



Born in Tokyo in 1947, Jo Kondo graduated from the composition department of Tokyo University of Arts in 1972. He spent a year in New York on a scholarship from the John D. Rockefeller III Fund in 1977-78. In 1979 he taught as guest lecturer at University of Victoria, British Columbia, invited by the Canada Council, and in 1986 resided in London as a British Council Senior Fellow. In 1987 he was composer in residence at Hartt School of Music, Hartford, Connecticut, USA, and taught at Dartington International Summer School in England. He is Professor Emeritus of Music at Ochanomizu University in Tokyo, and Professor at Showa University of Music, Kawasaki, Japan.

In 1980 Kondo founded the Musica Practica Ensemble, a chamber orchestra devoted to contemporary music, and was artistic director of the group until its disbandment in 1991. He has written more than 130 compositions, ranging from solo pieces to orchestral and electronic

works, which have been widely performed in Japan, North America and Europe and recorded on Hat Art, ALM, Fontec, Deutsche Grammophon and other labels. He has received commissions from numerous organisations, and his music has been featured at many international music festivals.

Kondo has written extensively on musical matters, and since 1979 he has published five books spelling out in detail his own aesthetic and compositional ideas. He is also an associate editor of Contemporary Music Review. During 2000 he directed the composition classes at the Dartington International School of Music and was on the jury of the Gaudeamus International Composers' competition, and was a featured composer at the 2005 Huddersfield Contemporary Music Festival. The 2011 Tanglewood Contemporary Music Festival featured his work.

In January 2012 Jo Kondo was made an honorary foreign member of the American Academy of Arts and Letters. At the ceremony he was hailed as one of Japan's most distinguished composers and his distinct style of composition was described thus: 'His music is characterised by a unique personality which synthesizes Japanese aesthetic sensibility and western harmonic structure. Perhaps there are echoes of Morton Feldman, the great American composer, but Kondo's music inhabits a far larger universe, at once serene and dynamic, at once contemplative and energetic.'

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PRESS QUOTES

"Each sound must have its own entity and life. What I am doing in my compositions is to create a web of intertonal relationships, while trying to safeguard the possibility of aurally perceiving the individual entity and life of every single tone in that relationship."

Jo Kondo

"Surface, Depth and Colour (2009) - in a nicely suffocating performance from the Guildhall Chamber Ensemble under the direction of Sian Edwards - has grown and grown on me. Its unrushed, provocatively colourless web of sound and mysterious, dry interruptions, which, like quicksand, drags the listener into the detail, has a unique way about it."

Igor Toronyi-Lalic, theartsdesk.com

LIST OF WORKS OVERLEAF

LIST OF WORKS

THEATRE

- Hagoromo (1994)** 50'
Opera in one act
Libretto: Zeami
for mezzo-soprano, narrator, dancer, solo flute, female chorus, orchestra (1.1.2.1 / 1.1.1.0 / pf.perc / strings)
commissioned by Maggio Musicale Fiorentino (Italy)
first performance: Florence (Maggio Musicale Fiorentino), 1994, Robert Wilson (stage director), Dunja Vejzovic (m-s), Marcello Panni (cond), Orchestra del Maggio Musicale Fiorentino, et al
recorded on CP² 117
ISMN M 57020 308 6 full score: £60
vocal score: £30
performance materials for hire

