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Sadie HARRISON

(b. 1965)



Sadie Harrison is a UK- based composer known particularly for the socio-political aspects of her music-making with works challenging stereotypes of marginalised peoples, celebrating their creativity and individuality. For several years, Sadie pursued a secondary career as an archaeologist. Reflecting this interest in the past, many of her compositions have been inspired by the traditional musics of old and extant cultures with cycles of pieces based on the folk music of Afghanistan, Lithuania, the Isle of Skye, the Northern Caucasus and the UK. She has been Composer-in-Residence with Cuatro Puntos (USA), Kunstler Bei Wu Sculpturepark (Germany), and Composer-in-Association with the Afghanistan National Institute of Music. Her symphonic work *Sapida-Dam-Nau* for the Afghanistan Women's Orchestra was premiered at the Closing Concert of the World Economic Forum, Davos in 2017. Sadie's music has been performed in Carnegie Hall, Tonhall Zurich,

Sydney Opera House, Vilnius Philharmonie, Royal Festival Hall, London, featured on international films and documentaries, also released to critical acclaim on Naxos, Prima Facie, NMC, Cadenza, Sargasso, Toccata Classics, BML, Divine Art/Metier, and Clarinet Classics.

PRESS QUOTES

'disc of glittering intensity'

Observer

'beautiful and intriguing'

BBC Music Magazine

'a special, fragile space'

Fanfare

'daringly wild...positively feral..utterly amazing'

5:4

'ecstatic and ominous expression...increasingly intoxicating'

Gramophone

'revelatory..an important disc'

International Piano Magazine

'blistering richness'

The Strad

For more information on UYMP and our composers,
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Recent projects supported by Arts Council England, Ambache Charitable Trust, PRSF, Hinrichsen Foundation and RVW Trust have included *Pasture & Storm* with virtuoso left hand pianist Nicholas McCarthy seeing the creation of 8 new works for disabled pianists, the recording released on Prima Facie in 2022; written for Alex Wilson, the 30 minute cycle *Dear Cleg* was premiered in Southwark Cathedral and released on Prima Facie in 2023; celebrating the work of Afghan women artists still in Afghanistan, *Uncaged* a new ballet score for string quintet (Cuatro Puntos) and Ekklesia Contemporary Ballet Company was commissioned for performances in Connecticut, USA, March 2025. Recordings for 2024/2025 include *10,000 Black Men* (Kreutzer String Quartet) *Nani ka itou?* (Isbourne Trio), *Uncaged* (Cuatro Puntos), *missi-tuk (a river's journey)* (New London Community Orchestra, Connecticut) and *Henry's Lullaby* (Alex Wilson).

2025/6 projects include new works and recordings with Joshua Simoes (organist for the Chapel Royal, Hampton Court), Katherine Clarke (singing violist), Isbourne Trio and Ed Bersey (bass) with Tomas Klement (piano). Sadie teaches at Trinity Laban, is a Fellow of Goldsmiths College, London, a mentor with SWMS and Chair of Trustees for Soundworld. Her music is published by UYMP and ABRSM.

Sadie's personal website can be found [here](#).

LIST OF WORKS

ORCHESTRA

An Unexpected Light (2003) 19'
for solo violin with string orchestra and percussion (1)
first performance: St. Christopher Orchestra with
violinist Rusne Mataityte and conducted by Donatas
Katkus, City Hall, Vilnius, 20 February 2004
ISMN M 57020 722 0 score: £25.95
performance materials for hire

Hoploits and Anthems (1993) 14'
for string orchestra
commissioned for the East Sussex County Music School
by the Society for the Promotion of New Music
first performance: East Sussex County String Orchestra,
conductor Alan Davies, Christ Church, Spitalfields, 1993
ISMN M 57020 147 1 score: £7.95
performance materials for hire

Mimih's First Song (2018) 14'
for chamber orchestra
2 flute, 1 oboe, 1 percussion, 1 suspended cymbal
(medium), 1 piano, 4 violin 1, 4 violin 2, 4 viola, 4
violoncello, 2 double bass
first performance: 30 Jun 2018,
Bei Wu Sculpturepark, Wesenberg, Germany, Concerto
Brandenburg (cond: Christian Dallmann)
ISMN M 57036 821 1 score: £18.95
ISMN M 57036 822 8 performance materials for hire

Sapida-Dam-Nau (New Dawn) (2016) 6'
for orchestra – 2ob, 2Bbcl, 1tpt in Bb, 1 crotales, 1
glockenspiel, 1 triangle, 1 xylophone, 2 piano, 1
orchestral strings, 1 qashkarcha, 1 rubab, 1 sitar
written for the Afghanistan Women's Orchestra 'Zohra'
at the request of Dr. Ahmad Sarmast and the Afghanistan
National Institute of Music
first performance: Afghanistan Women's Orchestra
'Zohra' cond. Kevin Bishop, World Economic Forum,
Davos, Switzerland, 18th January 2017
ISMN M 57036 736 8 score: £11.95
ISMN M 57036 737 5 performance materials for hire

Via della Fortuna (2013) 10'
for string orchestra 6.5.3.3.1
first performance: St. Christopher Chamber Orchestra,
Vale of Glamorgan Festival, Cardiff Millennium Centre,
10 May 2013.
ISMN M 57020 926 2 score: £14.95
ISMN M 57036 266 0 parts: £13.95

LARGE ENSEMBLE (8 OR MORE PLAYERS)

