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Luís Tinoco (b. 1969, Lisbon) read his First Degree in Composition at the Escola Superior de Música de Lisboa. He was then awarded scholarships by the Calouste Gulbenkian Foundation and the Centro Nacional de Cultura, to complete a Masters degree in Composition at the Royal Academy of Music, in London. He gained his PhD in Music Research at the University of York.

He has been writing and presenting new music programmes for radio since 2000, including 'A Century's Score' for Antena 2/RTP (Portuguese Radio and TV), from 2000 to 2003, and 'The Geography of Sound', since 2004. He also oversees the artistic direction, for the RTP, of the Young Musicians Prize and Festival, which is promoted by Antena 2.

Since 1999 he has lectured in Composition at the Escola Superior de Musica de Lisboa, where he also held the post of Vice Principal from 2011 to 2015. In 2016 Luís Tinoco was appointed Associate of the Royal Academy of Music (ARAM).

A wealth of appointments include Associate Composer at the Casa da Música for the 2017 season, Composer in Residence at the S.Carlos Theatre/National Opera House for the 2016/2017 season and Guest Composer with the Portuguese Symphonic Band in 2017

Tinoco's music has been performed and recorded on CD by the Arditti Quartet (Eticetera); Gaillard Ensemble (Meridian and Deux-Elles); Le Nouvel Ensemble Moderne (ATMA Classique); John Wallace/Royal Scottish Academy Brass, (Deux-Elles); Apollo Saxophone Quartet, (Quartz); QuadQuartet (Quad); Vintage Quartet (Vintage) and by Pedro Carneiro (Deux-Elles and Etcetera). A CD devoted to his chamber works performed by the Ensemble Lontano, conducted by Odaline de La Martinez (Lorelt Records), was released in November 2005 at the Purcell Room / South Bank Centre, in London. In 2012, he released another CD on Naxos, with orchestral works recorded by the Orquestra Gulbenkian conducted by David Alan Miller. A new orchestral CD *The Blue Voice of the Water* was launched in 2018 (Odradek) with four works recorded by the Gulbenkian Orchestra, Portuguese Symphony Orchestra, Seattle Symphony and the Casa da Música Porto Symphony, conducted by Susanna Mälkki, Pedro Neves, Ludovic Morlot and Martin André respectively. In 2019 Odradek released *Archipelago*, a CD entirely devoted to Tinoco's percussion works, performed by Drumming GP. Tinoco's most recent album has

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been released by the new Next label. It is entitled *Alepo and other silences* (*Alepo e outros silêncios*) and is exclusively dedicated to his chamber music written between 1998 and 2021.

Tinoco's chamber and orchestral music has been commissioned and programmed by orchestras such as the Gulbenkian Orchestra, Portuguese Symphony Orchestra, Porto Symphony Orchestra Casa da Música, Lisbon Metropolitan Orchestra, Royal Philharmonic Orchestra, Radio France Philharmonic Orchestra, Orchestre National de Montpellier, Turin Philharmonic, Seattle Symphony Orchestra, Albany Symphony Orchestra, São Paulo Symphony (OESP) and the Brazilian Symphony Orchestra, among others. His stage works include *Evil Machines*, a music theatre project with libretto and stage direction by the former Monty Python Terry Jones; *Paint Me*, a chamber opera with libretto by Stephen Plaice and stage direction by Rui Horta; and the ballet *Lidia* for the Companhia Nacional de Bailado, with choreography by Paulo Ribeiro.

Recent projects include *Work Songs* (*Canções de Trabalho*) for voice and orchestra, premièred in April 2022 by the Brazilian singer Livia Nestrovsky and the Portuguese Philharmonic Orchestra, conducted by Osvaldo Ferreira, the saxophone concerto *Kokyuu* premièred by João Pedro Silva, at the Centro Cultural de Belém, Lisbon, with the Lisbon Metropolitan Orchestra conducted by Sylvain Gasançon, in December 2020, and also clarinet concerto *Entre Silêncios*, which was first performed in 2019, by Horácio Ferreira with the Orquestra Gulbenkian. Tinoco is currently writing a new accordion concerto for João Barradas, which will receive its premièred in late 2023.

LIST OF WORKS

ORCHESTRA

Abertura Festival (2000–8) 4'20"

For symphony orchestra.
3(3rd=picc).2.CA.2.bcl.2.cbsn / 4.3.2.bass tbn.1 / timp.
2perc / harp / str
Commissioned by the Teatro Nacional de S.Carlos /
Opert, to celebrate the 20th anniversary of the
Portuguese Symphony Orchestra.
First performance: Portuguese Symphony Orchestra,
Martin André (cond.), Teatro Nacional de S.Carlos,
Lisbon, 9th February 2013.

