

Wilfrid MELLERS

(b. 1914)



Wilfrid Mellers was born in 1914 and studied English and Music at Cambridge. He has had a very distinguished career as a pioneering scholar, composer and academic. He was founding Professor of the Department of Music at the University of York, and was also a sought-after visiting professor in USA and Australia. His books display his insight, erudition and boundless enthusiasm and many have become classics.

As a composer he has a predilection for vocal writing, but as well as choral and solo vocal music, he has also composed for a wide range of instrumental ensembles.

UYMP published new editions of the following two works in honour of his ninetieth birthday.

LIST OF WORKS OVERLEAF

For more information on UYMP and our composers, and for general inquiries, please contact

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LIST OF WORKS

VOICE AND INSTRUMENTS

Carmina Felium (1952-2003)

Five Cat Songs for tenor and piano

ISMN M 57020 911 8 score: £24.00

15'

Spells (1960, rev 2003) 24'

for soprano, flute, oboe, percussion, viola first performance: Pauline Lewis and members of the Pittsburgh Symphony Orchestra, Carnegie Hall, Pittsburgh, 1960

ISMN M 57020 850 0 score: £25.00 ISMN M 57020 851 7 score: £12.00