Architechtonia (1986) 12'
for cello and ensemble
1.1.1.1 / 0.1.1.0 / pn.cel.perc(2), mnd, 1.1.1.0.1
first performance: Music Projects/London, conducted by
Richard Bernas, St. John's, Smith Square, November 1987
ISMN M 57020 151 8 score: £12.95
performance materials for hire

SMALL ENSEMBLE (4-7 PLAYERS)

'...and who now will wake the dead?..' (2004) 16'
for flute, clarinet, piano, violin, viola, cello
finalist in the Concours International du Festival Pablo
Casals de Prades 2005
ISMN M 57020 841 8 study score: £18.95
ISMN M 57036 907 2 full score: £18.95
ISMN M 57036 908 9 parts: £24.95

Geda's Weavings (2004) 24'
for string quartet
ISMN M 57020 808 1 study score: £13.95
ISMN M 57036 459 6 parts: £15.95

Gulistan-e-Nur (The Rosegarden of Light)
(2015) 10'
for string sextet and youth ensemble.
(with Three Interludes for youth ensemble)
commissioned with generous support from the Arts
Council England International Development Fund and
the Ambache Charitable Trust
first performance: Cuatro Puntos and Avery Ensemble
with local schoolchildren, Lutheran Church of St. Mark,
Griswold Street, Glastonbury, Connecticut, USA, 24th
September 2015.
ISMN M 57036 667 5 score: £19.95
ISMN M 57036 668 2 parts: £47.95

**Gulistan-e-Nur (The Rosegarden of Light):
Three Interludes (2015)** 10'
for mixed youth/amateur ensemble of 5 parts (3 treble, 1
alto, 1 bass instruments)
first performance: Play/Sing-in for the children of
Afghanistan (massed instruments and singers), Church
of the Covenant, 67 Newbury St, Boston, MA 02116. 17th
July 2015.
ISMN M 57036 650 7 score: £9.95
ISMN M 57036 651 4 parts: £29.95

'..it will pass..' (2003) 6'
for cl (Eb/A), ob(+ca), va, hp
commissioned by Okeanos
first performance: Okeanos, BMIC Cutting Edge Series,
Warehouse, London, 16 October 2003
ISMN M 57020 733 6 score and parts: £22.95

mimih (2017) 8'
for flute, violin, cello (=clapsticks), piano and clapsticks
first performance: Ensemble Bei Wu, Künstler Bei Wu
Sculpture Park, Wesenberg, 24th June 2017
ISMN M 57020 765 5 score: £7.95
ISMN M 57020 766 8 parts: £29.95

On the Run! (2006) 2'
for cl, vn, vc, pn
part of 'On Track', UYMP's Grade 4-level Education
Volume
ISMN M 57020 908 8 score and parts: £19.95

Quintet: "No Title Required" (1995/rev 99) 14'
for fl, cl, vn, vc, pn
commissioned by Double Image
first performance: Double Image, University of Surrey,
1994
recorded on Metier Records MSV CD 92056
ISMN M 57020 157 0 score: £12.95
ISMN M 57020 157 7 parts: £29.95

Scathach (2005) 6'
for 4 bass clarinets
commissioned with funds from the Hope Scott Trust,
Scottish Arts Council, and RVW Trust
first performance: Scottish Clarinet Quartet, St. Andrew's
and St George's, Edinburgh Fringe Festival, 28 August
2005
ISMN M 57020 849 4 score: £7.95

Sextet: "in divers knottes.." (1998) 16'
for cl, perc(1), pn, vn, va, vc
first performance: Gemini, Goldsmiths College, London,
September 1998
ISMN M 57020 155 6 study score: £11.95
ISMN M 57020 156 3 performance materials for hire

SQUISH! (King Kong's Love Song) (2016) 6'
for string quartet
dedicated to Cuatro Puntos & The American School for
the Deaf
first performance: Cuatro Puntos, American School for
the Deaf, West Hartford, CT, 7th December 2016
ISMN M 57020 739 9 score: £9.95
ISMN M 57020 740 5 parts: £12.95

Taking Flight (2000) 21'
for string quartet
first performance: Kreutzer Quartet, Newcastle
International Chamber Music Festival, 1999
recorded on Metier Records MSV CD92053
ISMN M 57020 159 4 study score: £11.95
ISMN M 57020 160 0 score and parts: £19.95

The Fourteenth Terrace (2002) 12'
for solo clarinet (Eb/A), 2 vn, va, vc, db, perc & voice
first performance: Lontano, with clarinettist Andrew
Sparling and conducted by Odaline de la Martinez,
Purcell Room, London, 30 September 2002
recorded on Metier Records MSV CD 92084
ISMN M 57020 701 5 score: £17.95
ISMN M 57020 702 2 parts: £19.95

The Light Garden (2002) 12'
for cl, vn, va, vc, pn
commissioned by the Tate Ensemble with funds from
The Holst Foundation
first performance: The Tate Ensemble, Carnegie Hall,
New York, USA, June 2002
recorded on Metier Records MSV CD 92084
ISMN M 57020 680 3 study score: £10.95
score and parts: £22.95

SOLOS, DUOS AND TRIOS

9 Breaths (2011) 10'
for clarinet in Bb and piano
first performance: Fiona Cross and Duncan
Honeybourne, Edwin Evans Music Room, Bryanston
School, Dorset, 8th June 2011
ISMN M 57036 292 9 score: £10.95

A Journey (2015 rev. 2016) 8'
for double bass and piano
written for Alex Gibberd, with funds provided by Bristol
City Council's Guild of Guardians
ISMN M 57036 708 5 score and part: £15.95

