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Sadie Harrison is known primarily as a composer and lecturer, her music performed and broadcast across the globe by many of the world's leading ensembles and soloists, with works released to critical acclaim on Naxos, NMC, Cadenza, Sargasso, Prima Facie, Toccata Classics, BML, Divine Art/Metier, and Clarinet Classics. She is particularly well known for the socio-political aspects of her music-making with several works challenging stereotypes of marginalised peoples - refugees, Afghan women, the deaf, the homeless - celebrating their creativity and individuality with powerful expressions of musical solidarity. For several years, she also pursued a secondary career as an archaeologist, specialising initially in the Irish Neolithic, and latterly in the prestige pottery of the Continental Bronze Age (also appearing on

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## Sadie HARRISON

(b. 1965)

Channel 4's Time Team). Reflecting her interest in the past, many of Sadie's compositions have been inspired by the traditional musics of old and extant cultures with cycles of pieces based on the folk music of Afghanistan, Lithuania, the Isle of Skye, the Northern Caucasus and the UK.

Her focus during 2015-16 was on a substantial collaborative project entitled *Gulistan-e Nur: The Rosegarden of Light*, working with US Ensemble Cuatro Puntos (with whom she currently Composer- in-Residence) and students from the Afghanistan National Institute of Music (where she is currently Composer-in-Association). The project resulted in several commissions, a US tour (September 2015, Boston, Massachusetts, Connecticut) a European tour (May-June 2016, York, Brighton, Swanage, London, Shaftesbury, Berlin, Amsterdam), and a CD with Toccata Classics (released June 2016). The project was generously supported by two Arts Council England Grants for the Arts, a PRSF Women Make Music Award, and grants from RVW, Hinrichsen, New Music USA and the Ambache Charitable Trust in acknowledgement of the unique nature of the project which brought together music and musicians from three continents - Europe, America and Asia. She was recently appointed as Visiting Fellow to Goldsmiths College in recognition of her research work on Afghanistan. The *Rosegarden of Light* CD (Toccata Classics/Naxos) featuring Sadie's original works alongside traditional music from the students at the Afghanistan National Institute of Music was released in 2016 to great critical acclaim. BBC3 Record Review described the disc as 'moving and intriguing', and MusicWeb International as 'engaging, mysterious, delightfully pointed dances.' Sadie has recently completed a symphonic work for Afghanistan Women's Orchestra (Ensemble Zohra) -*Sapida Dam Nau* -

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supported by a Finzi Trust Scholarship. This work was premiered at the Closing Concert of the World Economic Forum, Davos in January 2017 with subsequent performances in Geneva, Weimar and Berlin.

2016-19 saw the release of 6 discs, all receiving superb reviews: *Observer*: 'disc of glittering intensity'; *BBC Music Magazine*: 'beautiful and intriguing'; *Fanfare*: 'a special, fragile space', 5:4: 'daringly wild...positively feral. Utterly amazing', *Composition Today*: 'a riot of sound..a great shout of joy', *Gramophone*: 'an important contribution to piano repertoire'.

Notable recent performances have taken place at the International Mozart Festival in Johannesburg, in Pietermaritzburg and Stellenbosch, SA (Renée Reznik), York (Chimera, Geert Callaert, Albany Trio), Bergen, Nicosia and Tennessee (Peter Sheppard Skaerved), Club Inégales (Dr. K Sextet), Bristol (SCAW), Brighton (Helen Burford), Seaton (Trittico), Isle of Rasaay (Sarah Watts), Huddersfield (Nancy Ruffer), National Portrait Gallery, British Museum and Wiltons Music Hall (Peter Sheppard, Eve Daniel, Roderick Chadwick), Holbourne Museum (Elizabeth Walker/ Richard Shaw), Shaftesbury, Stroud, Bristol, City University (Madeleine Mitchell/Geoff Poole/Ian Pace), The Forge, Camden (CHROMA), Almenucar, Granada (Frano Kakarigi), Late Music York (Pippa Harrison), Sydney, Australia (Jenny Duck-Chong), the USA Hartford Women Composers Festival, Brighton Fringe Festival, Institute of Cultural Diplomacy, Berlin (Cuatro Puntos).

Recent new works have included *..an amaranth from the shade..* for violinist Peter Sheppard Skaerved, *A Book of Poems for double bass virtuoso Frano Kakarigi* premiered in Granada in 2018, *Hällristningsområdet* for Dan Styffe (released on Prima Facie Records in April 2017), *SQUISH!* a string quartet commissioned by Cuatro Puntos in celebration of the deaf community in Hartford, Connecticut premiered in December 2017, *The Oldest Song in the World* for Cuatro Puntos released on Prima Facie in June 2019, and *Coretta* commissioned by NMSW in celebration of the anniversary of the assassination of Martin Luther

King, premiered in April 2018.

Sadie was appointed as the first Composer-in-Residence at the Bei Wu Sculpture Park, Berlin in 2017 supported by an Arts Council England/British Council International Development Grant. Sadie's recent commissions have included '..the glory of stars..' for Tomas Klément/Czech Radio, *Cantare et trepidare* for the virtuoso singing violist, Katherine Clarke, Anthem for Bristol Planetarium and the Zelkova Quartet (celebrating the Moon landing's 50th anniversary) and *My Hazara People* for the Orchestra of St. Johns and Charlotte Tetley (with a text by award-winning poet Shukria Rezaei). Sadie's music is published by UYMP, ABRSM and Recital Music with works on Trinity and ABRSM examination board repertoire lists. Sadie is sought after as a composition mentor and advisor holding posts with South West Music School and New Music South West. She is currently Chair of Trustees for the new music charity Soundworld.