ORCHESTRA

- In the Woods (1989)** 12'
4(1st+afl, 2nd+picc+afl).4.4.4 / 4.4.6(4T,2B).0 / 3 perc / strings
commissioned by Minshu Ongaku Kyokai (Japan).
first performance: Osaka (Min-On Festival), 1990, Tadaaki Otaka (cond), Osaka Philharmonic Symphony Orchestra
recorded on 32CM-190
ISMN M 57020 311 6 score: £37
performance materials for hire
- In Summer (2004)** 12'
3(3rd+afl).2(2nd=ca).3(3rd+bcl).3 / 4.2.3.1 / (1 or 2) perc / 16.14.12.10.8
commissioned by Suntory Music Foundation, Tokyo.
first performance: Jo Kondo Portrait Concert, Suntory Hall, Tokyo, Japan, 7 October 2004, Tokyo Metropolitan Symphony Orchestra, Paul Zukofsky (cond)
ISMN M 57020 772 5 score: £30
performance materials for hire
- Mulberry (1998)** 10'
3(2nd+picc, 3rd+afl).3(3rd+ca).3.3 / 4.2.3(2T,1B).1 / pf.perc / 16.14.12.10.8
commissioned by South Bank Centre, London
first performance: London (Takemitsu Festival), 1998 Philharmonia Orchestra, Stefan Ashbury (cond)
ISMN M 57020 313 0 score: £25
performance materials for hire
- Pastoral (1989)** 14'
3(3rd+afl).3(3rd+ca).3.3 / 3.3.8(6T,2B).0 / pf / strings
commissioned by NHK Symphony Orchestra
first performance: Tokyo, 1989, NHK Symphony Orchestra, Tadaaki Otaka (cond)
ISMN M 57020 315 4 score: £30
performance materials for hire

- A Rock And A Bird (1992)** 11'
for wind orchestra
4(2nd+picc, 4th+afl).3.2(1st= scl, 2nd=cbcl).0 / sax: 0.2.1.1 / 6.4.5.2euph.2 / clarinet choir (16-24 clarinets)
commissioned by Yamaha Wind Orchestra
first performance: Hamamatsu, 1992, Yamaha Wind Orchestra, Toshiaki Morita (cond)
ISMN M 57020 317 8 score: £30
performance materials for hire

- A Shape of Time (1980)** 16'
for piano and orchestra
pf / 3(1st+picc).2.4(4th=bcl).3 / 3.3.2.1 / 12.10.10.8.6
commissioned by NHK (Japan Broadcasting Corp)
first performance: Tokyo, 1980, Aki Takahashi (pf), Hideomi Kuroiwa (cond), NHK Symphony Orchestra
ISMN M 57020 319 2 score: £30
performance materials for hire

- Sleeping Venice (1995)** 9'
for mandolin orchestra
mnd I & II, mandolas, mandolon cellos, cbs, 2 opt afl
commissioned by NHK (Japan Broadcasting Corp), for Jeunesses Musicales Japon
first performance: Tokyo, 1995, Yusei Koide (cond), JMJ Mandolin Orchestra
ISMN M 57020 321 5 score: £21
performance materials for hire

- To the Headland (1995)** 13'
2(2nd+afl).2.2.2 / 2.2.0.0 / 2perc / 8.6.4.4.2
commissioned by Hiroyuki Iwaki and Orchestra Ensemble Kanazawa
first performance: Kanazawa, Japan, 1995, Hiroyuki Iwaki (cond), Orchestra Ensemble Kanazawa
recorded on POCG-1947
ISMN M 57020 323 9 score: £40
performance materials for hire

- When Wind Blew (1979)** 14'
for chamber or small orchestra
1.1.1.1 / 1.0.0.0 / pf.perc / strings (one per part or small string sections)
commissioned by Festival Nieuwe Muziek, Middelburg, The Netherlands
first performance: Chamber Version: Middelburg (Nieuwe Muziek), 1979, Xenakis Ensemble, Maki Ishii (cond). Small Orchestra Version: London (Ring of Fire Festival), 1989, London Chamber Symphony Odaline de la Martinez (cond)
recorded on ALCD-45
ISMN M 57020 325 3 score: £30
performance materials for hire

LARGE ENSEMBLE (11 OR MORE PLAYERS)

Antiphon: Tie Three Colours in Three Knots (2012) 9'

for flute, oboe, 2 clarinets in A, mandolin, guitar, piano, harp, 2 percussionists, violin, viola, cello, double bass.
commissioned by the Nieuw Ensemble

ISMN M 57036 403 9 score: £17.95
performance materials for hire

Frontier (1991) 6'

for 3 clarinets and 5-part clarinet choir
commissioned by Elisabeth Summer Course for Clarinet
first performance: Hiroshima, 1991, Michel Arrignon, Tadayoshi Takeda, et al.