Accidental Flight (2000) 8'
for solo marimba
first performance: Simon Limbrick, Warehouse, London,
November 2000
ISMN M 57020 173 0 score: £6.95

Afghanistan My Homeland (Watan Jan) (2022)**2'**

for solo piano
ISMN M 57080 017 9

score: £5.50**After Colonna (2001)****12'**

for cello and piano
first performance: Double Image, Hampstead Town Hall,
March 2001, recorded on Metier Records MSV CD 92056
ISMN M 57020 177 8

score and part: £8.95**Allah Hu (2017)****6'**

for solo viola
(central movement of 'Dast be Dast')
Dedicated to Kevin Bishop, first performance 13 May
2018, Avon Congregational Church Connecticut, USA,
Cuatro Puntos Quartet Kevin Cortland Bishop (viola),
Danielle Holdridge (ASL Interpreter)
recorded on Toccata Classics (TOCC0342)
ISMN M 57036 774 0

score: £5.95**'..an amaranth from the shade..' (2016)****7'**

for violin and piano
ISMN M 57036 738 2

score: £14.95**'an angel reads my open book...' I (2004)****8'**

four pieces for solo piano
ISMN M 57020 764 0

score: £6.95**'an angel reads my open book...' II (2004)****10'**

five pieces for violin and piano
first performance: Violinist Peter Sheppard Skærved and
pianist Aaron Shorr, Marco Gallery, Monterray, Mexico,
12 January 2005
ISMN M 57020 763 3

score and part: £6.95**A Not-So-Sonatine (2016)****9'**

for double bass and piano
dedicated to the virtuoso bassist, David Heyes
second movement also known as *Josie's Piece*, premiered
by Josie Jobbins in 2014 at the Taunton Young Musician
of the Year Final.
first performance: Frano Kakarigi (double bass) Juan José
Muñoz Cañivano (piano), Auditorio de Almuñecar,
Granada, Spain, 30th November 2015
ISMN M 57036 707 8

score and part: £18.95**Arcosolia (1999)****8'**

for violin and piano
first performance: Adam Summerhayes and Alan Brown,
Purcell Room, 12 December 2000
Finalist in UK and Eire Composition Platform 2000
recorded on Metier Records MSV CD92053 and Sargasso
SCD 28036
ISMN M 57020 175 4

score and part: £6.95**around and a round (2003)****2'**

for solo piano
ISMN M 57036 354 4

score: £5.95**around and a round (version 2 - 2015)****3'**

for flute and piano
ISMN M 57036 365 0

score and part: £6.95**Aurea Luce (2015)****9'**

for violin and piano
written for the dedicatees Madeleine Mitchell and Geoff
Poole, to celebrate the composer's 50th birthday
first performance: Madeleine Mitchell (violin), Geoff
Poole (piano), St Peter's Church, Shaftesbury, 19th
September 2015
ISMN M 57036 655 2

two performing scores: £14.95**Barkarolle (2022)**

for solo piano
first performance: Rolf Hind, Kings Place, London,
7th Oct 2020
ISMN M 57036 993 5

score: £5.95**Bavad khair baqi! (2001)****12'**

for solo violin
first performance: Peter Peter Sheppard Skærved,
Glyptothek Museum, Munich, 6 December 2002
recorded on Metier Records MSV CD 92084
ISMN M 57020 706 0

score: £6.95**The Book of Storms and Mists (2021)****15'**

for solo left hand pianist
ISMN M 57080 014 8

score: £8.95**The Bride's Journey in Three Songs and a
Memory (2005)****9'**

for violin, violoncello and piano
commissioned by Rusne Mataityte
first performance: Kaskados Trio, Vilnius Philharmonic
Hall, Vilnius, Lithuania, 12 May 2005
ISMN M 57020 834 0

score and parts: £8.95**Carillons after Couperin L. (2013)****5'**

for piano six hands
first performance: Colston Hall, Bristol, 22 June 2014.
ISMN M 57036 509 8

score: £8.95**Coretta (2017)****9'**

for clarinet, cello and piano
dedicated to NMSW's founder and director Julian Leeks
commissioned by New Music in the South West with
generous support from Arts Council England
first performance: given by Andy Keenan, Alison
Holford, Michelle Ezigbo and Tomáš Klement,
4 February 2018, Victoria Rooms, Bristol
ISMN M 57036 796 2

score: £12.95

Dast be Dast (2014) 9'
for rubab and viola
first performance: ANIM, Kabul, Afghanistan, 23 June 2014.
ISMN M 57036 539 5 score: £6.95

Fire in Song (2020) 12'
for Bb clarinet, viola, speakers and clapsticks
commissioned by Late Music York for their 2020 season.
dedicated to David Lumsdaine and Ian Mitchell.
first performance: Gemini: Alison Balding (viola), Ian Mitchell (clarinet), Late Music York, 2nd May 2020
ISMN M 57036 925 6 score and parts: £20.95

Flower of the Cherry: Robin's Lullaby (2015)
for double-bass and piano
for John and Veronica Baily in celebration of the birth of their grandson Robin
ISMN M 57080 061 2 score and part: £5.95

Four Jazz Portraits (2014)
for solo piano
first performance by Helen Burford, Brighton Fringe Festival, 10th May 2015.
ISMN M 57036 591 3 score: £6.95

Gallery (Room 1) (2013) 18'
for solo violin
first performance: Peter Sheppard Skaerved, Wilton's Music Hall, London, 11th September 2013
ISMN M 57035 483 1 score: £9.95