ISMN M 57036 417 6 score: £18
performance materials for hire

Antipode (2000–8) 8'

For orchestra.
2.2(2=CA).1.1(bcl).2 / 2.1.0.0 / vib / str
Also in a version for 15 instruments.

ISMN M 57036 045 1 score: £30
performance materials for hire

Ascent (2006/7) 8'

For symphony orchestra.
3(1st=picc).3 (3rd=ca).3(2nd=Eb, 3rd=bcl).3(3rd=cbn) / 4.2.3.1 /
hp.pno.3perc / str
Commissioned by the El Paso Symphony Orchestra.
First performance: EPSO, Sarah Ioannides (cond.), Plaza
Theatre, 20th April 2007.

ISMN M 57020 958 3 score: £25
performance materials for hire

Before Spring (2010, rev. 2013) 10'

For symphony orchestra.
2(2nd=picc).2(2nd=CA).2(2nd=bcl).2(2nd=cbsn) / 2.2.2.0 /
timp.2perc.pno / str (at least 12.10.8.6.4)
Commissioned by OPART/Teatro Nacional de São Carlos.
First performance: Portuguese Symphony Orchestra,
Joana Carneiro (cond.), S. Carlos Theatre, Lisbon, 18th
January 2014.

ISMN M 57036 500 5 A3 conductor's score: £24.95
ISMN M 57036 502 9 A4 study score: £17.95
performance materials for hire

Cercle Intérieur (2012) 10'

For orchestra.
2+picc.3.1+Eb+bcl.2+cbsn / 4.4.4.1 / 16.14.12.10.8
Commissioned by Radio France.
First performance: Orchestre Philharmonique de Radio
France, Pascal Rophé (cond.), Cité de la Musique, 24th
November 2012.

score: for hire only
performance materials for hire

Cassini (2018) 11'

For symphony orchestra.
3(3rd=picc).3(3rd=CA).3(3rd=bcl).3(3rd=cbsn) /
4.3(1st=in D).2+btbn.1 / timp.3perc.hp.celesta / str
Commissioned by the OPART - S.Carlos National
Theatre, as part of its Composer in Residence scheme, to
mark the Portuguese Symphony Orchestra's 25th
anniversary.
First performance: Portuguese Symphony Orchestra,
Joana Carneiro (cond.), Centro Cultural de Belém,
Lisbon, 25th November 2018.

ISMN M 57036 852 5 score: £12.95
performance materials for hire

Frisland (2014) 11'

For symphony orchestra.
3(3rd=picc).3(3rd=CA).2+bcl.3(3rd=cbsn) /
4.3(1st=in D).2+btbn.1 / timp.3perc.hp / str
Commissioned by the Seattle Symphony Orchestra and
Ludovic Morlot as part of its Sonic Evolution project,
celebrating the past and future of Seattle's music scene.
First performance: Seattle Symphony, Ludovic Morlot
(cond.), Benaroya Hall, Seattle, 6th June 2014.

ISMN M 57036 522 7 score: £12.95
performance materials for hire

Incipit (2015) 11'

For symphony orchestra.
picc.3.2.ca.3.bcl.2.cbsn / 4.3.2.btbn.1 / 4 perc., hp., pf., / str.
Commissioned by the OPART to mark the 450th
anniversary of the foundation of Rio de Janeiro
First performance: the Brazilian Symphony Orchestra
cond. Tito Muñoz, Cidade das Artes, Rio de Janeiro, 10
June 2015.

ISMN M 57036 646 0 score: £14.95
ISMN M 57036 647 7 performance materials for hire

O Sotaque Azul das Águas (2015-16) 13' (The Blue Voice of the Water)

For symphony orchestra
3(3rd=picc).2.ca.2.bcl.2.cbsn / 4.2.1.ttbn.btbn.1 / 3 perc.,
timp., hp., pf., / str
Commissioned jointly by the São Paulo Symphony
Orchestra and the Calouste Gulbenkian Foundation.
First performance: Orquestra Gulbenkian cond. Susanna
Mälkki, Gulbenkian Auditorium, Lisbon, 25 February 2016.
ISMN M 57036 678 1 score £15.95

performance materials available for hire

Round Time (2002) 14'

For symphony orchestra (double wind).

4(3rd+afl,4th=picc).4(4th=ca).4(4th+bcl).4(4th=cbn) / 4.3.3.1 /

hp.pf.cel.4perc / 16.14.12.10.8 Also available in an alternative version for triple wind.

