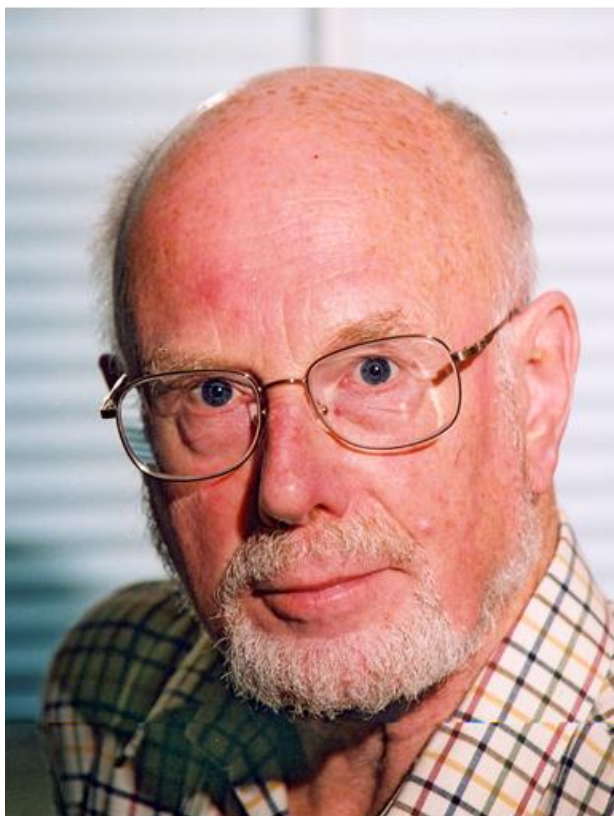




www.uymp.co.uk

Anthony GILBERT

(b. 1934)



"Tough yet often humorous, Gilbert's music reflects the uncompromising spirit of its creator. His dogged individualism is clear not only from his determination, relatively late in life, to become a composer, but also from his subsequent pursuit of artistic goals that answered personal challenges rather than topical concerns of the avant-garde. Although he has written in most of the major genres, his output resists conventional classifications of either sensibility or technique. The common factor in his works is his fertile imagination, which is charged both by his musical ideas and his thoughts on the nature of performance." Nicholas Williams, *New Grove Dictionary of Music*, 2000

Born in London in 1934, Anthony Gilbert took up composition seriously in the early 1960s after five years of study with Alexander Goehr. For ten years he was closely involved in the promotion

and publication of new music in London and then moved to the North West of England, first as Granada Arts Fellow at the University of Lancaster and then to establish a new composition department at the Royal Northern College of Music, where he was Director of Composition Studies until his retirement in 1999. He has a close association with the musical life of Australia. Much of his later music owes its origin to the birdsong of this land and much, too, has its technical roots in the classical music of the Indian subcontinent, in which he has been interested for three decades.

His compositions cover a wide range of forces and forms. He has written for most of the major ensembles and soloists, including the Arditti Quartet, London Sinfonietta, Manchester Camerata, Hallé Orchestra and Lindsay Quartet, and received major commissions from the BBC and from the Cheltenham Festival and Staatstheater Kassel, to mention just a few. Recordings of his work appear on NMC, ABC Classics and other labels.

PRESS QUOTES

"The inspiration here [for Rose luisante] is purely and seductively visual: Gilbert's responses to the light diffusion and the intricate form of the western Rose Window of Bayeux Cathedral have nurtured a ten-minute piece of beguiling beauty, its slowly refracting harmonies sensuous, its variations on a curling chant haunted by Eastern modes and spectral, toccata-like dances."

Hilary Finch – *The Times*

For more information on UYMP and our composers, and for general inquiries, please contact
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"In Anthony Gilbert's new Rose luisante he appears to penetrate straight to the heart of the music's soul."

Keith Potter – Independent

"And this event [Gilbert's 70th birthday event] comes at an apparently propitious time for Gilbert, too. On the evidence of Rose luisante, heard in a recital earlier this year, Gilbert might be hitting a new, Indian-summer stride. Tinos, the new piece in the present concert, and the only one written since 1992, continued that impression, though this setting of Spanish symbolist poetry for soprano, clarinet and vibraphone, exquisitely scored as it was, proved too brief to make more than a fleeting impact. I look forward to hearing the promised cycle of which it is part."

Keith Potter – Independent Digital

"Sophisticated and understated, Encantos was a vivid, poetical response to a series of haunting texts.