Sadie's personal website is:

[www.sadieharrisoncomposer.co.uk](http://www.sadieharrisoncomposer.co.uk) .

## PRESS QUOTES

*'Rhythm and lyricism held in perfect balance'*

*Gramophone*

*'a compelling, distinctive, and passionate compositional voice.'*

*Tempo*

*'this is distinctive, pungent music that demands close attention.'*

*The Guardian*

*'music of a uniquely physical and spiritual presence.'*

*Dansk Musik Tidsskrift*

*"Intense concentration is the first concept to come to mind when listening to this music. Not so much the concentration required of the listener, though there is undoubtedly such a requirement, as this is not 'easy listening' by a distance, but the sense of distillation, of the concentration of the essence of a musical argument. Sometimes the textures are exceedingly open and deceptively simple; sometimes a good deal of surface activity serves to illuminate the emotional intensity flowing just beneath. The combination of surface sensuality and intense and rigorous content produces tensions that constantly fluctuate and flow, drawing the listener into a slightly uneasy sound world, individual and unusual."*

*Records International*

## **LIST OF WORKS OVERLEAF**

## LIST OF WORKS

### ORCHESTRA

**An Unexpected Light (2003)** 19'  
for solo violin with string orchestra and percussion (1)  
first performance: St. Christopher Orchestra with violinist  
Rusne Mataityte and conducted by Donatas Katkus, City  
Hall, Vilnius, 20 February 2004  
ISMN M 57020 722 0 score: £45  
performance materials for hire

**Hoploits and Anthems (1993)** 14'  
for string orchestra  
commissioned for the East Sussex County Music School by  
the Society for the Promotion of New Music  
first performance: East Sussex County String Orchestra,  
conductor Alan Davies, Christ Church, Spitalfields, 1993  
ISMN M 57020 147 1 score: £30  
performance materials for hire

**Mimih's First Song (2018)** 14'  
for chamber orchestra  
2 flute, 1 oboe, 1 percussion, 1 suspended cymbal  
(medium), 1 piano, 4 violin 1, 4 violin 2, 4 viola, 4  
violoncello, 2 double bass  
first performance: 30 Jun 2018,  
Bei Wu Sculpturepark, Wesenberg, Germany, Concerto  
Brandenburg (cond: Christian Dallmann)  
ISMN M 57036 821 1 score: £18.95  
ISMN M 57036 822 8 performance materials for hire

**Sapida-Dam-Nau (New Dawn) (2016)** 6'  
for orchestra – 2ob, 2Bbcl, 1tpt in Bb, 1 crotales, 1  
glockenspiel, 1 triangle, 1 xylophone, 2 piano, 1 orchestral  
strings, 1 qashkarcha, 1 rubab, 1 sitar  
written for the Afghanistan Women's Orchestra 'Zohra' at  
the request of Dr. Ahmad Sarmast and the Afghanistan  
National Institute of Music  
first performance: Afghanistan Women's Orchestra  
'Zohra' cond. Kevin Bishop, World Economic Forum,  
Davos, Switzerland, 18th January 2017  
ISMN M 57036 736 8 score: £11.95  
ISMN M 57036 737 5 performance materials for hire

**Via della Fortuna (2013)** 10'  
for string orchestra 6.5.3.3.1  
first performance: St. Christopher Chamber Orchestra,  
Vale of Glamorgan Festival, Cardiff Millennium Centre, 10  
May 2013.  
ISMN M 57020 926 2 score: £14.95  
ISMN M 57036 266 0 parts: £40.00

## LARGE ENSEMBLE (8 OR MORE PLAYERS)

**Architechtonia (1986)** 12'  
for cello and ensemble  
1.1.1.1 / 0.1.1.0 / pn.cel.perc(2), mnd, 1.1.1.0.1  
first performance: Music Projects/London, conducted by  
Richard Bernas, St. John's, Smith Square, November 1987  
ISMN M 57020 151 8 score: £25  
performance materials for hire

## SMALL ENSEMBLE (4-7 PLAYERS)

**'...and who now will wake the dead?..' (2004)** 16'  
for flute, clarinet, piano, violin, viola, cello  
finalist in the Concours International du Festival Pablo  
Casals de Prades 2005  
ISMN M 57020 841 8 study score: £18.95  
ISMN M 57036 907 2 full score: £18.95  
ISMN M 57036 908 9 parts: £24.95

**Geda's Weavings (2004)** 24'  
for string quartet  
ISMN M 57020 808 1 study score: £13.95  
ISMN M 57036 459 6 parts: £15.99

**Gulistan-e-Nur (The Rosegarden of Light) (2015)** 10'  
for string sextet and youth ensemble.  
(with Three Interludes for youth ensemble)  
commissioned with generous support from the Arts  
Council England International Development Fund and the  
Ambache Charitable Trust  
first performance: Cuatro Puntos and Avery Ensemble  
with local schoolchildren, Lutheran Church of St. Mark,  
Griswold Street, Glastonbury, Connecticut, USA, 24<sup>th</sup>  
September 2015.  
ISMN M 57036 667 5 score: £19.95  
ISMN M 57036 668 2 parts: £47.95