Commissioned by the Orquestra Nacional do Porto.

First performance: Orquestra Nacional do Porto, Cesário

Costa (cond.), S. Bento da Vitória Monastery, Porto, 29th

November 2002.

ISMN M 57020 792 3

score: £30

performance materials for hire

Search Songs (2007) 14'

For soprano and symphony orchestra

3(3rd=picc).3(3rd=ca).3(3rd=bcl).3(3rd=cbn) / 4.3.3.1 /

hp.pf.cel.3perc / str

Commissioned by the Estoril Festival

Text by Fernando Pessoa's alter ego 'Alexander Search'.

First performance: Yeree Suh (soprano), Royal

Philharmonic Orchestra, Cesário Costa (cond.), Centro

Cultural de Belém, Lisbon, 2nd July 2007.

ISMN M 57020 976 7

score: £30

performance materials for hire

Tracing the Memory (2005) 12'

For orchestra.

2(1st+picc).2.2.2(2nd+cbn) / 2.2.1(B).0 / hp.cel.2perc / str

Commissioned by the Albany Symphony Orchestra.

First performance: Albany Symphony Orchestra, David

Alan Miller (cond.), Canfield Casino, Saratoga Springs,

New York, 17th February 2005.

ISMN M 57020 807 4

score: £18

performance materials for hire

Zapping (2004) 4'33''

For orchestra.

2(1st+picc, 2nd+afl).2.2(2nd+bcl).2(2nd+cbn) / 2.2.1(B).0 / 3perc / 10.8.6.5.4

Commissioned by the Teatro Nacional de S. Carlos.

First performance: Orquestra Sinfónica Portuguesa,

Donato Renzetti (cond.), 6th November 2004.

ISMN M 57020 793 0

score: £18

performance materials for hire

WIND ORCHESTRA

American Nocturnes (2018) 11'30''

for wind orchestra

3.(1st=picc).3(3rd=ca).13(1st=Eb).bcl.contrabassclar.3(3rd=cbn)/2altosax(1st=sopsax),2tensax,1barsax.4.3(1st=flugelhorn).

3(3rd=basstbn.2/euph.pf.timp.5perc

Commissioned by the BSP - Banda Sinfónica

Portuguesa.

First performance: BSP, José Eduardo Gomes (cond.),

Sala Suggia, Casa da Música, Porto, 31st March 2019.

ISMN M 57036 881 5

score: £12.95

performance materials for hire

SOLOIST AND ORCHESTRA

Cello Concerto (2017) 23'

For cello and orchestra.

2(2nd=picc). 2(2nd=CA).2+bcl.2(2=cbn)/ 2.2.2.1 / 2perc / str (12.10.8.6.4)

Work dedicated to Filipe Quaresma and commissioned by the OPART. S.Carlos Theatre, as part of its Composer in Residence scheme.

First performance: Filipe Quaresma (cello), Orquestra Sinfonica Portuguesa cond. Pedro Neves, Teatro Municipal de Almada Joaquim Benite, Belem, 18th February 2017

ISMN M 57036 749 8

score: £20.95

performance materials for hire

Diptych (2005) 17'

For piano and orchestra.

3(1st+picc).3.3(3rd+bcl).3(3rd+cbn) / 4.2.3.1 / hp.cel.4perc / str

Commissioned by the Matosinhos City Hall.

First performance: António Rosado (piano), Orquestra Nacional do Porto, Martin André (cond.), Casa da Música, 30th April 2005.

ISMN M 57020 838 8

score: £37

performance materials for hire

Horn Concerto (2013)**13'**

For horn and orchestra.

2(2nd=picc).2(2nd=CA).1+bcl.2(2nd=cbn) / 2.2.1.1 / timp.1perc / str (12.10.8.6.4; 2 db with 5 strings or C-ext)

Commissioned by the Matosinhos City Hall.

Commissioned by the "Comissão de Homenagem a Adácio Pestana" in memory of Adácio Pestana, with generous support from Madam Elsa Pestana Magalhães, Banco BPI, the Junta de Freguesia de Campolide - Lisbon, and El Corte Inglés.

First performance: Abel Pereira (horn), Eroica Ensemble of Memphis, Michael Gilbert (cond.), 45th International Horn Symposium, Rose Theatre, University of Memphis, 2nd August 2013.

