by Ronald Corp, St. John's Smith Square, 21
March 1996
ISMN M 57020 212 6 choral score: £4.00

CHOIR, UNACCOMPANIED

Albanian Wedding Song 'Qenke veshur me të bardha' (2001) 3'
for female choir
part of *Three Albanian Folk Songs*
ISMN M 57036 579 1 choral score: £1.75

La Leggiadra Luna
for mixed choir, SATB
text by Sappho, transl. Salvatore Quasimodo
First performance: The 24, dir. Robert Hollingworth, Sir
Jack Lyons Concert Hall, 30 May 2018
ISMN M 57036 791 7 score: £2.25

Three Albanian Folk Songs (2001) 9'
for female choir
ISMN M 57020 708 4 choral score: £3.50

RECORDINGS

In addition to these recordings, a perusal CD of live performances of Simaku's music is also available.
Please contact info@uymmp.co.uk for more information.



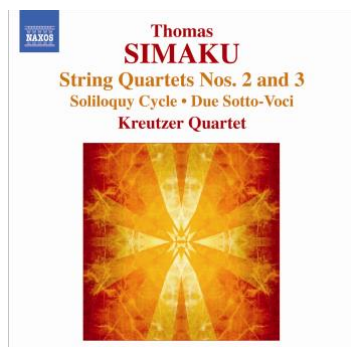
CD con-ri-sonanza – chamber works

Includes: *Catena I, String Quartets nos 4 and 5, Li'image oubliée après Debussy, con-ri-sonanza, Hommage à Kurtag*

Performed by Joe Houston and Quatuor Diotima

Label: BIS records

Released: Nov 2020



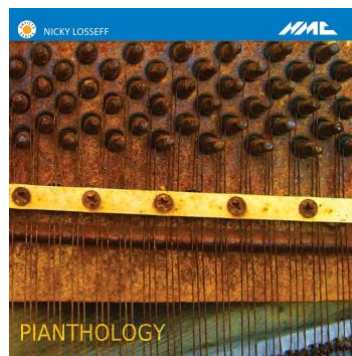
CD Portrait: Naxos 21st Century Classics series

Includes: *String Quartets Nos 2 and 3; Soliloquy I, II and III; Due Sotto-Voci per Violino Solo*

Performed by the Kreutzer Quartet

Label: Naxos 8.570428

Released: 28 April 2008



Pianthology

Includes: *des pas chromatiques – hommage à Debussy*

Performed by Nicola Losseff (piano)

Label: NMC Recordings NMC

Released: March 2008