**Gulistan-e-Nur (The Rosegarden of Light):  
Three Interludes (2015)** 10'  
for mixed youth/amateur ensemble of 5 parts (3 treble, 1  
alto, 1 bass instruments)  
first performance: Play/Sing-in for the children of  
Afghanistan (massed instruments and singers), Church of  
the Covenant, 67 Newbury St, Boston, MA 02116. 17th  
July 2015.  
ISMN M 57036 650 7 score: £9.95  
ISMN M 57036 651 4 parts: £29.95

**'..it will pass..' (2003)** 6'  
for cl (Eb/A), ob(+ca), va, hp  
commissioned by Okeanos  
first performance: Okeanos, BMIC Cutting Edge Series,  
Warehouse, London, 16 October 2003  
ISMN M 57020 733 6 study score: £21  
score and parts: £29

**mimih (2017)** 8'  
for flute, violin, cello (=clapsticks), piano and clapsticks  
first performance: Ensemble Bei Wu, Künstler Bei Wu  
Sculpture Park, Wesenberg, 24th June 2017  
ISMN M 57020 765 8 score: £7.95  
ISMN M 57020 766 5 parts: £29.95

**On the Run! (2006)** 2'  
for cl, vn, vc, pn  
part of 'On Track', UYMP's Grade 4-level Education  
Volume  
ISMN M 57020 908 8 score and parts: £19.95

**Quintet: "No Title Required" (1995/rev 99)** 14'  
for fl, cl, vn, vc, pn  
commissioned by Double Image  
first performance: Double Image, University of Surrey,  
1994  
recorded on Metier Records MSV CD 92056  
ISMN M 57020 157 0 score: £25  
score and parts: £50

**Scathach (2005)** 6'  
for 4 bass clarinets  
commissioned with funds from the Hope Scott Trust,  
Scottish Arts Council, and RVW Trust  
first performance: Scottish Clarinet Quartet, St. Andrew's  
and St George's, Edinburgh Fringe Festival, 28 August  
2005  
ISMN M 57020 849 4 study score: £13  
score and parts: £21

**Sextet: "in divers knottes.." (1998)** 16'  
for cl, perc(1), pn, vn, va, vc  
first performance: Gemini, Goldsmiths College, London,  
September 1998  
ISMN M 57020 155 6 study score: £20  
score and parts: £50

**SQUISH! (King Kong's Love Song) (2016)** 6'  
for string quartet  
dedicated to Cuatro Puntos & The American School for  
the Deaf  
first performance: Cuatro Puntos, American School for the  
Deaf, West Hartford, CT, 7th December 2016  
ISMN M 57020 739 9 score: £9.95  
ISMN M 57020 740 5 parts: £12.95

**Taking Flight (2000)** 21'  
for string quartet  
first performance: Kreutzer Quartet, Newcastle  
International Chamber Music Festival, 1999  
recorded on Metier Records MSV CD92053  
ISMN M 57020 159 4 study score: £17  
score and parts: £37

**The Fourteenth Terrace (2002)** 12'  
for solo clarinet (Eb/A), 2 vn, va, vc, db, perc & voice  
first performance: Lontano, with clarinettist Andrew  
Sparling and conducted by Odaline de la Martinez,  
Purcell Room, London, 30 September 2002  
recorded on Metier Records MSV CD 92084  
ISMN M 57020 701 5 score: £37  
ISMN M 57020 702 2 parts: £25

**The Light Garden (2002)** 12'  
for cl, vn, va, vc, pn  
commissioned by the Tate Ensemble with funds from The  
Holst Foundation  
first performance: The Tate Ensemble, Carnegie Hall, New  
York, USA, June 2002  
recorded on Metier Records MSV CD 92084  
ISMN M 57020 680 3 study score: £21  
score and parts: £46

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## SOLOS, DUOS AND TRIOS

**9 Breaths (2011)** 10'  
for clarinet in Bb and piano  
first performance: Fiona Cross and Duncan Honeybourne,  
Edwin Evans Music Room, Bryanston School, Dorset, 8<sup>th</sup>  
June 2011  
ISMN M 57036 292 9 score: £10.95

**A Journey (2015 rev. 2016)** 8'  
for double bass and piano  
written for Alex Gibberd, with funds provided by Bristol  
City Council's Guild of Guardians  
ISMN M 57036 708 5 score and part: £15.95

**Accidental Flight (2000)** 8'  
for solo marimba  
first performance: Simon Limbrick, Warehouse, London,  
November 2000  
ISMN M 57020 173 0 score: £10

**After Colonna (2001)** 12'  
for cello and piano  
first performance: Double Image, Hampstead Town Hall,  
March 2001  
recorded on Metier Records MSV CD 92056  
ISMN M 57020 177 8 score and part: £26

**Allah Hu (2017)** 6'  
for solo viola  
(central movement of 'Dast be Dast')  
Dedicated to Kevin Bishop  
first performance 13 May 2018, 4:00pm,  
Avon Congregational Church  
Connecticut, USA, Cuatro Puntos Quartet  
Kevin Cortland Bishop (viola)  
Danielle Holdridge (ASL Interpreter)  
recorded on Toccata Classics (TOCC0342)  
ISMN M 57036 774 0 score: £5.95