ISMN M 57020 838 8

score: £37

performance materials for hire

O Caminho de Teseu (2018)**15'30"****(The Way of Theseus)**

Two Pictures for saxophone and wind orchestra, also available for performance as separate movements –

1. Labyrinth, 2. Minotaur.

3.(1st=picc).3(3rd=ca).10(1st=Eb).bcl.2(2nd=cbn)/2altosax,2tens ax,1barsax.1solosopsax.3.4.3(3rd=basstbn.1/euph.timp.4perc.db

Commissioned by Alberto Roque with funds donated by the Portuguese DGArtes (Direcção-Geral das Artes).

First performance: Alberto Roque and the ESML Wind Orchestra, conducted by Jean-Marc Burfin – Auditório Vianna da Mota, Escola Superior de Música de Lisboa, 25th May 2018.

ISMN M 57036 825 9

score: £15.95

performance materials for hire

Shadow Play (2011)**12'**

For erhu and orchestra.

2.(2nd+picc).2.2.bcl.2 / 2.2.1.1 / timp.2perc.hp.pf / str

Commissioned by the Albany Symphony Orchestra NY.

First performance: Betti Xiang (erhu), Albany Symphony, David Alan Miller (cond.), Experimental Media and Performing Arts Center, Troy NY, 21st May 2011.

ISMN M 57036 276 9

score: £21

performance materials for hire

VOICE/S AND ORCHESTRA**...from the depth of distance (2008)****15'30"**

For soprano and orchestra.

2(2nd=picc).2(2nd=ca).1.1(bcl).2 / 2.2.0.0 / 2perc / sop / str

Commissioned by Algarve Orchestra and the Albany Symphony Orchestra.

Text by Fernando Pessoa's alter ego 'Álvaro de Campos'.

First performance: Ana Quintans (soprano), Algarve Orchestra, Cesário Costa (cond.), Algarve, Albufeira, 19th September 2008.

Recorded on Naxos 8572981.

ISMN M 57036 053 6

score: £25

performance materials for hire

Canções do Sonhador Solitário (Songs from The Solitary Dreamer) (2012)**20'**

For soprano and orchestra.

2(2nd=picc+afl).2(2nd=CA).2+bcl.2(2nd=cbn) / 2.2.1.0 / timp.hp.pf.cel.3perc / 13.12.9.9.7 (5-string or C-ext)

Texts: Almeida Faria.

First performance: Raquel Camarinha (soprano), Gulbenkian Orchestra, David Alan Miller (cond.), Gulbenkian Auditorium, June 2012.

Recorded on Naxos 8572981 'Round Time'.

ISMN M 57020 797 8

score: £14

performance materials for hire

Contos Fantásticos (2005/6)**35'**

For speaker and orchestra.

2(2nd=picc).2(2nd=ca).2(2nd=bcl).2(2nd=cbn) / 2.2.1.0 / hp.pno.3perc / str / cd

Text (in Portuguese) by Terry Jones.

Commissioned by Orquestra Metropolitana de Lisboa.

First performance: João Reis (speaker), Orquestra Metropolitana de Lisboa, Cesário Costa (cond.), Teatro Municipal de S.Luiz, Lisboa, 10th March 2006.

ISMN M 57020 931 6

score: £55

performance materials for hire

Fantastic Tales (2005/6)**35'**

For speaker and orchestra.

2(2nd=picc).2(2nd=ca).2(2nd=bcl).2(2nd=cbn) / 2.2.1.0 / hp.pno.3perc / str / cd

Text (in English) by Terry Jones.

Commissioned by Orquestra Metropolitana de Lisboa.

First performance: João Reis (speaker), Orquestra Metropolitana de Lisboa, Cesário Costa (cond.), Teatro Municipal de S.Luiz, Lisboa, 10th March 2006.

ISMN M 57020 931 6

score: £55

performance materials for hire

Os Passeios do Sonhador Solitário (2011) 38'
(Journeys of a Solitary Dreamer)

For soprano, male speaker, children's choir, orchestra and electronics.

Text: Almeida Faria.

2.(2nd+picc, afl).2(2nd+ca).2.bcl.sop sax.2(2nd+cbn) / 2.2.1.0 / timp.3perc.hp.cel.pf / str / S.Male Sp.Chil / elec.

Commissioned by the Casa di Música Foundation.

First performance: João Pedro Vaz (speaker), Coro de S. Tomé, Filipe Lopes (sound design and live electronics), Orquestra Sinfónica do Porto Casa da Música, Pedro Neves (cond.), Sala Suggia/CdM, 16th December 2011.

ISMN M 57036 343 8

score: £45

performance materials for hire

Qalbî 'arabî (2002) 14'

'os viajantes da noite'

For 2 sopranos, mezzo-soprano, tenor, baritone & string orchestra.