ISMN M 57020 333 8 score: £18
performance materials for hire

Hunisucle (1984) 8'

for 14 instruments
1(+picc).1.1.1 / 1.1.2(1A,1B).0 / pf / 1.1.1.1.1
first performance: Tokyo, 1984, Ryoichi Kawai (cond), Musica Practica Ensemble
recorded on FOCD2515

ISMN M 57020 337 6 score: £25
performance materials for hire

Left Bank (1981) 9'

for 13 instruments
1.1.2(2nd=cbcl or cb).1 / 1.1.1.0 / perc / 1.1.1.1.0(1)
first performance: Tokyo, 1981, Jo Kondo (cond), Musica Practica Ensemble
recorded on FOCD2515

ISMN M 57020 341 3 score: £21
performance materials for hire

Pamphonos (2004) 9'

for flute choir
8 (or 16) C fl, 2 (or 4) afl, 2 (or 4) bfl
first performance: Paris, 2004, Orchestre des Flutes Français

ISMN M 57020 741 1 score: £18
performance materials for hire

Quickstep and Slow Ending 9'

for 15 strings (4.4.3.3.1)
commissioned by Kamakura Arts Foundation (Japan)
first performance: Kamakura, 1996, Norio Sato (cond), Kamakura Solisten

ISMN M 57020 351 2 score: £25
performance materials for hire

Res sonora (1987) 14'

for oboe, viola and 12 instruments
1.0.1.1 / 1.1.1.0 / pf.perc / 1.1.0.1.1
commissioned by London Sinfonietta
first performance: London, 1988, Oliver Knussen (cond), London Sinfonietta
recorded on ALCD-36

ISMN M 57020 353 6 score: £30
performance materials for hire

Serenata secca con obbligato (1991) 11'

for flute (+ bfl) and 13 instruments
1(+afl).1.1.1 / 1.1.1(B).0 / perc / 1.1.1.1.1
commissioned by Ensemble 2E2M, Paris
first performance: Paris, 1991, Pierre-Yves Artaud (fl), Paul Mefano (cond), Ensemble 2E2M
recorded on FOCD2515

ISMN M 57020 355 0 score: £30
performance materials for hire

Surface, Depth and Colour (2009) 12'10"

for 12 instruments
commissioned by the Ives Ensemble

ISMN M 57036 069 7 score: £30
performance materials for hire

Syzygia (1998) 13'

for 14 instruments
1.1.1.1. / 1.1.1.0 / pf.perc / 1.1.1.1.1
commissioned by CDMC (Centro para la diffusion de la musica contemporanea), Spain
premiere: Tokyo, 2000, Yasuaki Itakura (cond), Tokyo Sinfonietta

ISMN M 57020 363 5 score: £37
performance materials for hire

Untitled (1987) 8'

for violin and brass ensemble
2.0.8(6T,2B).0
commissioned by Students' Trombone Ensemble, Tokyo University of Arts
first performance: Tokyo, 1987, Mika Akiba (vn), Kazuyuki Okamoto (cond), Students' Trombone Ensemble of Tokyo University of Arts

ISMN M 57020 367 3 score: £21
performance materials for hire

MEDIUM ENSEMBLE (8-10 PLAYERS)

Holzwege (2008) 7'30"

for 8 instruments
1.1.1(inA).0 / 0.0.0.0 / pf.perc / 1.0.1.1.0
commissioned by the Ensemble Recherche