**'..an amaranth from the shade..' (2016)** 7'  
for violin and piano  
ISMN M 57036 738 2 score: £14.95

**'an angel reads my open book...' I (2004)** 8'  
four pieces for solo piano  
ISMN M 57020 764 0 score: £13

**'an angel reads my open book...' II (2004)** 10'  
five pieces for violin and piano  
first performance: Violinist Peter Sheppard Skaerved and  
pianist Aaron Shorr, Marco Gallery, Monterray, Mexico,  
12 January 2005  
ISMN M 57020 763 3 score and part: £12

**A Not-So-Sonatine (2016)** 9'  
for double bass and piano  
dedicated to the virtuoso bassist, David Heyes  
second movement also known as *Josie's Piece*, premiered  
by Josie Jobbins in 2014 at the Taunton Young Musician of  
the Year Final.  
first performance: Frano Kakarigi (double bass) Juan José  
Muñoz Cañivano (piano), Auditorio de Almuñecar,  
Granada, Spain, 30th November 2015  
ISMN M 57036 707 8 score and part: £18.95

**Arcosolia (1999)** 8'  
for violin and piano  
first performance: Adam Summerhayes and Alan Brown,  
Purcell Room, 12 December 2000  
Finalist in UK and Eire Composition Platform 2000  
recorded on Metier Records MSV CD92053 and Sargasso  
SCD 28036  
ISMN M 57020 175 4 score and part: £15

**around and a round (2012)** 2'  
for solo piano  
ISMN M 57036 354 4 score: £5.95

**around and a round (version 2 - 2015)** 3'  
for flute and piano  
ISMN M 57036 365 0 score and part: £6.95

**Aurea Luce (2015)** 9'  
for violin and piano  
written for the dedicatees Madeleine Mitchell and Geoff  
Poole, to celebrate the composer's 50<sup>th</sup> birthday  
first performance: Madeleine Mitchell (violin), Geoff Poole  
(piano), St Peter's Church, Shaftesbury, 19th September  
2015  
ISMN M 57036 655 2 two performing scores: £14.95

**Bavad khair baqi! (2001)** 12'  
for solo violin  
first performance: Peter Peter Sheppard Skærved,  
Glyptothek Museum, Munich, 6 December 2002  
recorded on Metier Records MSV CD 92084  
ISMN M 57020 706 0 score: £13

**The Bride's Journey in Three Songs and a  
Memory (2005)** 9'  
for violin, violoncello and piano  
commissioned by Rusne Mataityte  
first performance: Kaskados Trio, Vilnius Philharmonic  
Hall, Vilnius, Lithuania, 12 May 2005  
ISMN M 57020 834 0 score and parts: £21

**Carillons after Couperin L. (2013)** 5'  
for piano six hands  
first performance: Colston Hall, Bristol, 22 June 2014.  
ISMN M 57036 509 8 score: £9.95

**Coretta (2017)** 9'  
for clarinet, cello and piano  
dedicated to NMSW's founder and director Julian Leeks  
commissioned by New Music in the South West with  
generous support from Arts Council England  
first performance: given by Andy Keenan, Alison  
Holford, Michelle Ezigbo and Tomáš Klement,  
4 February 2018, Victoria Rooms, Bristol  
ISMN M 57036 796 2 score: £12.95