Texts: 11th – 12th century Luso-arabic poetry, re-written in Portuguese by Adalberto Alves.

Commissioned by the Estoril International Music Festival

First performance: Orquestra de Câmara de Cascais e Oeiras with Grupo Vocal Olisipo, Nikolai Lalov (cond.), 12th July 2002.

ISMN M 57020 797 8

score: £14

performance materials for hire

OPERA

Evil Machines (2007) 74'

A musical fantasy in two acts for 12 singers and orchestra. 2(2nd=picc).2(2nd=ca).2(2nd=bcl).2(2nd=cbn) / 1.1.1.0 / 3perc / str / 3 vacuum cleaner musicians on stage: cl, perc, vln, SSSSTTTTBarBarB

Text (in English) by Terry Jones.

Commissioned by the Teatro Municipal de S.Luiz.

First performance: Lisbon Metropolitan Orchestra, Teatro Municipal de S.Luiz, Lisboa, 12th January 2008.

ISMN M 57036 035 2

score: £80

ISMN M 57036 051 2

vocal score: £36

performance materials for hire

Paint Me (2010) 55'

For six singers and chamber orchestra.

Libretto: Stephen Plaice.

1(=picc+bfl).1(+ca).2(2nd+bcl).1(=cbn) / 1.1.1.0 / hp.pf(=org).2perc / 1.1.2.2.1(5-string or C-ext) / S.S.MS.T.Bar.B

Commissioned by the Culturgest.

First performance: Raquel Camarinha, Eduarda Melo, Patrícia Quinta, João Rodrigues, Job Tomé and Hugo Oliveira, soloists of the Orquestra Sinfónica Portuguesa Joana Carneiro (cond.), Grande Auditório - Culturgest, Lisbon, 17th December 2010.

ISMN M 57036 212 7

score: £55

performance materials for hire

LARGE ENSEMBLE (8 OR MORE PLAYERS)

Antipode (2000) 8'

Version for 15 instruments.

2.2(2=CA).1.1(bcl).2 / 2.1.0.0 / vib / 1.1.1.1.1

Also in a version for orchestra.

First performance: Nouvel Ensemble Moderne, Lorraine Vaillancourt (cond), International Young Composer's Forum 2000, Adelaide, Australia, 18th March 2000

Recorded on ATMA CLASSIQUE ACD 2 2328 and Lorelt Records 121.

ISMN M 57020 794 7

score: £24

performance materials for hire

Before Spring (2010) 10'

For large ensemble.

1(+picc, atf).1(+ca).2(2nd+bcl).1(+cbn) / 1.1.1.0 / pf.2perc / 1.1.1.1.1

Commissioned by OrchestrUtopica.

First performance: OrchestrUtopica, Cesário Costa (cond.), Centro Cultural de Belém, Lisbon, 29th May 2010.

ISMN M 57036 176 2

score: £30

performance materials for hire

Chant for East Timor (1998) 9'

For fourteen solo strings (4.4.3.2.1).

First performance: Academy Soloists, Clio Gould (cond.), Royal Academy of Music, London, 29th January 1999.

ISMN M 57020 795 4

score: £14

performance materials for hire

Costa Muda (Soundless Coast) (2013) 5'30"

For 17 instruments.

2 alto sax (1st=sop sax; 2nd=fl), 2 tenor sax (1st=bcl), 1 bari sax(=bcl), 4 tpts in Bb, (1st=Flugelhorn), 3tbn, 1btbn, gtr, pf, db, drums

Commissioned by the Casa da Música Foundation.

First performance: Matosinhos Jazz Orchestra, Pedro Guedes (cond.), Sala Suggia/CdM 26th February 2013, to accompany projection of the film "O Naufrágio do Veronese".

ISMN M 57036 408 4

score: £12.95

performance materials for hire

Ends Meet (2002, rev. 2014) 10'

For marimba and string ensemble.

Originally composed for marimba and string quartet.

First performance: Pedro Carneiro (marimba), 2014.

ISMN M 57036 513 5

score: £10.95

performance materials for hire

Hovering Over (2004) 11'

For 16 instruments (1.0.1.1 / 1.1.0.0 / hp.pf.2perc / 2.2.2.1)

Commissioned by the Music Department of the Calouste Gulbenkian Foundation.

First performance: BCMG, Susanna Mälkki (cond.), Gulbenkian Auditorium, Lisbon, 28th February 2005.

ISMN M 57020 806 7

score: £30

performance materials for hire

Invention on Landscape (2001) 9'

For 14 or 15 instruments.

1(+picc).1(+ca).1.1 / 1.1.1.0 / pf.1 or 2 perc / 1.1.1.1.1

Commissioned by the Society Porto 2001.