ISMN M 57036 046 8 score: £21
performance materials for hire

Monochromy (1992) 11'

for 8 wind instruments
0.2.2.2 / 2.0.0.0

ISMN M 57020 343 7 score: £21
performance materials for hire

Paregmenon (2011) 9'20"
for string quartet and percussion ensemble
commissioned by Quatuor Bozzini, Slagwerk Den Haag
and Beinum Foundation
first performance by Quatuor Bozzini and Slagwerk Den
Haag at the "November Music" Festival in Den Bosch,
The Netherlands
ISMN M 57036 331 5 score: £25
performance materials for hire

Pillars of Time (1999) 16'
for 8 instruments
1(+afl).0.1.0 / 1.0.0.0 / pf.vib / 0.0.1.1.1
commissioned by Hokutopia International Music
Festival, Tokyo
first performance: Tokyo (Hokutopia International
Music Festival), 1999, Norio Sato (cond), Ensemble
Nomad
recorded on ALCD-57
ISMN M 57020 347 5 score: £25
performance materials for hire

A Prospect of the Sky (1997) 13'
for 9 instruments
1(+bfl).0.1.1 / 1.0.0.0 / 1.1.1.1.1
commissioned by New Music Players, London.
first performance: London (BBC), 1998, Paul Hoskins
(cond), New Music Players
recorded on ALCD-57
ISMN M 57020 349 9 score: £25
performance materials for hire

The Serotinous (1986) 8'
for piano and 9 instruments
1.0.1.0 / 1.1.0.0 / 1.1.1.1.1
commissioned by Shuku Iwasaki and "Music In Style"
(Japan)
first performance: Kamo, 1986, Shuku Iwasaki (pf),
Ryoichi Kawai (cond), et al
recorded on ALCD-36
ISMN M 57020 357 4 score: £21
performance materials for hire

Still Life (1981) 8'
for 8 violins
first performance: Tokyo, 1982, Kenji Kobayashi (solo
ensemble using tape)
recorded on MVCD-1109
ISMN M 57020 359 8 score: £13
performance materials for hire

Threadbare Unlimited (1979) 18'
for string octet
1.1.2.2.2
commissioned by NHK (Japan Broadcasting Corp).
first performance: 1979, Tokyo, Chikashi Tanaka String
Ensemble, Ryoichi Kawai (cond)
recorded on FOCD2515
ISMN M 57020 365 9 score: £21
performance materials for hire

Three Songs Tennyson Sung (2011) 13'
for soprano, fl (+afl), ca, hn, vla, vc, pf, perc
commissioned by the BCMG
first performance: BCMG, 13th March 2011, cond. Oliver
Knussen, CBSO Centre, Birmingham
ISMN M 57036 241 7 study score: £24
ISMN M 57036 239 4 full score: £30
performance materials for hire

Variations (Triskelion) (2015) 9'
for fl (+afl), cl, vln, vla, vc, pf, 2 perc
written for the Ossia Ensemble of Eastman School of
Music, Rochester University
first performance: Ossia Ensemble, Kilbourn Hall,
Eastman School of Music, Rochester, USA, 4th December
2015
ISMN M 57036 619 0 score: £9.95
performance materials for hire

SMALL ENSEMBLE (4-7 PLAYERS)

Aesculus (1992) 11'
for 6 instruments
cl, tp, pf, 2 perc, db
commissioned by ARRAYMUSIC, Toronto
first performance: Toronto, 1993, ARRAYMUSIC
recorded on ALCD-45
ISMN M 57020 327 7 study score: £25

Antilogue (1984) 8'
for oboe and string quartet
commissioned by James Ostryniec.
first performance: Tokyo (Interlink Festival), 1984,
James Ostryniec (ob), New Arts String Quartet
ISMN M 57020 369 7 study score: £13
performance materials for hire

Beginning, Middle And End (1987) 10'
for flute and string quartet
first performance: Geneva, 1987, Pierre-Yves Artaud (fl),
Arditti String Quartet
recorded on ALCD-57
ISMN M 57020 371 0 study score: £21
performance materials for hire