<b>Dast be Dast (2014)</b>	<b>9'</b>		
for rubab and viola			
first performance: ANIM, Kabul, Afghanistan, 23 June 2014.			
ISMN M 57036 539 5		score: £14.95	
<b>Four Jazz Portraits (2014)</b>			
for solo piano			
first performance by Helen Burford, Brighton Fringe Festival, 10th May 2015.			
ISMN M 57036 591 3		score: £8.95	
<b>Gallery (Room 1) (2013)</b>	<b>18'</b>		
for solo violin			
first performance: Peter Sheppard Skaerved, Wilton's Music Hall, London, 11th September 2013			
ISMN M 57035 483 1		score: £9.95	
<b>Gallery (Room 2) (2019)</b>	<b>25'</b>		
for solo violin			
first performance: Peter Sheppard Skaerved, Wilton's Music Hall, London, 11th September 2013			
ISMN M 57035 903 4		score: £7.95	
<b>gentle (chapters 1 &amp; 2) (2018)</b>	<b>10'</b>		
for solo piano			
for Ian Pace on the occasion of his 50 <sup>th</sup> birthday			
first performance: Ian Pace, City University, University of London, 20 April 2018			
ISMN M 57036 833 4		score: £5.95	
<b>Hällristningsområdet (2016)</b>	<b>10'</b>		
for solo double bass			
recorded on Prima Facie PFCD071			
ISMN M 57036 732 0		score and part: £7.95	
<b>Hantu (2016)</b>	<b>8'</b>		
for double bass and piano			
commissioned by The Friends of Music at Wells Cathedral School			
first performance: Nick Lum and Gemma Beeson, Wells Cathedral School, 23rd June 2013			
ISMN M 57035 709 2		score and part: £13.95	
<b>Hidden Ceremonies I (2013)</b>	<b>9'</b>		
for solo piano			
9 fragments after paintings by Brian Graham			
ISMN M 57035 424 4		score: £7.99	
<b>A Hidden Light (2003)</b>	<b>7'</b>		
for violin and piano			
first performance: violinist Joanna West and pianist Maria Krivenski, Purcell Room, London, 12 May 2003			
ISMN M 57020 706 0		score and part: £15	
<b>Impresa Amorosa (1995)</b>	<b>16'</b>		
for solo piano			
first performance: Ludger Hofman-Engl, The Braithwaite Concert Hall, Croydon, September 1995			
recorded on Metier Records MSV CD92053			
ISMN M 57020 171 6		score: £20	
also available as part in the solo piano volume <i>Pianthology</i>		£12	
<b>Jinny's Haiku (2006)</b>	<b>5'</b>		
for solo oboe d'amore			
Commissioned by Jinny Shaw			
first performance: Jinny Shaw, Oxford Contemporary Music Festival, 18 November 2006			
ISMN M 57020 933 0		score: £14	
<b>Luna... for Nicola (2017)</b>	<b>2'</b>		
for solo piano			
ISMN M 57036 799 3		score: £5.95	
<b>Lunae (2012)</b>	<b>14-15'</b>		
Four nocturnes for solo piano			
ISMN M 57036 416 9		score: £8.95	
<b>MOLTO VIOLA! (2017)</b>	<b>10'</b>		
a small sonata for violin and piano			
first performance: 6 Apr 2018, Women Composer Festival of Hartford, Connecticut, USA, Kevin Bishop (viola), Miguel Campinho (piano)			
ISMN M 57036 792 4		score: £16.95	
<b>Multiple Dances (2013)</b>	<b>7'</b>		
for two treble instruments and piano			
ISMN M 57036 473 2		score and parts: £19.95	
<b>Northern Lights (2017)</b>	<b>2'</b>		
for solo piano			
ISMN M 57036 798 6		score: £5.95	
<b>..on a name.. (2018)</b>	<b>6'</b>		
for solo piano			
ISMN M 57036 807 5		score: £5.95	
<b>Owl of the Hazels (Lazdynn Peleda) (2005)</b>	<b>7'</b>		
for bass clarinet and piano			
first performance: clarinetist Ian Mitchell and pianist Tim Jones, International Bass Clarinet Convention, De Doelen Concert Hall, Rotterdam, 21 October 2005			
ISMN M 57020 865 4		score and part: £21	
<b>Par-feshani-ye 'Eshq (2013)</b>	<b>10'</b>		
for solo piano			
6 Pieces after Bidel.			
ISMN M 57036 497 8		score: £8.95	

**Sehnsucht (2018)** 4'  
for piano and violin  
ISMN M 57036 839 6 score: £7.95

**Shadows: Six Portraits of William Baines (2013)** 18'  
for solo piano  
first performance: Duncan Honeybourne, Lunchtime Concert Series at Ripon Cathedral, 16th July 2013.  
ISMN M 57036 460 2 score: £8.95

**..sláva hvězd.. (..the glory of stars..)**  
**(2018)** 10'  
for solo piano  
for the Czech pianist Tomáš Klement  
first performance: Tomáš Klement, Tugendhat Villa in Brno, Czech Republic, 8th April 2019  
ISMN M 57036 847 1 score: £7.95

**sleeping with the fishes (2005)** 1'  
for solo piano  
first performance: Clive Williamson, Guildford International Music Festival, 21 March 2005  
ISMN M 57020 857 9 score: £9

**Songs for Rusne (2004)** 12'  
Seven Lithuanian Folk Songs for solo violin  
first performance: Rusne Mataityte, Munich Festival, February 2005  
ISMN M 57020 749 7 score: £13

**Suite Theo (2015)** 10'  
for bass clarinet in Bb, bassoon and piano  
first performance: Sarah Watts (clarinet), Laurence Perkins (bassoon), Antony Clare (piano); Rasaay House, Isle of Raasay, Orkneys, 22nd April 2015  
ISMN M 57020 271 3 score: £9.95  
ISMN M 57020 272 0 **Three performing scores: £12.95**

**The Oldest Song in the World (2017)** 7'  
for two violas  
first performance: Kevin Bishop and Steve Larson, St Mark's Church, Glastonbury, USA, 16 February 2018  
ISMN M 57036 793 1 score: £8.95

**The Souls of Flowers (2016)** 3'  
for piano duet (1 piano, 4 hands)  
dedicated to Alex Larson & Avery Allen  
first performance: Alex Larson & Avery Allen, Hartt School, University of Hartford, Connecticut, USA, 19th November 2016  
ISMN M 57036 752 8 score: £5.95

**Three Dances for Diana Nemorensis (2013)** 6'  
for solo viola  
first performance: Diana Mathews, Lunchtime Concert Series, St. James' Piccadilly, 19th August 2013.  
ISMN M 57020 176 1 score: £9

**Three Expositions (1997)** 8'  
for solo flute  
ISMN M 57020 176 1 score: £9

**Three Jennys (2014)** 6'  
for solo oboe  
first performance: Jenny Porcas, the Purbeck Arts Week Festival, St. Mary's Church, Swanage, 7 June 2014.  
ISMN M 57036 544 9 score: £6.95

**Three Songs and a Memory from the Bride's Journey (2005)** 9'  
for flute and piano  
ISMN M 57020 866 1 score and part: £19

**Times for Flying (2000)** 9'  
for 2 clarinets  
commissioned by Colin Lawson and Ian Mitchell  
first performance: Goldsmiths College, May 2000  
recorded on Clarinet Classics CC0032  
ISMN M 57020 176 1 score: £10