First performance: Remix Ensemble, Sarah Ioannides (cond.), Auditório de Serralves.

Recorded on Lorelt Records 121.

ISMN M 57020 796 1 score: £18
performance materials for hire

Labyrinth (2006) 8'

For 8 instruments (solo clarinet & ensemble).

0.1(=ca).1.1 / 1.0.0.0 / 1.0.1.1.1

Commissioned by Camerata Senza Misura.

First performance: Camerata Senza Misura, 2006.

ISMN M 57020 912 5 score: £17
performance materials for hire

LÍDIA (2014) 47'

For 16 instruments.

1(=picc).1(=ca).2(2=b.cl).1(=cbsn) / 1.1(=flgl).1.0 / 2 perc., hp. / 2.1.1.1

Commissioned by the Companhia Nacional de Bailado for "Lídia" - a ballet with choreography by Paulo Ribeiro.

First performed by Lisbon Metropolitan Orchestra soloists, conducted by Pedro Neves, at Teatro Camões, Lisbon, 7 November 2014.

ISMN M 57036 584 5 score: £47.95
performance materials for hire

Sundance Sequence (1999) 11'

For 11 players.

1(+afl).0.1(=bcl).1 / 1.0.1.0 / pf.perc / 1.0.1.1.1

Commissioned by the CCB/Fundação das Descobertas.

First performance: Lisbon Metropolitan Orchestra Soloists, Jean-Marc Burfin (cond.), Centro Cultural de Belém, 17th March 1999.

Recorded on Lorelt Records 121.

ISMN M 57020 810 4 score: £21
performance materials for hire

Spam! (2009) 16'

For voice and ensemble.

1(+picc).1.1.bcl.1(+cbn) / 1.1.1.0 / 2perc.pf(+samp) / 1.1.1.1.1 / Bar.Narr

Commissioned by OrchestrUtopica.

First performance: Mário Redondo (voice), OrchestrUtopia, René Bosc (cond.), Culturgest, Lisbon, 29th October 2009.

ISMN M 57036 337 7 score: £40
performance materials for hire

SMALL ENSEMBLE (4-7 PLAYERS)

Autumn Wind (1998) 10'

For wind quintet.

Commissioned by the Junior Academy of the Royal Academy of Music.

First performance: RAM/Junior Academy students, Duke's Hall, RAM, London, 20th June 1998.

First professional performance: Galliard Ensemble, Wanstead and Woodford Festival of Chamber Music, Holy Trinity Church, 17th April 1999.

Recorded on MERIDIAN CDE 84429 and DEUX-ELLES DXL 1084.

ISMN M 57020 799 2 score: £14
ISMN M 57036 352 0 score and parts: £24

Diversion (2006)

For four variable instruments.

Part of 'On Track', UYMP's Grade 4-level Education Volume.

ISMN M 57020 908 8 score and parts: £19.95

Dos Ramos à Raiz (2020)

For clarinet and string quartet.

Work commissioned by the Município de Castelo Branco and inspired by Ruy Belo's poem O Portugal Futuro.

First performed by Carlos Alves (clarinet) and the João Roiz Ensemble at the

Centro de Cultura Contemporânea de Castelo Branco, on the 5th of October 2020

ISMN M 57020 938 6 score: £11.95
ISMN M 57036 939 3 parts: £15

Ends Meet (2002) 10'

For marimba and string quartet.

First performance: Pedro Carneiro (marimba), Ensemble Stroma, New Zealand International Festival of the Arts, Wellington Town Hall, 12th March 2002.

ISMN M 57020 947 7 score: £17
ISMN M 57020 948 4 parts: £10

...the Fertile Land (1999) 10'

For brass quintet (1.2.1.1).

Commissioned by the Quinteto de Metais do Seixal.

First performance: The Wallace Collection, Festival Atlantic Waves, Ocean Room, London, 26th November 2001.

Recorded on DEUX-ELLES DXL 1087.

ISMN M 57020 803 6 score: £10
ISMN M 57020 823 4 parts: £10

Forgotten Places (1998) 17'
 For piano quartet.
 Commissioned by the Acarte Department of the Calouste Gulbenkian Foundation.
 First performance: Moscow Piano Quartet, Modern Art Centre / Calouste Gulbenkian Foundation, 2nd June 1998
 Recorded on Lorelt Records 121.

ISMN M 57020 800 5 score: £14
 ISMN M 57020 826 5 parts: £6

Light – Distance (2000) 10'
 For wind quintet.
 Commissioned by the 4th Mafra International Music Festival.
 First performance: Galliard Ensemble, 21st October 2000.
 Recorded on DEUX-ELLES DXL 1084.