Gilbert handled his reduced forces with immense creativity, expertly tempering unflagging invention and a winning sense of fantasy with a sharp ear for telling sonority."

Paul Conway – Tempo

"On Beholding a Rainbow is a piece of great lyrical beauty and one of the great violin concertos of the late 20th century. It also illustrates the point that for all its technical complexity, Gilbert's music is first and foremost of great expressive strength. Indeed, when listening to a piece of his, one always forgets all the workings behind the music and one begins to 'appreciate the energy, the poetry, the intelligence, integrity and originality' of it. These words from Douglas Jarman's article Notes on the Music of Anthony Gilbert aptly put his music into perspective."

Hubert Culot, MusicWeb-International

ORCHESTRA

Another Dream Carousel (2000) 8'
waltzes for string orchestra
first performance: Northern Chamber Orchestra, The Lowry, Salford, 10 November 2000
recorded on ASC CS CD45
ISMN M 57020 124 2 score: £10.95
ISMN M 57020 125 9 performance materials for hire

**Even in flames, the Thames
can't hold a candle to the Wandle (2000)** 6'
for variable orchestra (woodwind, brass, strings)
first performance: COMA Ensemble, conductor Gregory Rose, Toynbee Hall, London, 2 December 2000
ISMN M 57020 126 6 score: £7.95
ISMN M 57020 127 3 performance materials for hire

Dance-Concerto for Orchestra (2006) 18'18''
groove by chants
commissioned with funds generously provided by the Ida Carroll Trust
ISMN M 57036 023 9 score: £33.95
ISMN M 57036 024 6 performance materials for hire

On Beholding a Rainbow (1997) 30'
concerto for violin and orchestra
2.2.2.2 / 2.2.0.0 / hp.pf.perc / 8.8.6.6.4
commissioned by the BBC
first performance: BBC Philharmonic Orchestra, Anthony Marwood, violin, Rumon Gamba, conductor, January 1999
recorded on NMC D105
ISMN M 57020 122 8 score: £41.95
ISMN M 57020 981 1 piano reduction: £15.95
ISMN M 57020 123 5 performance materials for hire

Palace of the Winds (2003) 15'
for 11 solo strings
commissioned by the Goldberg Ensemble
first performance: Goldberg Ensemble, Turner Sims Concert Hall, Southampton, 5 February 2004
ISMN M 57020 729 9 score: £15.95
ISMN M 57020 730 5 performance materials for hire

Sheer (2001) 15'
for string orchestra
commissioned by the English Chamber Orchestra
first performance: English Chamber Orchestra, dir. Stephanie Gonley, Dvořák Hall, Prague Spring Festival, 26 May 2006.
ISMN M 57020 720 6 score: £12.95
ISMN M 57020 721 3 performance materials for hire

LARGE ENSEMBLE (8 OR MORE PLAYERS)

...into the Gyre of a Madder Dance (1994/2011) 13'
revised with new movement in 2011
3(2nd,3rd+picc).3(3rd=ca).3(3rd=bcl).3(3rd+cbn) / 4.2.0.0
first performance: Movement 1, commissioned by the Hallé Concerts Society, Hallé Orchestra wind, dir. Ole Schmidt, Free Trade Hall, Manchester, 23rd February 1995. The first movement is recorded on NMC D105.
ISMN M 57036 334 6 full score: £29.95
ISMN M 57020 120 4 study score: £29.95
ISMN M 57020 121 1 performance materials for hire

TRIPTYCH (2014) 16'
for three winds and string ensemble
1(+a. fl.).1.1(+bcl).0 / 3.3.2.2.1
first performance: Northern Chamber Orchestra, cond. Nicholas Ward, Macclesfield Heritage Centre, 6 December 2014.
ISMN M 57036 524 1 score: £14.95
ISMN M 57036 525 8 performance materials for hire

Unrise (2001) 16'
for wind ensemble
1(+picc).2(2nd=ca).2(2nd=bcl).0 / 1.2(1st+flg,2nd=btp).1.0
first performance: Royal Northern College of Music Wind Orchestra, conducted by Timothy Reynish, Spitalfields Festival, London, 22 June 2001
recorded on NMC D105
ISMN M 57020 143 3 score: £25.95
ISMN M 57020 144 0 performance materials for hire

SMALL ENSEMBLE (4-7 PLAYERS)