**Traceries (1997)** 8'  
for violin and piano  
first performance: violinist Peter Sheppard-Skaerved and pianist Aaron Shorr, Purcell Room, London, May 1997  
recorded on Metier Records MSV CD92053  
ISMN M 57020 172 3 score and part: £20

**...under the circle of the moon (Book I) (2004)** 8'  
for two violins  
first performance: Peter Sheppard Skaerved and Phillipa Mo, Leighton House, London, May 2004  
ISMN M 57020 748 0 score: £14

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## VOICE AND 0-3 INSTRUMENTS

**'an angel reads my open book...' (2004)** 12'  
five pieces for voice, violin and piano (Version III)  
first performance: Trio Finch, Bluthner Showrooms, London, 30 June 2005  
ISMN M 57020 776 3 score and parts: £21

**Angels of Pompeii: The Moon (2006)** 20'  
for soprano and piano  
ISMN M 57020 918 7 score: £24



- Cantare et trepidare (2018)** 9'  
for singing violist  
text: devotional texts from the *Llibre Vermell*  
first performance: Katherine Clarke (viola), Borough New Music Series, St. George the Martyr Church, London SE1 1JA, 27 November 2018  
ISMN M 57036 844 0 score: £7.95
- Easter Zunday (2008)** 3'30"  
for tenor and piano  
text by William Barnes  
commissioned for the 20th Anniversary of NMC recordings  
ISMN M 57036 048 2 score: £10
- Fire-clouds over Százhalombatta (Versions 1 & 2) (2012)** 3'  
for piano duet (teacher and pupil)  
Commissioned by Thalia Myers for the ABRSM Spectrum Series. First performed at the Royal College of Music, 27th October 2012.  
ISMN M 57036 520 3 score: £6.95
- '...issu stellaire...' (2002)** 12'  
for soprano and piano  
texts by Stéphane Mallarmé  
commissioned by Katharine Durran and Alison Smart from The New French Song Project  
first performance: Purcell Room, London, July 2004  
recorded on Metier Records MSV CD 92100  
ISMN M 57020 715 2 score: £9
- Ja sam izgubljen u svijetu... (2002)** 12'  
for mezzo-soprano and piano  
texts by Rückert *Ich bin der Welt abhanden gekommen* translated into Croatian  
commissioned by Katharine Durran with funds from Yorkshire Arts  
first performance: Alison Wells and Katharine Durran, Hull University, 6 December 2002  
ISMN M 57020 682 7 score: £14
- Little Gifts (1998)** 7'  
for voice and clarinet  
first performance: Alison Wells and Ian Mitchell, ICA, London, November 1998  
ISMN M 57020 170 9 score: £18
- My Hazara People (2018)** 10'  
for mezzo-soprano and piano  
text by Shukria Rezaei, and trad.  
first performance: Charlotte Tetley (mezzo-soprano) 20 Jun 2018, Somerville College, Oxford  
ISMN M 57036 830 3 score and part: £10.95
- Naming the Dead (2005)** 12'  
for mezzo-soprano, piano, percussion  
commissioned by Costas Kafouras  
first performance: Alison Wells, Dominic Saunders and Joby Burgess, Hellenic Centre, London, 6 December 2005  
ISMN M 57020 884 5 score and parts: £27
- Nani ka itou (1993)** 10'  
for soprano, clarinet, piano  
first performance: Tapestry, St Giles Cripplegate, London, January 1994  
recorded on British Music Label BML 012  
ISMN M 57020 163 1 score and part: £23
- Return of the Nightingales (2013)** 11'  
for solo piano and nightingale (tape)  
ISMN M 57036 540 1 score: £8.95
- The Murder (2017)** 6'  
for clarinet/voice, marimba/voice, cello/voice  
text: Psalm 124/The Twa Sisters (Scottish folk)/'There is a Happy Land' by Andrew Young  
commissioned as part of a New Music South West collaborative project inspired by the Royal West of England Academy's exhibition *STRANGE WORLDS: The Vision of Angela Carter*  
first performance: Harriet Riley (marimba/voice), Andy Keenan (clarinet/voice), Richard Phillips (cello/voice), Royal West of England Academy, 22 January 2017  
ISMN M 57036 755 9 score and parts: £19.95
- Two Songs (1997)** 18'  
for soprano and piano  
first performance: Sarah Leonard and Steven Gutman, The Warehouse, London, BMIC Cutting Edge Series, November 2004  
ISMN M 57020 169 3 score: £21
- 'with what do winter's summers sing?' (2004)** 12' or 16'  
for female voice and piano  
winner of the Edvard Grieg Memorial Competition for Composers 2005  
first performance: soprano Mari Eriksmoen and pianist Sebastian Wemmerløv, Oslo National Museum, Norway, 31 July 2005  
ISMN M 57020 856 2 score: £20
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## VOICE AND 4-7 INSTRUMENTS

**Anthem (2019)** 5'  
for singing string quartet and NASA audio  
written in celebration of the 50th anniversary of the moon landing  
commissioned by Sound World  
please contact UYMP for the audio files, if you would like to perform this piece  
first performance: Zelkova String Quartet, 20th July 2019, We the Curious (Bristol Planetarium)  
ISMN M 57036 909 6 score and parts: £14.95

**Aster (1995)** 21'  
six epigrams for soprano, fl(+afl), vn, va, vc  
commissioned by the Greenhouse Ensemble  
first performance: The Braithwaite Concert Hall, Croydon, 1995  
recorded on Metier Records MSV CD92053  
ISMN M 57020 167 9 study score: £30  
score and parts: £50