ISMN M 57020 802 9 score: £14
 ISMN M 57020 882 1 parts: £14

O Curso das Águas (2001) 8'

(The Drift of the Waters)

For wind quartet (flute, oboe d'amore, clarinet, bassoon).
 First performance: Gulbenkian Orchestra Soloists, Calouste Gulbenkian Foundation, 23rd April 2001.
 Recorded on DEUX-ELLES DXL 1084

ISMN M 57020 801 2 score: £10
 ISMN M 57020 885 8 parts: £8

O Silêncio e as Pedras 10'

(The Silence and the Stones)

For alto flute, clarinet, piano, violin, cello and live electronics.
 Recorded on Sond'Ar-te Electric Ensemble, Vol. II & Vol.III.

ISMN M 57036 163 2 score: £21
 performance materials for hire

Short Cuts (2004) 8'

For saxophone quartet (2.0.1.1).
 Commissioned by the Apollo Saxophone Quartet with funds made available by the Arts Council of North West England.
 First performance: Apollo Saxophone Quartet, Atlantic Waves Festival, Union Chapel London, 1st December 2004.
 Recorded on QUARTZ QTZ 2012.

ISMN M 57020 805 0 score: £18
 ISMN M 57036 128 1 parts: £30

Short Cuts (b) (2004) 8'

Version for saxophone quartet, piano and percussion.
 saxophone quartet (2.0.1.1) / pf / 2 vib.5-octave mar

ISMN M 57020 817 3 score: £18
 performance materials for hire

Short Cuts (c) (2004) 8'

Version for wind & percussion chamber ensemble.
 0.0.3(3rd=bcl).0 / tsax / pf / 2vib.5-octave mar
 Recorded on Lorelt Records 121

ISMN M 57020 828 9 score: £18
 performance materials for hire

Short Cuts (d) (2004) 8'

Version for clarinet quartet and percussionist.
 2 clarinets, basset horn, bass clarinet, vib and mar.

ISMN M 57032 532 6 score: £12.95
 parts: £22.95

Short Cuts (e) (2004) 8'

Version for clarinet quartet.
 2 clarinets, basset horn, bass clarinet.

ISMN M 57036 533 3 score: £14.95
 ISMN M 57036 771 9 parts: £16.95
 performance materials for hire

Short Cuts (f) (2010) 8'

Version for percussion quartet.
 2 vib, mar, 5-octave mar

ISMN M 57036 169 4 score: £17
 ISMN M 57036 170 0 parts: £24

Short Cuts (g) (2017) 8'

Version for saxophone quartet and percussion.
 saxophone quartet (2.0.1.1), vib. and mar.

ISMN M 57036 772 6 score: £11.95
 ISMN M 57036 773 3 parts: £19.95

Short Cuts (h) (2017) 8'

Version for saxophone octet.
 Saxophone octet (2.2.2.2)

ISMN M 57036 776 4 score: £15.95
 performance materials for hire

VOICE AND 4-7 INSTRUMENTS

Três Poemas do Oriente (2001) 8'

(Trois Poèmes de l'Orient)

For soprano and ensemble.
 fl(+afl), A cl(+bcl), perc, hp, pf
 Texts: Camilo Pessanha. French translation by Christine Paris Montech also available.
 Commissioned by Lisbon Contemporary Music Group.
 First performance: Lisbon Contemporary Music Group, Carlos Franco (cond.), Centro Cultural de Belém, 23rd November 2001.
 Recorded on Lorelt Records 121 (French version).

ISMN M 57020 798 5 score: £20
 performance materials for hire

SOLOS, DUOS AND TRIOS

- The Delirium of My Desire (2006)** 7'
For solo flute.
Commissioned by Remix Ensemble/ Casa da Musica.
First performance: Stéphanie Wagner, Strasbourg, 25th September 2006.
ISMN M 57020 935 4 performing score: £13
- Mind the Gap (2000)** 8'
For solo five octave marimba.
First performance: Pedro Carneiro, Purcell Room, South Bank Centre, London, 14th March 2000.
Recorded on DEUX-ELLES DXL 1071.
ISMN M 57020 804 3 performing score: £21
- Mind the Gap (B) (2009)** 8'
For solo piano.
ISMN M 57036 134 2 score: £21
- Secret Green (2007)** 7'
For alto saxophone and piano.
Bb clarinet version also available.
ISMN M 57036 159 5 score and part: £12
- Zoom in – Zoom out (2010)** 7'
For percussion trio.
ISMN M 57036 160 1 score: £14
ISMN M 57036 160 8 parts: £15