Birthday Hocket (2000) 3'
for 5 instruments
fl, cl, vln, vc, pno
first performance: Pontino Festival, Latina, Italy, June
2000, Ensemble Alternance
for Luis de Pablo's 70th birthday
ISMN M 57020 373 4 study score: £9
performance materials for hire

A Birthday Toast (2006)
for any number of instruments
part of 'On Track', UYMP's Grade 4-level Education
Volume
ISMN M 57020 908 8 score and parts: £19.95

- Contour Lines (1999)** 9'
for 6 instruments
fl(+afl), cl, pf, vib, vn, vc
commissioned by Hannoversche Gesellschaft für Neue Musik, for Biennale Neue Musik Hannover (Germany)
first performance: Hanover, 1999, Ensemble Köln, Robert HP Platz (cond)
recorded on ALCD-57
ISMN M 57020 329 1 study score: £21
performance materials for hire
- Diptych (1983)** 4'
for 5 instruments
hn, tb, pf, glock, vn
first performance: Tokyo, 1983, Musica Practica Ensemble
recorded on FOCD2515
ISMN M 57020 375 8 study score: £18
performance materials for hire
- Dots And Lines (1993)** 7'
for 6 instruments
cl, bn, pf, vn, va, vc
commissioned by Edinburgh Contemporary Arts Trust
first performance: Edinburgh, 1994, Hebrides Ensemble
recorded on ALCD-45
ISMN M 57020 331 4 study score: £25
performance materials for hire
- Falling (1973)** 13'
for 2 violas, double bass and electric piano
first performance: Isako Shinozaki, Masatsugu Shinozaki (va), Yoshihiko Nagashima (db), Aki Takahashi (pf), Tokyo, 1974
recorded on ALCD-57
ISMN M 57020 378 9 study score: £13
ISMN M 57020 379 6 parts: £6
- Fern (1990)** 10'
for string quartet
first performance: Balanescu Quartet, Leicester, 1991
ISMN M 57020 380 2 study score: £13
performance materials for hire
- Gardenia (1997)** 9'
for 4 instruments
cl, vib, pf, vn
commissioned by Festival "Musik unserer Zeit 1997"
first performance: Christine Rudolf (vln), Werner Raabe (cl), Stefan Froleyks (perc), Clemens Rave (pno), Munster (Festival "Musik unserer Zeit" Germany), 1997
recorded on ALCD-47
ISMN M 57020 382 6 study score: £21
performance materials for hire
- Her (1972)** 8'
for 6 instruments
tb, prpf, hp, 2 banjos, db
first performance: Tokyo, 1973, Norio Sato (banjo), Ayako Shinozaki (hp), Aki Takahashi (pf), et al
ISMN M 57020 335 2 study score: £21
performance materials for hire
- Hypotony (1989)** 7'
for string quartet
commissioned by Almeida International Music Festival, London
first performance: Arditti String Quartet, 1989
ISMN M 57020 384 0 study score: £9
ISMN M 57020 385 7 parts: £8
- In Medias Res (2002)** 18'
for 4 instruments
vn, va, vc, pf
first performance: Tomoko Kato (vn), Yoshiko Kawamoto (va), Tsuyoshi Tsutsumi (vc), Hiromi Okada (pf), 16 March 2003, Shizuoka, Japan
ISMN M 57020 705 3 study score: £18
ISMN M 57020 774 9 parts: £6
- An Insular Style (1980)** 11'
for 4 instruments
fl, cl, hp, perc
commissioned by Ensemble ARK, Tokyo
first performance: Ensemble ARK, Tokyo, 1980
recorded on hat[now]ART 110
ISMN M 57020 386 4 study score: £18
ISMN M 57020 387 1 parts: £8
- Isthmus (1985)** 3'
for 7 instruments
ob, bn, pf, gt, 2 perc, vn
first performance: Tokyo, 1985, Ryoichi Kawai (cond), Musica Practica Ensemble
recorded on FOCD2515
ISMN 57020 339 0 study score: £21
performance materials for hire
- Knots (1977)** 12'
for 4 instruments
2 guitars, electric piano, perc
first performance: Norio Sato, Kazuhiko Ogawa (gt), Yoko Higuchi (pf), Yasunori Yamaguchi (perc), Tokyo, 1977
ISMN M 57020 388 8 study score: £18
ISMN M 57020 389 5 parts: £8
- Mr. Bloomfield, His Spacing (1973)** 8'
for string quartet
first performance: Tokyo, 1973, Masao Kawasaki, Hiroyuki Yamaguchi, Toru Yasunaga, Hakuro Mori
ISMN M 57020 390 1 study score: £9
ISMN M 57020 391 8 parts: £8
- Oneiric Prosody (2007)** 10'
for string quartet
commissioned by the Quatuor Bozzini, with the assistance of the Japan-Canada Fund, a gift to the Canada Council for the Arts from the Government of Japan.
ISMN M 57020 984 2 study score: £18
ISMN M 57020 987 3 parts: £16