Gallery (Room 2) (2019) 25'
for solo violin
first performance: Peter Sheppard Skaerved, Wilton's Music Hall, London, 11th September 2013
ISMN M 57035 903 4 score: £7.95

gentle (chapters 1 & 2) (2018) 10'
for solo piano
for Ian Pace on the occasion of his 50th birthday
first performance: Ian Pace, City University, University of London, 20 April 2018
ISMN M 57036 833 4 score: £5.95

Hällristningsområdet (2016) 10'
for solo double bass
recorded on Prima Facie PFCD071
ISMN M 57036 732 0 score and part: £7.95

Hantu (2016) 8'
for double bass and piano
commissioned by The Friends of Music at Wells Cathedral School
first performance: Nick Lum and Gemma Beeson, Wells Cathedral School, 23rd June 2013
ISMN M 57035 709 2 score and part: £13.95

Hidden Ceremonies I (2013) 9'
for solo piano
9 fragments after paintings by Brian Graham
ISMN M 57035 424 4 score: £7.95

A Hidden Light (2003) 7'
for violin and piano
first performance: violinist Joanna West and pianist Maria Krivenski, Purcell Room, London, 12 May 2003
ISMN M 57020 706 0 score and part: £8.95

Impresa Amorosa (1995) 16'
for solo piano
first performance: Ludger Hofman-Engl, The Braithwaite Concert Hall, Croydon, September 1995
recorded on Metier Records MSV CD92053
ISMN M 57020 171 6 score: £11.95
also available as part in the solo piano volume *Pianthology* £15

KABUL: 'when I wake at midnight' (2022) 7'
for solo piano or duet for two left-handed pianists
ISMN M 57080 012 4 score: £7.95

...in the air... (2020) 2'
for piano
first performance: Duncan Honeybourne (piano) - Contemporary Piano Soundbites Series 2020 (A response to the Coronavirus pandemic with funds for Help Musicians UK), 1st May 2020
ISMN M 57036 933 1 score: £5.95

'I sha'n't be gone long' (2022) 5'
for violin and left-hand piano
ISMN M 57080 009 4 score: £8.95

Jinny's Haiku (2006) 5'
for solo oboe d'amore
Commissioned by Jinny Shaw
first performance: Jinny Shaw, Oxford Contemporary Music Festival, 18 November 2006
ISMN M 57020 933 0 score: £6.95

Luna... for Nicola (2017) 2'
for solo piano
ISMN M 57036 799 3 score: £5.95

Lunae (2012) 14-15'
 Four nocturnes for solo piano
 ISMN M 57036 416 9 score: £8.95

MOLTO VIOLA! (2017) 10'
 a small sonata for violin and piano
 first performance: 6 Apr 2018, Women Composer
 Festival of Hartford, Connecticut, USA, Kevin Bishop
 (viola), Miguel Campinho (piano)
 ISMN M 57036 792 4 score: £16.95

Multiple Dances (2013) 7'
 for two treble instruments and piano
 ISMN M 57036 473 2 score and parts: £7.95

Northern Lights (2017) 2'
 for solo piano
 ISMN M 57036 798 6 score: £5.95

The Oldest Song in the World (2017) 7'
 for two violas
 first performance: Kevin Bishop and Steve Larson, St
 Mark's Church, Glastonbury, USA, 16 February 2018
 ISMN M 57036 793 1 score: £8.95

..on a name.. (2018) 6'
 for solo piano
 ISMN M 57036 807 5 score: £5.95

Owl of the Hazels (Lazdynn Peleda) (2005) 7'
 for bass clarinet and piano
 first performance: clarinettist Ian Mitchell and pianist
 Tim Jones, International Bass Clarinet Convention, De
 Doelen Concert Hall, Rotterdam, 21 October 2005
 ISMN M 57020 865 4 score and part: £8.95

Par-feshani-ye 'Eshq (2013) 10'
 for solo piano
 6 Pieces after Bidel.
 ISMN M 57036 497 8 score: £8.95

Round Dances (2022) 7'
 for flute (=alto) and left-hand piano
 first performance: Stephanie Gilbert (flute) and Helen
 Reid (piano), 14th Oct 2022, Victoria Rooms, Bristol
 ISMN M 57080 010 0 score: £9.95

Sehnsucht (2018) 4'
 for piano and violin
 ISMN M 57036 839 6 score: £7.95

**Shadows: Six Portraits of William Baines
 (2013)** 18'
 for solo piano
 first performance: Duncan Honeybourne, Lunchtime
 Concert Series at Ripon Cathedral, 16th July 2013.
 ISMN M 57036 460 2 score: £8.95

..sláva hvězd.. (..the glory of stars..)
(2018) 10'
 for solo piano
 for the Czech pianist Tomáš Klement
 first performance: Tomáš Klement, Tugendhat Villa in
 Brno, Czech Republic, 8th April 2019
 ISMN M 57036 847 1 score: £7.95

sleeping with the fishes (2005) 1'
 for solo piano
 first performance: Clive Williamson, Guildford
 International Music Festival, 21 March 2005
 ISMN M 57020 857 9 score: £5.95

Songs for Rusne (2004) 12'
 Seven Lithuanian Folk Songs for solo violin
 first performance: Rusne Mataityte, Munich Festival,
 February 2005
 ISMN M 57020 749 7 score: £7.95

Songs of the Golden Path (2022) 10'
 for violin, cello, and piano
 ISMN M 57080 018 6 score: £14.95