Dark Singing, Dancing Light (2005) 10'
for bassoon and string quintet or string ensemble
piano reduction also available
ISMN M 57020 872 2 score: £14.95
ISMN M 57036 202 8 piano reduction: £9.95
ISMN M 57020 873 9 performance materials for hire

ecco Eco (2007) 50''
Cincuentas 4
for flute, Bb Clarinet and vibraphone
commissioned by Radius for Simon Holt 50th-birthday concert, February 2008
ISMN M 57036 032 1 three performing scores: £6.95

Four Seasons for Josca's (2001) 3'
 for variable school ensemble — could include 4 wind, 2 brass, 2 tuned perc, variable strings (inc. guitar, mandolin)
 first performance: Josca's Preparatory School, Summer 2001
 ISMN M 57020 141 9 score: £9.95
 ISMN M 57020 142 6 performance materials for hire

Haven of the Mysteries (2014) 20'
 for string quintet (2 vln, vla, 2vc)
 ISMN M 57036 542 5 score: £16.95
 ISMN M 57036 543 2 parts: £18.95

Hope's Place (2013) 18'18"
 for flute doubling alto flute; oboe doubling oboe d'amore; clarinet in Bb doubling *either* bass clarinet in Bb & Clarinet in A, *or* basset clarinet in A with extension to low written C; bassoon; violin; viola; cello
 ISMN M 57036 455 8 score: £23.95
 ISMN M 57036 456 5 parts: £35

Inseparable (2010) 7'
 for alto flute or oboe, violin, viola and cello
 for the wedding celebrations of Alison Cox and Martin Wess, Hawthorn House, Hindringham, 25th September 2010.
 ISMN M 57036 195 3 score: £6.95
 ISMN M 57036 196 0 parts: £6.95

Moon comes up, Pearl Beach (2007) 2'
Cincuentas 2
 for alto flute, vibraphone and cello
 first performance: Seymour Group, Sydney, Australia, 10 June 1995
 ISMN M 57036 031 4 score and parts: £7.95

Little Dance of Barrenjoey (1981) 2'10"
Cincuentas 1
 for flute, clarinet, viola and cello
 first performance: dir. Peter Wiegold, Wigmore Hall, London, 6 November 1981
 ISMN M 57036 033 8 score: £5.95
 ISMN M 57036 229 5 parts: £5.95

Sinfin 2 (2000) 7'
 for vibraphone quartet
 ISMN M 57020 139 6 score: £11.95
 ISMN M 57020 140 2 parts: £11.95

String Quartet No. 4 (2002) 19'
 first performance: March 2003, Bollington Arts Centre, Tavec String Quartet
 recorded on Champion Cameo 2046
 ISMN M 57020 674 2 score: £15.95
 ISMN M 57020 675 9 parts: £18.95

String Quartet No. 5 (2009) 19'35"
 premiere: 7/1/10 The Heath Quartet, RNCM Chamber Music Festival
 ISMN M 57036 110 6 score: £12.95
 ISMN M 57036 111 3 parts: £15.95

U-Go for Arirang (2006)
 for four variable instruments
 part of 'On Track', UYMP's Grade 4-level Education Volume
 ISMN M 57020 908 8 score and parts: £19.95

Word-Chimes in the Wind (2008)
 for wind quintet (fl. ob. cl. hn. bn.)
 ISMN M 57020 055 0 score: £23.95
 ISMN M 57020 056 7 parts: £25

SOLOS, DUOS AND TRIOS

Above all that (2011) 2'30"
 for descant & tenor recorder and piano
 to Antony Hopkins
 ISMN M 57036 238 7 score and part: £7.95

Behind all this (2013) 3'
 for descant recorder and piano
 SMN M-57036 475 6 score and part: £6.95

Catercorny (2004) 5'
 for clarinet and piano
 first performance: Philip Edwards (cl), Robert Coleridge (pno), Regent Hall, London, 8 October 2005
 ISMN M 57020 775 6 score and part: £9.95

Chimes in Time (2010) 7'10"
 for solo piano
 commissioned by David Ellis for the concert marking the inauguration of the Patricia Cunliffe Award, in association with the Royal Northern College of Music's School of Keyboard Studies. The première was given by Panayiotis Demopoulos at the RNCM, Manchester, on 5th May 2011.
 ISMN M 57036 175 5 score: £7.95

Converse (2010) 9'
 Duologue for tenor saxophone and bass clarinet
 in memoriam Mátyás Seiber
 ISMN M 57036 173 1 score and part: £7.95