Nocturnal (1997) 13'

for 5 percussionists
 commissioned by Nexus, Toronto
 first performance: Tokyo, 1997, Nexus
 recorded on Nexus 10612

ISMN M 57020 441 0 study score: £25
 ISMN M 57020 442 7 parts: £25

Pass (1974) 10'

for 6 instruments
 banjo, 2 guitars, harp, taisho-koto, harmonica
 first performance: Tokyo, 1974, Norio Sato (banjo),
 Ayako Shinozaki (hp), et al

ISMN M 57020 345 1 study score: £18
 ISMN M 57020 346 8 parts: £12

A Scribe (1985) 7'

for 4 instruments
 fl, tb, pf, perc
 commissioned by Bowery Ensemble, New York.
 first performance: New York, 1986, Bowery Ensemble

ISMN M 57020 392 5 study score: £13
 ISMN M 57020 393 8 parts: £8

Strands I (1978) 13'

for 7 instruments
 fl, ca, electric piano, banjo, steel drum, va, db
 first performance: Tokyo, 1978, Ryoichi Kawai (cond),
 Hiroshi Koizumi (fl), Norio Sato (banjo), et al

ISMN M 57020 361 1 study score: £21
 performance materials for hire

Terracina (2001) 10'

for 6 instruments
 fl, cl, pf, perc, vn, vc
 commissioned by Barton Workshop, Amsterdam

ISMN M 57020 460 1 study score: £21
 ISMN M 57020 461 8 parts: £15

Theatre (1985) 8'

for clarinet quartet (3 cl, bcl)
 commissioned by Tadaaki Takeda Clarinet Quartet.
 first performance: Tokyo, 1985, Tadaaki Takeda Clarinet
 Quartet

recorded on WWCC-7107
 ISMN M 57020 400 7 study score: £13
 ISMN M 57020 401 4 parts: £8

The Shadow of a Shade (2010) 7'20"

for bass flute, viola, cello and piano

ISMN M 57036 182 3 study score: £18
 ISMN M 57036 183 0 parts: £9

Under the Umbrella (1976) 25'

for 5 percussionists
 first performance: Tokyo (Music Today Festival), 1976,
 Nexus
 recorded on GLO-5086

ISMN M 57020 444 1 study score: £21
 ISMN M 57020 445 8 parts: £25

Wait (1973) 13'

for 5 percussionists
 commissioned by Tokyo Percussion Ensemble
 first performance: Tokyo, 1973, Tokyo Percussion
 Ensemble

recorded on RCI-652
 ISMN M 57020 447 2 study score: £18
 ISMN M 57020 448 9 parts: £10

Words (1986) 7'

for 5 instruments
 fl, cl, hp, pf, perc
 commissioned by Ensemble ARK, Tokyo
 first performance: Tokyo, 1986, Ensemble ARK
 recorded on hat[now]ART 110