The Souls of Flowers (duet version) (2016) 3'
 for piano duet (1 piano, 4 hands)
 dedicated to Alex Larson & Avery Allen
 first performance: Alex Larson & Avery Allen, Hartt
 School, University of Hartford, Connecticut, USA, 19th
 November 2016
 ISMN M 57036 752 8 score: £5.95

The Souls of Flowers (solo version) (2016) 3'
 for piano duet (1 piano, 4 hands)
 ISMN M 57080 069 8 score: £5.95

Suite Theo (2015) 10'
 for bass clarinet in Bb, bassoon and piano
 first performance: Sarah Watts (clarinet), Laurence
 Perkins (bassoon), Antony Clare (piano); Rasaay House,
 Isle of Raasay, Orkneys, 22nd April 2015
 ISMN M 57020 271 3 score: £9.95
 ISMN M 57020 272 0 Three performing scores: £12.95

Theo's Tears (2023)

for double-bass and piano

for David Heyes and the students of Wells Cathedral School

ISMN M 57080 061 2

score and part: £5.95

Three Dances for Diana Nemorensis (2013) 6'

for solo viola

first performance: Diana Mathews, Lunchtime Concert Series, St. James' Piccadilly, 19th August 2013.

ISMN M 57020 176 1

score: £6.95

Three Expositions (1997)

8'

for solo flute

ISMN M 57020 176 1

score: £5.95

Three Jennys (2014)

6'

for solo oboe

first performance: Jenny Porcas, the Purbeck Arts Week Festival, St. Mary's Church, Swanage, 7 June 2014.

ISMN M 57036 544 9

score: £5.95

Three Songs and a Memory from the Bride's Journey (2005)

9'

for flute and piano

ISMN M 57020 866 1

score and part: £9.95

Times for Flying (2000)

9'

for 2 clarinets

commissioned by Colin Lawson and Ian Mitchell

first performance: Goldsmiths College, May 2000

recorded on Clarinet Classics CC0032

ISMN M 57020 176 1

score: £6.95

To dear Cleg (Portraits of Frederick Septimus Kelly) (2021)

for solo piano

first performance: Alex Wilson (piano), Southwark Cathedral, London, Oct 2021

ISMN M 57080 015 5

score: £12.95

Traceries (1997)

8'

for violin and piano

first performance: violinist Peter Sheppard-Skaerved and pianist Aaron Shorr, Purcell Room, London, May 1997

recorded on Metier Records MSV CD92053

ISMN M 57020 172 3

score and part: £7.95

...under the circle of the moon (Book I) (2004)

8'

for two violins

first performance: Peter Sheppard Skaerved and Phillipa Mo, Leighton House, London, May 2004

ISMN M 57020 748 0

score: £8.95

Woh Kaghaz Ki Kashti (The Paper Boat) (2022)

4'

for solo piano

ISMN M 57080 016 2

score: £6.95

Work Songs (2022)

8'

for two single-handed pianists

ISMN M 57080 013 1

score: £7.95

VOICE AND 0-3 INSTRUMENTS**'an angel reads my open book...' (2004) 12'**

five pieces for voice, violin and piano (Version III)

first performance: Trio Finch, Bluthner Showrooms, London, 30 June 2005

ISMN M 57020 776 3

score and parts: £10.95

Angels of Pompeii: The Moon (2006)

20'

for soprano and piano

ISMN M 57020 918 7

score: £16.95

Cantare et trepidare (2018)

9'

for singing violist

text: devotional texts from the *Llibre Vermell*

first performance: Katherine Clarke (viola), Borough New Music Series, St. George the Martyr Church, London SE1 1JA, 27 November 2018

ISMN M 57036 844 0

score: £7.95

Easter Zunday (2008)

3'30"

for tenor and piano

text by William Barnes

commissioned for the 20th Anniversary of NMC recordings

ISMN M 57036 048 2

score: £6.95

Fire-clouds over Százhalombatta (Versions 1 & 2) (2012)

3'

for piano duet (teacher and pupil)

Commissioned by Thalia Myers for the ABRSM

Spectrum Series. First performed at the Royal College of Music, 27th October 2012.

ISMN M 57036 520 3

score: £6.95

'I am in love with every star in all the galaxies' (2020) 1'40"

for soprano and piano
Commissioned for the One Hundred Second Songs project (Dot DasH Music)
first performance: Anna Snow (soprano), Kate Ledger (piano), Late Music, York, 4th April 2020
ISMN M 57036 924 9 score: £5.95

'...issu stellaire...' (2002) 12'

for soprano and piano
texts by Stéphane Mallarmé
commissioned by Katharine Durran and Alison Smart from The New French Song Project
first performance: Purcell Room, London, July 2004
recorded on Metier Records MSV CD 92100
ISMN M 57020 715 2 score: £6.95

'I kiss the earth' (2022) 14'

for soprano and left-hand piano
Miscellaneous text, trans. Veronica Doubleday
ISMN M 57080 011 7 score: £11.95

Ja sam izgubljen u svijetu... (2002) 12'

for mezzo-soprano and piano
texts by Rückert *Ich bin der Welt abhanden gekommen*
translated into Croatian
commissioned by Katharine Durran with funds from Yorkshire Arts
first performance: Alison Wells and Katharine Durran, Hull University, 6 December 2002
ISMN M 57020 682 7 score: £8.95

Little Gifts (1998) 7'

for voice and clarinet
first performance: Alison Wells and Ian Mitchell, ICA, London, November 1998
ISMN M 57020 170 9 score: £7.95

