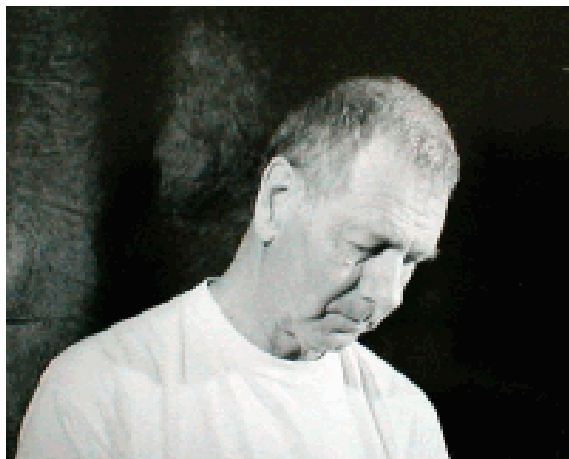




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Jeremy DALE ROBERTS

(b. 1934, d. 2017)



Jeremy Dale Roberts, 1934-2017, was born in Gloucestershire and studied composition at the Royal Academy of Music with William Alwyn and Priaulx Rainier, before taking a degree in music at the University of Durham.

His compositions have been performed worldwide at the Edinburgh and Aldeburgh Festivals, the Venice Biennale, the Diorama de Geneve, and the festivals of Avignon and Paris. They include the *Cello Concerto - Deathwatch* written for Rohan de Saram; *Tombeau* for Stephen Kovacevich; *Croquis* for string trio, written for members of the Arditti Quartet (BBC commission); *In the Same Space*, nine poems of Constantin Cavafy, written for Stephen Varcoe; *Lines of Life*, lyric episodes for ensemble, written for Lontano (BBC commission); and *Casidas y Sonetos - del amor oscuro*, for solo guitar (Arts Council commission) for Charles Ramirez. Jeremy also worked frequently with Peter Sheppard-Skaerved and the Kreutzer Quartet, including on his *String Quintet* (2013).

Jeremy Dale Roberts's music has been described as 'deeply personal, visionary, conveying his own distinctive creative voice'. Occasionally it displays a taste for unconventional, sometimes

exotic media: for instance, *Hamadryad* for alto flute, viola and guitar; the large sequence of pieces for gamelan entitled *Stelae*; and *Nightpiece* for soprano and two bass viols, commissioned by Evelyn Tubb. But he also wrote a good deal for his own instrument, the piano, most notably *Oggetti - Omaggio à Morandi*, inspired by the still-lives of the great 20th century Italian artist.

As well as composition, he was active as a teacher for many years, notably at Morley College, the Royal College of Music (1966-98, latterly as Head of Composition) and as Visiting Professor of Composition at the University of Iowa (1999-2000, 2004). Other activities included work for the Finzi Trust and the RVW Trust, and extensive editorial work on newly published editions of Gerald Finzi's music. His interests included the fine arts, literature, gardening and travelling: shortly after graduating he spent two years in Cameroon, and in later years he went to Mexico, Russia, Korea, South-East Asia, and Ladakh, as well as on regular visits to South Africa.

He was married to Paulette, (née Zwahlen), a shiatsu practitioner, whom he met at Ashmansworth, the home of the Finzi family. Their two children, Antoinette and Luke, provided them with three grandchildren, Zoe and Mia and Finley.

Jeremy Dale Roberts was a highly distinguished composer, with whom it was an absolute pleasure to work. We are proud to have him in our catalogue.

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PRESS QUOTES

"The first thing that strikes you about the music of Jeremy Dale Roberts is its concentration and economy. It is music of absolute integrity, always sensitive to the tiniest musical gesture, and never showy or pandering to fashion. It has the uncanny ability to make a very few notes tell—as if the fewer notes there are, the more is being said. His work has been described as 'interior in nature and reflective', and though often jewel-like, intimate and private, it is also uncompromising: the listener cannot get too comfortable, for there could be an outburst round the corner."

Richard Causton, *The Guardian*

"... a composer who over 40 years has amassed a small, intensely honed and crafted body of work. The music has an attractive self-deprecating quality, unfolding in a series of muted, weightless gestures, each separated from the next by a pregnant silence."

The Times

There are within his music rare feelings of a fragile but not weak beauty, of a delight in sound per se, not sounds of hefty orchestral tutti, but those of a solo line, or instrumental coloration, the importance of which often passes superficial listeners by.'

Robert Matthew-Walker, *Musical Opinion*

"[a] studiously economical but intense style... Winter Music is a powerful, bleak sextet, climaxing on a searing trumpet outburst."

The Sunday Times

"He has kept his integrity through the changes of the stylistic weather-vane... and produced a considered and refined output of perfectly crafted chamber work and miniatures through what is now close on fifty years."