ISMN M 57020 406 9 study score: £21
 ISMN M 57020 407 6 parts: £13

Yarrow (2005) 10'

for accordion and string quartet
 commissioned by the Ultima Festival, Oslo
 first performance: Frode Haltli (acc), Cikada String
 Quartet, Lindemannsalen, Norwegian State Academy of
 Music, 9 October 2005

ISMN M 57020 863 0 study score: £21
 ISMN M 57020 864 7 parts: £10

Yokohama (1990) 7'

for 4 instruments
 bfl, pf, 2 vn
 commissioned by the City of Yokohama (Japan)
 first performance: Yokohama, 1990, Musica Practica
 Ensemble

recorded on ALCD-36
 ISMN M 57020 408 3 study score: £9
 ISMN M 57020 409 0 parts: £8

DUOS AND TRIOS**A Shrub (2000)** 11'

for alto-saxophone, marimba and piano
 commissioned by the Deutschland Funk, Cologne
 first performance: Cologne, 2001, Trio Accanto

ISMN M 57020 394 9 score and parts: £24

Aquarelle (1990) 11'

for piano and percussion
 commissioned by Kit Young and Tom Goldstein.
 first performance: New York, 1993, Tom Goldstein, et al
 recorded on hat[now]ART 110

ISMN M 57020 410 6 score and part: £16

Causes and Effects (2014) 7'30"

for ondes martenot, viola and guitar
 first performance: Motoko Oya (ondes-martenot),
 Fumiko Kai (viola), Norio Sato (guitar), 22nd March
 2015, Recital Hall, Tokyo Opera City, Tokyo, Japan.

ISMN M 57036 581 4 score: £14.95

- A Crow (1978)** 5'
for soprano saxophone and flute
commissioned by Ryo Noda
first performance: Tokyo, 1978, Ryo Noda (sax),
Yukihiko Nishizawa (fl)
ISMN M 57020 413 7 performing score: £12
- Dandelion-clock-work (2008)** 10'
three pieces for two pianos tuned a quarter-tone apart
commissioned by Takeo Hoshiya and the Ensemble Bois
ISMN M 57036 036 9 score: £25
- Dartington Air (2000)** 8'
for oboe and percussion (optional 2nd perc)
first performance: Dartington Festival, UK, Melinda
Maxwell (oboe), Richard Benjafield (perc)
ISMN M 57020 415 1 performing score: £16
- Dithyramb (1996)** 7'
for flute and guitar
commissioned by Yukihiko Nishizawa
first performance: Tokyo, 1997, Yukihiko Nishizawa (fl),
Norio Sato (gt)
recorded on ALCD-47
ISMN M 57020 414 4 performing score: £13
- Durante l'inverno (1995)** 7'
for violin, trumpet and piano
commissioned by Genzaikai no Ongaku (Japan)
first performance: Tokyo, 1995, Madoka Sato (vn),
Kiyonori Sokabe (tp), Masanori Kato (pf)
recorded on ALCD-50
ISMN M 57020 377 2 set of three performing scores: £27
- Duo (1982)** 7'
for harp and guitar
first performance: Tokyo, 1982, Musica Practica
Ensemble
recorded on hat[now]ART 110 and WWCC-7178
ISMN M 57020 416 8 performing score: £16
- Eight Categories (1991)** 8'
for 3 percussionists
commissioned by Tokyo Summer Festival
first performance: Tokyo (Tokyo Summer Festival),
1991, Yasunori Yamaguchi, Sumire Yoshihara, Atsushi
Sugawara
ISMN M 57020 437 3 performing score: £30
- Forme semée (1982)** 9'
for trombone and piano
commissioned by Katsumi Hagiya
first performance: Tokyo, 1982, Katsumi Hagiya (tb),
Ritsuko Tsuchiya (pf)
ISMN M 57020 417 5 score and part: £16
- Helleborus (2015)** 6'30"
for piano duo (1 piano 4 hands)
commissioned by Satoko Inoue
first performance: Hildegard Kleeb and Satoko Inoue, 17
April 2015, Ryojoku Monten Hall, Tokyo
ISMN M 57020 418 2 score: £13
- High Song (1987)** 8'
for soprano flute in C and shakuhachi (or alto flute)
commissioned by Yoshikazu Iwamoto
first performance: Dartington (Dartington International
Summer School), 1987, Pierre-Yves Artaud (fl),
Yoshikazu Iwamoto (Shakuhachi)
ISMN M 57020 418 2 performing score: £16
- Ilex (2003)** 10'
for violin and piano
first performance: Toppan Hall, Tokyo, Japan, 9
November 2003, Fumiko Kai (vn), Kaori Ohsuga (pf)
ISMN M 57020 726 8 performing score: £16
- In Autumn (2014)** 9'30"
for 13-stringed koto and 17-stringed koto.
commissioned and written for Kazue Sawai.
ISMN M 57036 589 0 performing score: £15.95
- Luster Gave Her The Hat And He And Ben
Went Across the Backyard (1975)** 15'
for 3 marimbas
commissioned by 'Group 3, Marimba'
first performance: Tokyo, 1977, Atsushi Sugawara,
Mariko Okada, Mutsuko Taneya
ISMN M 57020 439 7 performing score: £33
- Near And Far (1993)** 8'
for cello and piano
first performance: Tokyo (Tokyo Summer Festival),
1993, Rohan de Saram (vc), Durvi de Saram (pf)
recorded on ALCD-45
ISMN M 57020 420 5 score and part: £21
- Orient Orientation (1973)** 9'
for any two melody instruments of the same kind
commissioned by Ayako Shinozaki
first performance: Tokyo, 1973, Ayako Shinozaki (solo
ensemble using pre-recorded tape)
ISMN M 57020 421 2 performing score: £12
- Pergola (1994)** 8'
for flute and piano
commissioned by Duo Dogen, Tokyo.
first performance: Tokyo, 1994, Dogen Kinowaki (fl),
Hiroshi Ohi (pf)
recorded on ALCD-47
ISMN M 57020 422 9 score and part: £24