**Atoms-Lotus-Thorns-Fire (Songs from the Gardens of Paradise) (2004)** 22'  
for counter tenor, fl(+picc,afl,bfl), vc, pn  
ISMN M 57020 744 2 study score: £20  
score and parts: £35

**The Long Gallery (2006)** 11'  
A Cabinet & Seven Drawers for voice, vn, hpscd, descent, treble, tenor recorders  
commissioned by the Vigani Project 2007  
first performance: Lesley-Jane Rogers, Farran Scott and members of the Cambridge Music Faculty, The Long Gallery of Queen's College, Cambridge, 17 March 2007.  
ISMN M 57020 929 3 study score: £25

**Vigani's Others (2006)** 10'  
for voice, percussion and strings  
commissioned by the Vigani Project 2007  
first performance: Lesley-Jane Rogers, Farran Scott and members of the Cambridge Music Faculty, The Long Gallery of Queen's College, Cambridge, 17 March 2007.  
ISMN M 57020 957 6 study score: £17

## VOICE AND 8 OR MORE INSTRUMENTS

**My Hazara People (2018)** 11'  
for voice and string orchestra  
text by Shukria Rezaei, and trad.  
first performance Charlotte Tetley and the Orchestra of St. Johns, conducted by Cayenna Ponchione, at the OSJ's 50th Anniversary Concert, Dorchester Abbey, 30 November 2018.  
ISMN M 57036 855 6 score and parts £24.95

**Ring the Bells of St Leonards (2004)** 10'  
for children's voices and ensemble  
4 children violinists, 10 children percussionists, 1 child trumpeter, adult quintet (fl, cl, vn, vc, pf)  
ISMN M 57020 765 7 score: £7  
performance materials for hire

**Three Pictures of Elmet (1988)** 9'  
for 2 sopranos, alto, baritone and chamber ensemble  
1(+picc).1.1.1 / 1.0.0.0 / pn.perc(1) / 0.0.0.1.1  
first performance: Lontano with Alison Wells, Richard Jackson, conducted by Odaline de la Martinez, Almeida Theatre, London, November 1992  
ISMN M 57020 178 5 study score: £21  
performance materials for hire

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## CHOIR, UNACCOMPANIED

**As-salāmu 'alaykum Bethlehem (2017)** 3'  
a carol for 8 voices (SSAATTBB)  
text by Phillips Brooks  
first performance: 16 Dec 2017  
St. Ann's Church, St Ann Street, Manchester, M2 7LF  
*Kantos* (conducted by Ellie Slorach)  
ISMN M 57036 775 7 choral score: £2.75

## MUSIC FOR CHILDREN AND AMATEURS

<b>Bell Music for St Casimir</b>	Solos, Duos and Trios
<b>Fire-clouds over Százhalombatta (Versions 1 &amp; 2)</b>	Solos, Duos and Trios
<b>Hoploits and Anthems</b>	Orchestra
<b>On the Run!</b>	Small Ensemble
<b>Ring the Bells of St Leonards</b>	Voice and 8+ Instruments

## RECORDINGS



### Solos and Duos for Strings and Piano

**Includes:** *Gallery (Room 1 and 2); ..ballare una passacaglia di ombre..; Hidden Ceremonies I; Three Dances for Diana Nemorensis; ..under the circle of the moon..*

Performed by Peter Sheppard-Skaerved (violin), Roderick Chadwick (piano), Diana Mathews (viola), Mihailo Trandafilovski (violin)

Released 3 July 2015

Label: Toccata Classics, TOCC0304

"This collection of works by Sadie Harrison is a vivid exploration of the miniature ... these five magnetic works explore content and form with a dazzling intensity ... [a] beautiful and intriguing disc"

*Kate Wakeling, BBC Music Magazine*

"Musical echoes, from Vaughan Williams to Stravinsky to Aghanistan and beyond, are woven into Harrison's works, each glittering in their intensity. "

*Fiona Maddocks, The Guardian*



### The Light Garden trilogy

**Includes:** *The Light Garden; The Fourteenth Terrace; Bavad Khair Baqi!*

Performed by Lontano cond. Odaline de la Martinez, Andrew Sparling (clarinet), Tate Ensemble, Peter Sheppard Skaerved (violin), Ensemble Bakhtar (traditional Afghan music)

Released 2003

Label: Metier Records, MSV CD 92084

'*The Light Garden* is an offering of the highest quality, with no compromise for popular taste... This is without question one of my top recordings of the year, a ground-breaking release' *Musical Pointers (UK)*

'METIER offers a catalogue of consistently impressive discs. In such lofty company, this one still stands out.'  
*La Folia (USA)*



### New French Song

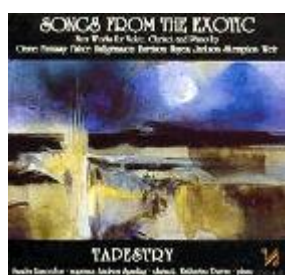
**Includes:** '*...issu stellaire...*'

Performed by Alison Smart and Katherine Durran

Released 2005

Label: Metier Records MSV CD 92100

'standing out as one of the most innovative scores is "*...issu stellaire...*"' *Tempo*