John Fallas, *The Classical Source*

LIST OF WORKS OVERLEAF

LIST OF WORKS

ORCHESTRA

Cello Concerto - 'Deathwatch' (1971-74) 29'
For solo cello, with 2nd solo cellist (amplified) and 15 strings (4.4.4.2.1).
First broadcast performance: Rohan de Saram with Chris van Kampen and the London Sinfonietta, conducted by Lionel Friend.
First public performance: Rohan de Saram with Ross Pople and the BBCSO, conducted by Robert Pitman.
ISMN M 57020 898 2 score: £16.95
ISMN M 57020 899 9 performance materials for hire

Lines of Life II - Voices/Kinderscenen (1988, revised 1995) 20'
Lyric episodes for large ensemble (with prominent viola part)
1.1.1.1 / 1.1.1.0 / pf.cel.hp.2perc / 1.1.1.1.1
First performance: Lontano, conducted by Odaline de la Martinez.
Recorded on Albany Records TROY1110-11.
ISMN M 57020 900 2 score: £17.95
ISMN M 57020 901 9 performance materials for hire

SMALL ENSEMBLE (4-7 PLAYERS)

String Quintet (2004-2013) 30'
For two violins, viola and two cellos.
First performance: Kreutzer Quartet with Bridget MacRae, Wilton's Music Hall, 22nd May 2013.
ISMN M 57036 443 5 score: £22.95
ISMN M 57036 444 2 performance materials for hire

Winter Music (1990) 11'
For flute, oboe, clarinet, trumpet, celesta and percussion.
First performance: Sounds Positive.
Recorded on LORELT LNT118.
ISMN M 57020 737 4 score: £11.95
ISMN M 57020 738 1 parts: £12.95

SOLOS, DUOS AND TRIOS

Capriccio for Violin and Piano (1965) 10'
For violin and piano.
First performance: Frances Mason and Roger Smalley.
First broadcast: Yfrah Neaman and Howard Ferguson.
Recorded on Albany Records TROY680.
ISMN M 57020 736 7 score and part: £12.95

Casida – Del Corazon Amortajado (1994) 6'
For solo piano.
First performance: Thalia Myers.
ISMN M 57020 784 8 score: £5.95

Casidas y Sonetos – 'Del Amor Oscuro' Book 1 (1991-94, rev. 2003) 17'
For solo guitar.
First performance: Charles Ramirez, West Dean College, 25th August 1995.
ISMN M 57020 783 1 score: £7.95

Croquis (1976-1990) up to 51'
For string trio in three parts (can be performed separately).
Cahier I – 17'
Cahier II – 16'
Cahier III – 18'
First performance: Venice Biennale.
First broadcast: members of Arditti Quartet—Irvine Arditti, Levine Andrade, Rohan de Saram.
Recorded on LORELT LNT118 and on NMC D151.
ISMN M 57020 739 8 score: £18.95
ISMN M 57020 740 4 three performing scores: £29.95

Hamadryad (2001) 10'
For alto flute, viola and guitar.
First performance: New Opus Trio, Chicago.
Recorded on LORELT LNT118.
ISMN M 57020 786 2 score and parts: £9.95

Oggetti – Omaggio a Morandi (2003) up to 24'
13 pieces for solo piano.
Players may play the entire collection or a selection.
First performance: Hiroaki Takenouchi.
Recorded on LORELT LNT118.
ISMN M 57020 787 9 score: £9.95

Stele for John Lambert (2003) 5'
For solo piano.
Written for Spectrum.
ISMN M 57020 910 1 score: £5.95

Tombeau (1966-1969) up to 27'
For solo piano in three parts (can be performed separately).
Part I – 7'
Part II – 13'
Part III – 7'
First performance: Stephen Kovacevich, Radio 3 broadcast, 1970.
First public performance: Stephen Kovacevich, Dartington Hall Summer School, 1970.
ISMN M 57020 859 3 score: £17.95

Tristia (2006–7) 17'
For violin and piano.
Recorded on NMC D151.
ISMN M 57025 038 3 score and part: £15.95

Wieglied (1999) 7'
Version for solo viola; version for solo violin.
First performance (viola version): Christine Rutledge.
Recorded on LORELT LNT118.
ISMN M 57020 785 5 (viola version) score: £5.95
ISMN M 57020 897 5 (violin version) score: £5.95

VOICE AND 0-3 INSTRUMENTS

BEAUTIFUL LIE THE DEAD: Three Songs (1954) 7'

For voice and piano.

First performance: Pauline Brockless.

ISMN M 57036 689 7 score: £7.95

In the Same Space – Nine Poems of Constantine Cavafy (1976) 22'

For baritone and piano.

First performance: John Muriello and David Gompper.

First broadcast: Stephen Varcoe and John Constable.

ISMN M 57020 735 0 score: £8.95

Nightpiece (2003) 6'

For soprano voice and 2 bass viols.

Also exists in a version for soprano and 2 celli.

First performance: Evelyn Tubb with Music and Mirth.