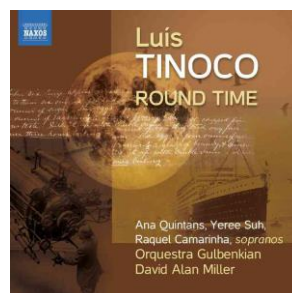
CHORAL

- Descubro a Voz (2012)** 4'
For mixed choir (SATB).
First performance: Estonian Philharmonic Chamber Choir, Daniel Reuss (cond.), 'Dias da Música Festival', Centro Cultural de Belém, Lisbon, 28th April 2012.
ISMN M 57036 349 0 choral score: £2.99
- Ink Dance (2012)** 3'30"
For mixed choir (SATB).
Text: Yvette K. Centeno.
ISMN M 57036 382 7 choral score: £2.50

MUSIC FOR CHILDREN AND AMATEURS

- Diversion (2006)** 2'
For four variable instruments.
Part of *On Track*, UYMP's Education Volume for Key Stage 4.
ISMN M 57020 908 8 performing score: £19.95

RECORDINGS



Round Time

Includes: *Round Time, ...from the depth of distance, Search Songs, Canções do Sonhador Solitário (Songs from The Solitary Dreamer)*, Performed by Orquestra Gulbenkian with sopranos Ana Quintans, Yeree Suh & Raquel Camarinha, conducted by David Alan Miller.
Label: Naxos 8.572981



Sond'Ar-te Electric Ensemble, Vol. II & Vol. III

Includes: *O Silêncio e as Pedras*
Performed by Sond-Arte Electric Ensemble, Frank Ollu (cond.)
Label: Miso Records



Luís Tinoco – Chamber Works

Includes: *Antipode, Trois Poèmes de l'Orient, Forgotten Places, Short Cuts (c), Sundance Sequence, Invention on Landscape*
Performed by Lontano, Odaline de La Martinez (cond.)
Label: Lorelt Records 121

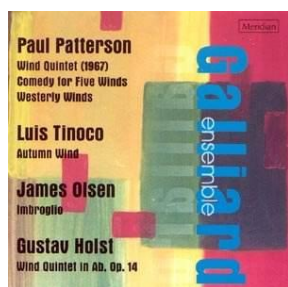


Contemporary Portuguese Chamber Music

Includes: *String Quartet*

Performed by the Arditti String Quartet

Label: ET'CETERA KTC 1242



Music for Wind Quintet

Includes: *Autumn Wind*

Performed by the Galliard Ensemble

Label: MERIDIAN CDE 84429

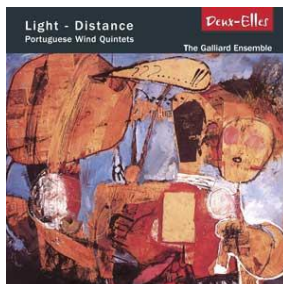


Forum 2000/2002

Includes: *Antipode*

Performed by Le Nouvel Ensemble Moderne Forum 2000

Label: ATMA CLASSIQUE ACD 2 2328



Light – Distance: Portuguese Wind Quintets

Includes: *Light – Distance, O Curso das Águas, Autumn Wind*

Performed by the Galliard Ensemble

Label: DEUX-ELLES DXL 1084



Crazy Mallets: Portuguese Music for Marimba

Includes: *Mind the Gap*

Performed by Pedro Carneiro

Label: DEUX-ELLES DXL 1071

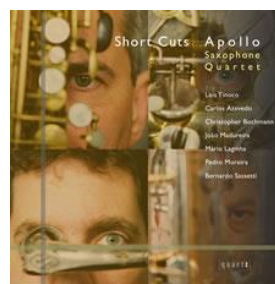


Jazzi Metal

Includes: *...the Fertile Land*

Performed by Royal Scottish Academy Brass, John Wallace (leader)

Label: DEUX-ELLES DXL 1087



Short Cuts

Includes: *Short Cuts*

Performed by Apollo Saxophone Quartet

Label: QUARTZ QTZ 2012



Quad Quartet: now boarding

Includes: *Short Cuts*

Performed by quad quartet

Label: Quad Productions



The Blue Voice of the Water

Includes: *O Sotaque Azul das Águas, Cello Concerto, Frisland, Before Spring*

Performed by Orquestra Gulbenkian, Orquestra Sinfónica Portuguesa, Seattle Symphony, Orquestra Sinfónica do Porto Casa da Música

Label: ODRADEK ODRCD365