My Hazara People (2018) 10'

for mezzo-soprano and piano
text by Shukria Rezaei, and trad.
first performance: Charlotte Tetley (mezzo-soprano), Somerville College, Oxford. 20 Jun 2018
ISMN M 57036 830 3 score and part: £7.95

Naming the Dead (2005) 12'

for mezzo-soprano, piano, percussion
commissioned by Costas Kafouras
first performance: Alison Wells, Dominic Saunders and Joby Burgess, Hellenic Centre, London, 6 December 2005
ISMN M 57020 884 5 score and parts: £11.95

Nani ka itou (1993) 10'

for soprano, clarinet, piano
first performance: Tapestry, St Giles Cripplegate, London, January 1994
recorded on British Music Label BML 012
ISMN M 57020 163 1 score: £8.95
ISMN M 57020 164 8 parts: £8.95

Return of the Nightingales (2013) 11'

for solo piano and nightingale (tape)
ISMN M 57036 540 1 score: £9.95

The Murder (2017) 6'

for clarinet/voice, marimba/voice, cello/voice
text: Psalm 124/The Twa Sisters (Scottish folk)/"There is a Happy Land' by Andrew Young
commissioned as part of a New Music South West collaborative project inspired by the Royal West of England Academy's exhibition *STRANGE WORLDS: The Vision of Angela Carter*
first performance: Harriet Riley (marimba/voice), Andy Keenan (clarinet/voice), Richard Phillips (cello/voice), Royal West of England Academy, 22 January 2017
ISMN M 57036 755 9 score and parts: £19.95

Two Songs (1997) 18'

for soprano and piano
first performance: Sarah Leonard and Steven Gutman, The Warehouse, London, BMIC Cutting Edge Series, November 2004
ISMN M 57020 169 3 score: £10.95

'with what do winter's summers sing?' (2004) 12' or 16'

for female voice and piano
winner of the Edvard Grieg Memorial Competition for Composers 2005
first performance: soprano Mari Eriksmoen and pianist Sebastian Wemmerløv, Oslo National Museum, Norway, 31 July 2005
ISMN M 57020 856 2 score: £11.95

VOICE AND 4-7 INSTRUMENTS

Anthem (2019) 5'
for singing string quartet and NASA audio
written in celebration of the 50th anniversary of the moon landing
commissioned by Sound World
please contact UYMP for the audio files, if you would like to perform this piece
first performance: Zelvova String Quartet, 20th July 2019, We the Curious (Bristol Planetarium)
ISMN M 57036 909 6 score and parts: £14.95

Aster (1995) 21'
six epigrams for soprano, fl(+afl), vn, va, vc
commissioned by the Greenhouse Ensemble
first performance: The Braithwaite Concert Hall, Croydon, 1995
recorded on Metier Records MSV CD92053
ISMN M 57020 167 9 study score: £14.95
ISMN M 57020 168 6 parts: £22.95

Atoms-Lotus-Thorns-Fire (Songs from the Gardens of Paradise) (2004) 22'
for counter tenor, fl(+picc,afl,bfl), vc, pn
ISMN M 57020 744 2 study score: £12.95

The Long Gallery (2006) 11'
A Cabinet & Seven Drawers for voice, vn, hpscd, descent, treble, tenor recorders
commissioned by the Vigani Project 2007
first performance: Lesley-Jane Rogers, Farran Scott and members of the Cambridge Music Faculty, The Long Gallery of Queen's College, Cambridge, 17 March 2007.
ISMN M 57020 929 3 study score: £11.95

..the people of His pasture (2022)
for string trio, left hand piano and percussion
first performance: Pasture & Storm CD Launch Concert, 4th Feb 2023, Nicholas McCarthy, Tomas Klement, Sophia Benton (piano), Bristol Ensemble, conducted by John Pickard, Supported by Arts Council England
ISMN M 57080 008 7 score and parts: £19.95

Vigani's Others (2006) 10'
for voice, percussion and strings
commissioned by the Vigani Project 2007
first performance: Lesley-Jane Rogers, Farran Scott and members of the Cambridge Music Faculty, The Long Gallery of Queen's College, Cambridge, 17 March 2007.
ISMN M 57020 957 6 study score: £9.95

VOICE AND 8 OR MORE INSTRUMENTS

My Hazara People (2018) 11'
for voice and string orchestra
text by Shukria Rezaei, and trad.
first performance Charlotte Tetley and the Orchestra of St. Johns, conducted by Cayenna Ponchione, at the OSJ's 50th Anniversary Concert, Dorchester Abbey, 30 November 2018.
ISMN M 57036 855 6 score and parts £24.95

Ring the Bells of St Leonards (2004) 10'
for children's voices and ensemble
4 children violinists, 10 children percussionists, 1 child trumpeter, adult quintet (fl, cl, vn, vc, pf)
ISMN M 57020 765 7 score: £6.95
performance materials for hire

The Nightingales of Afghanistan (2022) 12'
for left-hand piano and ensemble
1 piano, 1 flute (=picc), 1 B-flat clarinet, 1 percussion, 1 violin, 1 viola, 1 cello, 1 double-bass
ISMN M 57080 006 3 score: £15.95
ISMN M 57080 007 0 performance materials for hire

Three Pictures of Elmet (1988) 9'
for 2 sopranos, alto, baritone and chamber ensemble
1(+picc).1.1.1 / 1.0.0.0 / pn.perc(1) / 0.0.0.1.1
first performance: Lontano with Alison Wells, Richard Jackson, conducted by Odaline de la Martinez, Almeida Theatre, London, November 1992
ISMN M 57020 178 5 study score: £10.95
performance materials for hire