Dark Singing, Dancing Light (2005) 10'
 for solo piano
 version for bassoon and string quintet or string ensemble
 also available
 ISMN M 57036 202 8 score: £17
 ISMN M 57020 872 2 ensemble version: £24

Do Well (2009) 15'
 8 poems for piano
 ISMN M 57036 117 5 score: £11.95

Echo (2007) 3'30"
Cincuentas 5
 for trumpet in Bb
 ISMN M 57036 034 5 score: £5.95

Elegy (1961) 2'30"
 for solo piano
 ISMN M 57036 648 4 score: £7.95

Haunted (2013) 4'04"
 for bass guitar
 ISMN M 57036 478 7 score: £5.95

Halifenu Vine Dance (2005) 9'
 for organ and pre-recorded organ
 commissioned by Kevin Bowyer
 first performance: Kevin Bowyer, Royal Northern College
 of Music, 22nd July 2006
 ISMN M 57020 809 8 score: £10.95

HumDance (2007) 20'
 for violin, viola and cello
 ISMN M 57036 006 2 score: £13.95
 ISMN M 57036 007 9 parts: £16.95

Jugalbandi Blues (2006) 1'
 for solo bass clarinet
 written for Henri Bok
 ISMN M 57036 208 0 score: £5.95

Kauri (2002) 11'
 for solo tuba
 commissioned by James Gourlay
 first performance: James Gourlay, Clothworkers'
 Centenary Hall, Leeds, 13 March 2003
 ISMN M 57020 704 6 score: £6.95

Monsoon Toccata (2002) 3'33"
 for piano
 In memoriam Janet Owen Thomas (1961-2002)
 ISMN M 57036 472 5 score: £5.95

Os (1999) 16'
 for oboe and vibraphone
 commissioned by Melinda Maxwell with funds from the
 Golsoncott Foundation.
 first performance: Melinda Maxwell, ob; Richard
 Benjafield, vibes; RNCM, Manchester, 16 February 2000
 recorded on Dutton CDLX 7180
 ISMN M 57020 135 8 score: £8.95
 ISMN M 57020 136 5 parts: £12

Osanna for Lady O (1997) 8'
 for cello and piano
 commissioned by Ralph Kirshbaum for the Manchester
 International Cello Festival.
 first performance: Alban Gerhardt and Simon Parkin,
 Manchester, 3 May 1998
 ISMN M 57020 133 4 score: £8.95
 ISMN M 57020 134 1 parts: £6.95

Papillon Postcards (2005) 2'
 three postcards with solo piano music
 commissioned by Kate Dixon
 first performance: Kate Dixon, EPTA Conference,
 Manchester, September 2005
 ISMN M 57020 879 1 (Gavarnie) postcard: £5.95
 ISMN M 57020 880 7 (Manto Ringlet) postcard: £5.95
 ISMN M 57020 881 4 (Mountain Small White) postcard: £5.95
 all three: £5.95
 Available as part in the solo piano volume *Pianthology* £12

People Pieces (1953-2005) 15'
 for piano, easy to middling
 ISMN M 57020 837 1 score: £10.95

Photos found at Hukvaldy, August 1928 (2000) 8'
 for solo oboe
 first performance: Hannah Rowland, in BBC Young
 Musician of the Year, Manchester, 2001
 ISMN M 57020 145 7 score: £6.95

Piano Sonata No. 3: *autour des palombes* (2001) 15'
 for solo piano
 first performance: Peter Lawson, 10 May 2002, Royal
 Northern College of Music, Manchester
 ISMN M 57020 146 4 score: £13.95

Pilbara Park (2012) 9'22"
 for solo guitar
 ISMN M 57036 350 6 score: £6.95

Propel (2011) 2'
 for solo piano
 to David Ellis
 ISMN M 57036 237 0 score: £5.95

Rapprochement (2011) 8'40"
 for piano and violoncello
 first performance: Late Music Concert Series York, 3
 March 2012, Simon Turner and Richard Casey
 ISMN M 57036 347 6 score: £8.95

Recitative (2010) 7'
 for solo trombone
 first performance given by Heider Nasralla, 14th May
 2011, at the Anthony Burgess Institute, Manchester
 ISMN M 57036 199 1 score: £5.95