ISMN M 57020 902 6 (with viols) score and parts: £6.95

ISMN M 57020 903 3 (with celli) score and parts: £6.95

Spoken to a Bronze Head (2009) 5'

For mezzo soprano and piano.

Text: Ursula Vaughan-Williams.

Also included in UYMP's songbook collection,

Finding Ursula Vaughan Williams.

ISMN M 57036 070 3 score: £5.95

CHOIR, UNACCOMPANIED

Motet: Nunc Dimittis (1985, rev. 2004) 7'

For eight-part chorus.

First performance: Ionian Singers, directed by Timothy Salter, 1985.

First broadcast: BBC Singers, directed by Simon Joly, 1987.

ISMN M 57020 858 6 choral score: £3.95

GAMELAN

Stelae (2003, rev. 2004) variable, up to 20'

For two sets of gongs (pelog and slendro) with large two-headed bedhug drum

Also exists in a version for standard gamelan.

First performance: Gamelan Sekar Tunjung Séta (RCM), directed by John Pawson and Richard Causton.

ISMN M 57020 904 0 (for gongs and drums) score: £17.95

ISMN M 57020 905 7 (standard double gamelan) score: £24.00

MUSIC FOR CHILDREN AND AMATEURS

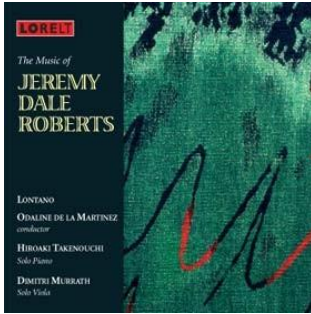
'Takes Three...' (2006) 2'

For trumpet, cello and piano.

Part of 'On Track', UYMP's Grade 4-level Education Volume.

ISMN M 57020 908 8 score and parts: £19.95

SELECTED RECORDINGS

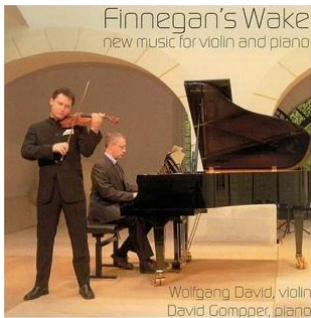


The Music of Jeremy Dale Roberts

Includes: *Winter Music; Croquis; Hamadryad; Wieglie; Layers; Oggetti – Omaggio a Morandi*

Performed by Lontano cond. Odaline de la Martinez,
Hiroaki Takenouchi (piano), Dimitri Murrath (viola)

Label: Lontano Records, LORELT LNT118

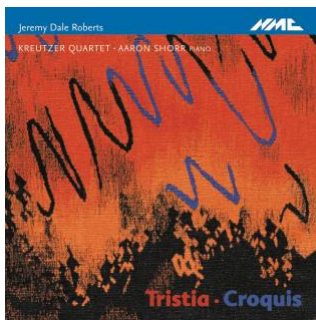


Finnegan's Wake: New Music for Violin and Piano

Includes: *Capriccio for Violin and Piano*

Performed by Wolfgang David (violin) and David Gompper
(piano)

Label: Albany Records, TROY680



Jeremy Dale Roberts: Tristia/Croquis

Includes: *Tristia; Croquis*

Tristia: performed by Peter Sheppard Skaerved (violin)
and Aaron Shorr (piano)

Croquis: performed by The Kreutzer Quartet

Label: NMC Recordings, NMC D151



Viva Concertante!

Includes: *Lines of Life–II–Voices/Kinderscenen*

Performed by Christine Rutledge (viola), Center for New Music Ensemble, David Gompper (conductor)

Label: Albany Records, TROY1110-11

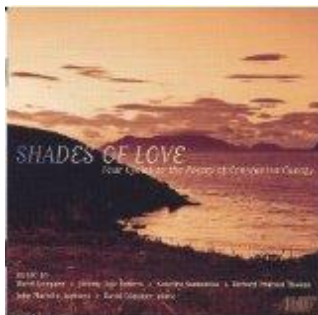


The NMC Songbook

Includes: *Spoken to a Bronze Head*

Performed by Susan Bickley (mezzo-soprano) and Iain Burnside (piano)

Label: NMC Recordings, NMC D150

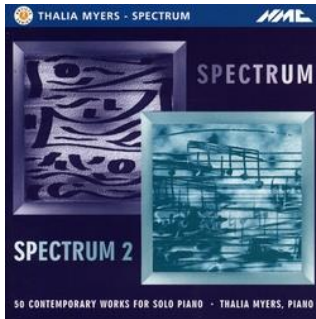


Shades of Love: Four Cycles to the Poetry of Constantin Cavafy

Includes: *In the Same Space – Nine Poems of Constantine Cavafy*

Performed by John Muriello (baritone) and David Gompper (piano)

Label: Albany Records, TROY 1256



Spectrum for Piano

Includes: *Stele for John Lambert*

Performed by Thalia Myers (piano)

Label: NMC Recordings, NMC D057