### Songs from the Exotic

**Includes:** *Nani ka itou*

Performed by Tapestry

Label: British Music Label, BML 012

'Sadie Harrison brings to poignant life the fate of Japanese geishas more than a millennium ago.'  
*MusicWeb*



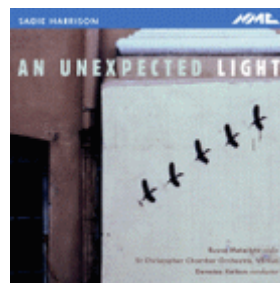
### Pianthology

**Includes:** *Impresa Amorosa*

Performed by Nicky Losseff

Released 1<sup>st</sup> August 2011

Label: NMC Recordings, NMC D181

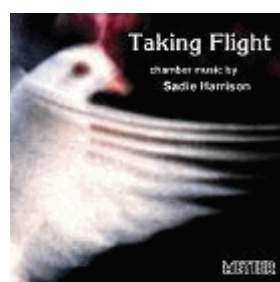


### An Unexpected Light

**Includes:** *An Unexpected Light, A Hidden Light, Geda's Weavings, Songs for Rusne, 'an angel reads my open book...' II, The Bride's Journey in Three Songs and a Memory*

Performed by Rusne Mataityte and the St. Christopher Chamber Orchestra, Vilnius; conducted by Donatas Katkus  
Released 4<sup>th</sup> September 2007

Label: NMC Recordings, NMC D125



### Taking Flight

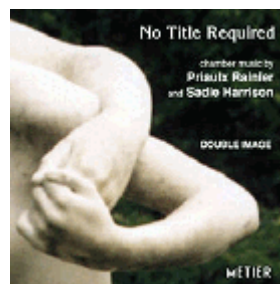
**Includes:** *Taking Flight; Traceries; Impresa Amorosa; Arcosolia; Aster*

Performed by Kreutzer Quartet, Aaron Shorr et al.

Released 2001

Label: Metier Records, MSV CD92053

"For those who feel that contemporary music often lacks a heart, but who are also uncomfortable with a return to overtly tonal structures, this disc is definitely worth exploring." *Classical London, Disc of the Month*



### No Title Required

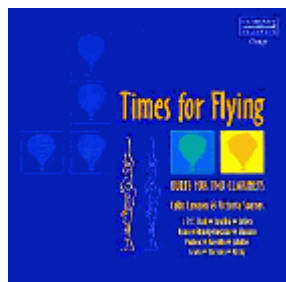
**Includes:** *No Title Required; Three Expositions; After Colonna*

Performed by Double Image

Released 2002

Label: Metier Records, MSV CD 92056

"Three Expositions... expert flautists could do worse than add this beautifully constructed and fascinating work to their repertoire; it should rank alongside Debussy and Varèse ... a composer of considerable potential and power." *Music Web*



### Times for Flying

**Includes:** *Times for Flying*

Performed by Colin Lawson and Victoria Soames  
Released 2001  
Label: Clarinet Classics, CC0032



### New Music Collections: Piano

**Includes:** *Impresa Amorosa: Labyrinth*

Performed by Nicky Losseff  
Released 31<sup>st</sup> March 2014  
Label: NMC Recordings, NMC D207



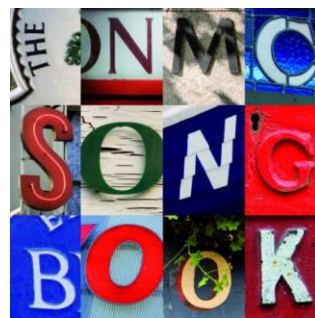
### Inscapes - New Music for Violin and Piano

**Includes:** *Arcosolia*

Performed by Adam Summerhayes and Alan Brown  
Released 2000  
Label: Sargasso, SCD 28036

'*Arcosolia* is a lament finding consolation in proliferating lines which reinforce the relevance of Harrison's impressionist heritage...a versatile and accomplished composer.' *Gramophone*

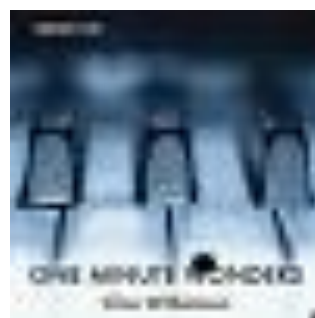
'...a profounder kind of utterance...' *The Wire*



### The NMC Songbook

**Includes:** *Easter Zunday*

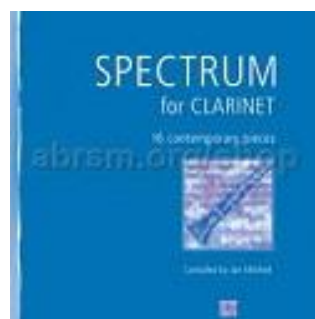
Benjamin Hulett, tenor  
Andrew Ball, piano  
Released 30<sup>th</sup> March 2009  
Label: NMC Recordings, NMC D150



### One Minute Wonders

**Includes:** *Sleeping With the Fishes*

Clive Williamson, piano  
Released 1<sup>st</sup> December 2006  
Label: Cadenza Music, CACD0612



### The NMC Songbook

**Includes:** *Bell Music for St. Casimir*

Ian Mitchell (clnt), Thalia Myers (pno)  
Released 2<sup>nd</sup> November 2006  
Label: ABRSM, score ISBN: 9781860964084 (includes CD)