Réflexions, Rose nord (1996) 5'
 for bass clarinet and vibraphone
 commissioned by Duo Contemporain
 first performance: Brussels, March 1997
 ISMN M 57020 132 7 score: £5.95

Rose luisante (2003) 9'
 solo free-bass accordion
 commissioned by Park Lane Group
 world premiere: 5th January 2004, Purcell Room, London
 by Milos Milivojevic
 ISMN M 57020 747 3 score: £6.95

Running Free (2004) 6'
 for tenor saxophone solo
 for Eleri Ann Evans
 ISMN M 57036 184 7 score: £6.95

Sinfin (2000) 7'
 for solo vibraphone
 commissioned by Miguel Bernat
 first performance: Totally Huge New Music Festival, Perth
 Australia, 11 May 2000
 ISMN M 57020 137 2 score: £5.95

Sinfin Parados (2002) 9'
 for vibraphone duo
 first performance: Chris Brannick and Richard Benjafield,
 National Centre for Early Music, York, 13 April 2002
 ISMN M 57020 683 4 two performing scores £12.95

Some Say (2009) 11'
 11 claims and a turn for student pianists
 for solo piano
 ISMN M 57036 129 8 score: £9.95

Songline (2011) 3'
 for double bass and piano
 commissioned by David Heyes as part of the *Fizz@50*
 Project.
 ISMN M 57036 309 4 score: £6.95

Stars (1995) 12'
 for treble recorder and guitar
 commissioned by John Turner and Craig Ogden.
 first performance: Warwick University, 19 October 1995
 recorded on Turquoise DVD TGE 015
 ISMN M 57020 131 0 two performing scores: £9.95
 ISMN M 57020 750 3 parts: £12.95

Swallowtail (2004) 2'
 solo percussion
 for Richard Benjafield
 first performance: Richard Benjafield, Birtwistle Games,
 Royal Festival Hall, London, 31 October 2004
 ISMN M 57020 791 6 score: £5.95

Tulip Dance (2008) 15'
 for flute
 ISMN M 57036 052 9 score: £5.95

Tulip Tree (2002) 15'
 bass, treble, possibly sopranino recorders (one player)
 60th birthday present for John Turner
 ISMN M 57020 713 8 score: £9.95

Twirlpool (2008) 3'
 for flute and viola
 ISMN M 57036 040 6 two performing scores: £6.95

Set Two (2008) 18"
 7 pieces for solo bass clarinet. Twinned with TWINNED
 SET.
 ISMN M 57036 086 4 score: £7.95

Twinned Set (2008) 17'30"
 7 pieces for solo bassoon. Twinned with SET TWO.
 ISMN M 57036 085 7 score: £7.95

Worldwhorls (2000) 8'
 for solo bass clarinet
 commissioned by Henri Bok
 first performance: Sao Paulo, 16 November 2000
 ISMN M 57020 138 9 score: £5.95

York Surprise (2007) 7'35"
 for flute, clarinet and bass clarinet
 commissioned by 175 East, dir. James Gardner
 first performance: Wellington, New Zealand, 29 March
 2008
 ISMN M 570236 010 9 score and parts: £7.95

VOICE AND 0-3 INSTRUMENTS

Encantos (2004) 14'

for soprano, clarinet, vibraphone and guitar
six songs, *Tinos* available separately
text: Magdalena Mismareza de la Luz

ISMN M 57020 789 3 score and parts: £12.95

Ondine (2003) 11'

for soprano, recorder, cello and harpsichord
text: Aloysius Bertrand
first performance: Lesley-Jane Rogers (sop), with John Turner, Jonathan Price and Janet Simpson, Bridgewater Hall, Manchester, 16 October 2004

ISMN M 57020 711 4 score: £12.95

ISMN M 57020 712 1 parts:

Those Fenny Bells (2008) 2'55"

for treble or light mezzo, counter-tenor and vibraphone
text: John Clare

ISMN M 57036 030 7 score and parts: £7.95

Tinos (2004) 3'

for soprano, clarinet and vibraphone
excerpted from *Encantos*
text: Magdalena Mismareza de la Luz
commissioned by the Endymion Ensemble
first performed by Marie Vassiliou (sop) and Endymion, 12 July 2004

ISMN M 57020 753 4 score and parts: £6.95

Vers de Lune (1999) 16'

for soprano, fl (+afl, bfl), perc, vc
words by Aloysius Bertrand
first performance: Alison Wells and Psappha, Liverpool Hope University, 15 March 2000