CHOIR, UNACCOMPANIED

As-salāmu 'alaykum Bethlehem (2017) 3'
a carol for 8 voices (SSAATTBB)
text by Phillips Brooks
first performance: 16 Dec 2017
St. Ann's Church, St Ann Street, Manchester, M2 7LF
Kantos (conducted by Ellie Slorach)
ISMN M 57036 775 7 choral score: £2.75

MUSIC FOR CHILDREN AND AMATEURS

Bell Music for St Casimir Solos, Duos and Trios
Fire-clouds over Százhalombatta (Versions 1 & 2) Solos, Duos and Trios
Hoploits and Anthems Orchestra
On the Run! Small Ensemble
Ring the Bells of St Leonards Voice and 8+ Instruments

SELECTED RECORDINGS



Solos and Duos for Strings and Piano

Includes: *Gallery (Room 1 and 2); ..ballare una passacaglia di ombre.; Hidden Ceremonies I; Three Dances for Diana Nemorensis; ..under the circle of the moon..*

Performed by Peter Sheppard-Skærved (violin), Roderick Chadwick (piano), Diana Mathews (viola), Mihailo Trandafilovski (violin)

Released 3 July 2015

Label: Toccata Classics, TOCC0304

“This collection of works by Sadie Harrison is a vivid exploration of the miniature ... these five magnetic works explore content and form with a dazzling intensity ... [a] beautiful and intriguing disc”

Kate Wakeling, BBC Music Magazine

“Musical echoes, from Vaughan Williams to Stravinsky to Aghanistan and beyond, are woven into Harrison’s works, each glittering in their intensity. “

Fiona Maddocks, The Guardian



The Light Garden trilogy

Includes: *The Light Garden; The Fourteenth Terrace; Bavad Khair Baqi!*

Performed by Lontano cond. Odaline de la Martinez,
Andrew Sparling (clarinet), Tate Ensemble, Peter Sheppard
Skaerved (violin), Ensemble Bakhtar (traditional Afghan
music)

Released 2003

Label: Metier Records, MSV CD 92084

'The Light Garden is an offering of the highest quality, with no compromise for popular taste... This is without question one of my top recordings of the year, a ground-breaking release' Musical Pointers (UK)'



New French Song

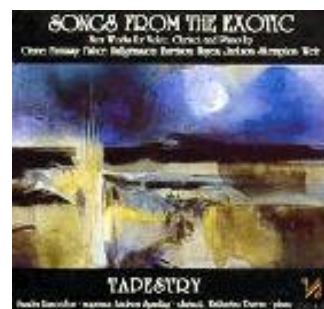
Includes: ‘...issu stellaire...’

Performed by Alison Smart and Katherine Durran

Released 2005

Label: Metier Records MSV CD 92100

'standing out as one of the most innovative scores is
 "...issu stellaire..." *Tempo*



Songs from the Exotic

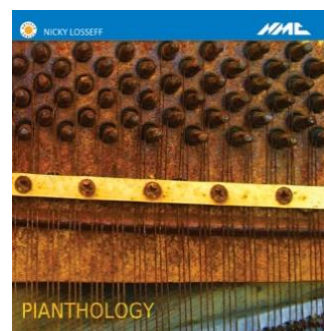
Includes: *Nani ka itou*

Performed by Tapestry

Label: British Music Label, BML 012

'Sadie Harrison brings to poignant life the fate of Japanese geishas more than a millennium ago.'

MusicWeb



Pianthology

Includes: *Impresa Amorosa*

Performed by Nicky Losseff

Released 1st August 2011

Label: NMC Recordings, NMC D181

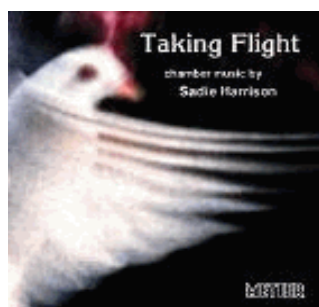


An Unexpected Light

Includes: *An Unexpected Light, A Hidden Light, Geda's Weavings, Songs for Rusne, 'an angel reads my open book...' II, The Bride's Journey in Three Songs and a Memory*

Performed by Rusne Mataityte and the St. Christopher Chamber Orchestra, Vilnius; conducted by Donatas Katkus
Released 4th September 2007

Label: NMC Recordings, NMC D125



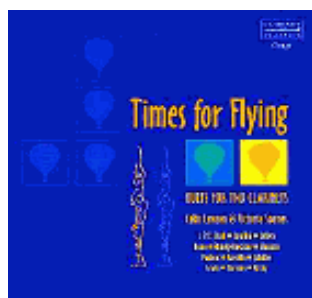
Taking Flight

Includes: *Taking Flight; Traceries; Impresa Amorosa; Arcosolia; Aster*

Performed by Kreutzer Quartet, Aaron Shorr et al.
Released 2001

Label: Metier Records, MSV CD92053

"For those who feel that contemporary music often lacks a heart, but who are also uncomfortable with a return to overtly tonal structures, this disc is definitely worth exploring." *Classical London, Disc of the Month*

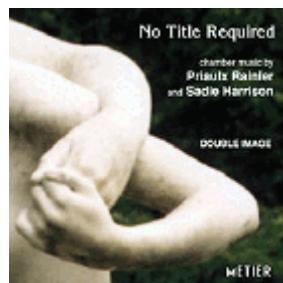


Times for Flying

Includes: *Times for Flying*

Performed by Colin Lawson and Victoria Soames
Released 2001

Label: Clarinet Classics, CC0032



No Title Required

Includes: *No Title Required; Three Expositions; After Colonna*

Performed by Double Image

Released 2002

Label: Metier Records, MSV CD 92056

"*Three Expositions...* expert flautists could do worse than add this beautifully constructed and fascinating work to their repertoire; it should rank alongside Debussy and Varèse ... a composer of considerable potential and power." *Music Web*