ISMN M 57020 128 0 score: £12.95

ISMN M 57020 129 7 parts: £12

VOICE AND 4-7 INSTRUMENTS

En Bateau, d'après Watteau (2007) 8'10"

for soprano, recorder, oboe, violin and cello
version for soprano and piano reduction also available
poems by Charles Baudelaire and Marcel Proust

ISMN M 57036 008 6 score: £10.95

ISMN M 57036 009 3 parts: £13.95

ISMN M 57036 201 1 piano reduction: £8.95

Encantos – Ensemble Version (2010) 14'30"

for soprano and 7 players

ISMN M 57036 178 6 score: £18.95

ISMN M 57036 179 3 score and parts: hire

VOICE AND 8 OR MORE INSTRUMENTS

Ygg-drasill (2006) 8'40"

Cincuentas 3
for voice, recorder (treble & descant), ob., cl., bsn., tpt., 3 vlms. (or 2 vlms. & vla.), vc.
first performance: 14th July 2006, Binham Priory, North Norfolk: Impulse, cond. Edward Longstaff, Daisy Chute, vocalist.

ISMN M 57020 952 1 score: £16.95

ISMN M 57020 954 5 vocal score: £7.95

ISMN M 57020 953 8 performance materials for hire

CHOIR, UNACCOMPANIED

Handles to the Invisible (1995) 16'-18'

for chamber choir (SATB)
text by Sarah Day
commissioned by The Tippett Choir

ISMN M 57020 130 3 choral score: £15.95

MUSIC FOR CHILDREN AND AMATEURS

Catercorny	Solos, Duos and Trios
Four Seasons for Josca's	Large Ensemble
People Pieces	Solos, Duos and Trios
U-Go for Arirang	Small Ensemble

SELECTED RECORDINGS

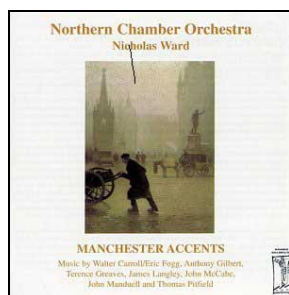


On Beholding a Rainbow

Includes: *...into the Gyre of a Madder Dance, Certain Lights Reflecting, Unrise, On Beholding a Rainbow*

performed by Anthony Marwood (violin), Susan Bickley (mezzo-soprano), RNCM & BBC Symphony Orchestras, RNCM Wind Ensemble, Sir Andrew Davis, Garry Walker and Clark Rundell (cond.)

Label: NMC Recordings, NMC D105

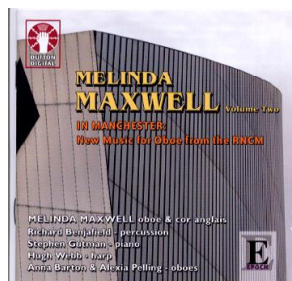


Manchester Accents

Includes: *Another Dream Carousel*

performed by the Northern Chamber Orchestra, dir. Nicholas Ward.

Label: Naxos, ASC CS CD45



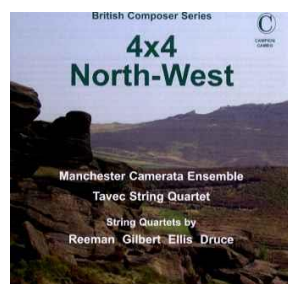
Melinda Maxwell in Manchester

Includes: *Os*

performed by Melinda Maxwell (oboe), Richard Benjafield (vibraphone)

released March 2007

Label: Dutton Vocalion, CDLX 7180



4x4 North-West

Includes: *String Quartet no.4*

Performed by the Tavec String Quartet

released December 2006

Label: Campion Cameo, CC 2046

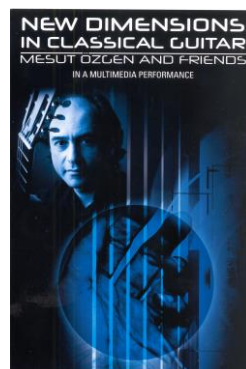


Dreams and Dances

Includes: *Another Dream Carousel*

performed by the Northern Chamber Orchestra, directed by Nicholas Ward.

Label: Prima Facie, PFCD003.



New Dimensions in Classical Guitar (DVD)

Includes: *Stars*

performed by Mesut Özgen (guitar) and Annette Bauer (recorder).

Label: Turquoise Guitar Editions, TGE 015