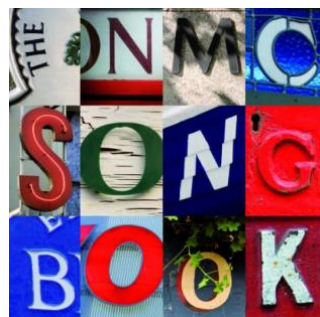
New Music Collections: Piano

Includes: *Impresa Amorosa: Labyrinth*

Performed by Nicky Losseff

Released 31st March 2014

Label: NMC Recordings, NMC D207



The NMC Songbook

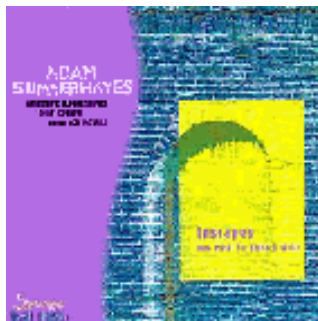
Includes: *Easter Zunday*

Benjamin Hulett, tenor

Andrew Ball, piano

Released 30th March 2009

Label: NMC Recordings, NMC D150



Inscapes – New Music for Violin and Piano

Includes: *Arcosolia*

Performed by Adam Summerhayes and Alan Brown

Released 2000

Label: Sargasso, SCD 28036

'*Arcosolia* is a lament finding consolation in proliferating lines which reinforce the relevance of Harrison's impressionist heritage...a versatile and accomplished composer.' *Gramophone*

'...a profounder kind of utterance...' *The Wire*



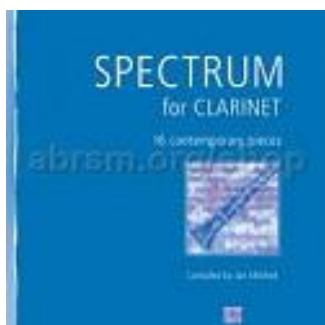
One Minute Wonders

Includes: *Sleeping With the Fishes*

Clive Williamson, piano

Released 1st December 2006

Label: Cadenza Music, CACD0612



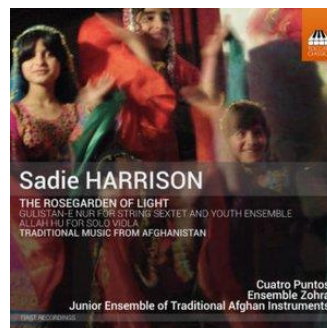
The NMC Songbook

Includes: *Bell Music for St. Casimir*

Ian Mitchell (clnt), Thalia Myers (pno)

Released 2nd November 2006

Label: ABRSM, score ISBN: 9781860964084 (includes CD)



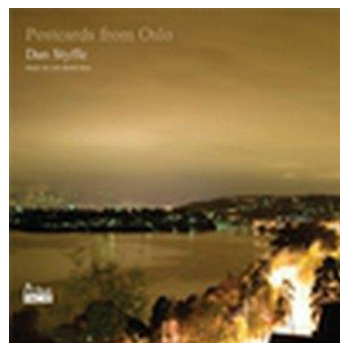
The Rosegarden of Light

Includes: *Gulistan-e Nur: The Rosegarden of light & Dast be Dast*

Performed by ANIM Junior Ensemble of Traditional Instruments, Kevin Bishop (viola), Ensemble Zohra & Cuatro Puntos

Released 1st June 2016

'On this album, the fruit of a remarkable collaborative project, they meet the US string sextet Cuatro Puntos. In Sadie Harrison's *Gulistan-e Nur: The Rosegarden of Light*, they perform Afghan songs and dances which Harrison's music then explores and develops.'



Postcards from Oslo

Includes: *Hällristningsområdet*

Performed by Dan Styffe (double-bass)

Released 1st October 2017

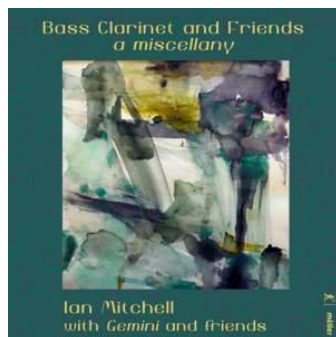


Violin Muse

Includes: *Aurea Luce*

Performed by Madeleine Mitchell (violin), BBC National Orchestra of Wales (cond. Edwin Outwater)

Released 20th October 2017



Bass Clarinet and Friends – a miscellany

Includes: *Owl of the Hazels* (Lazdynn Peleda)

Performed by Ian Mitchell (bass clarinet), Aleksander Szram (piano)

Released 21st September 2018

'Harrison writes: *Owl of the Hazels* uses traditional Lithuanian songs that tell of a bride's journey from first love to the walk home from the church after the wedding (Anksta ryta keliau /I woke up early) and finally a week later, to her lamenting the loss of her mother and family home (Prapuoliau, motula / I am lost, mother). The title refers to the bride reminiscing about the owl in the hazel trees near her parent's house. The work was premiered by its dedicatee, Ian Mitchell and Tim Jones at the International Bass Clarinet Convention, De Doelen Concert Hall, Rotterdam, 21st October 2005.'