Perpetual (2007) 2'+
 for violin and piano
 commissioned by the New York Miniaturist Ensemble
 first performance: 12 October, 2007, The Stone, New York.
 ISMN M 57020 992 7 performing score: £9

Petteia (1993) 9'
 for organ and trumpet
 commissioned by City of Matsumoto (Japan).
 first performance: Matsumoto, 1993, Noriko Yasuda (org), Hiroki Yamashiro (tp)
 recorded on ALCD-44
 ISMN M 57020 423 6 performing score: £24

Quire (2000) 3'
 for any 2 instruments encompassing c1-a3
 commissioned by NY Musik, Sweden
 first performance: Boras (Sweden), 2001
 ISMN M 57020 424 3 performing score: £13

Standing (1973) 8'
 for 3 instruments of different families
 commissioned by Ensemble ARK
 first performance: Tokyo, 1973, Ensemble ARK
 recorded on ALCD-47
 ISMN M 57020 396 3 score: £18
 ISMN M 57020 397 0 parts: £12

Strands II (1980) 13'
 for (1,) 2 or 3 pianos
 first performance: Tokyo, 1980, Aki Takahashi (solo version)
 recorded on hat (now)ART 135
 ISMN M 57020 398 7 one score: £11.95
 ISMN M 57020 399 4 three scores: £23.95

Strands III (1981) 7'
 for violin and piano
 first performance: Tokyo (Music Today Festival), 1982, Kenji Kobayashi (vln), Aki Takahashi (piano)
 recorded on ALCD-47
 ISMN M 57020 426 7 set of two performing scores: £21

Trigraph (2003) 0'30"
 for alto flute, vibraphone, guitar
 written to commemorate the 20th anniversary of Ensemble L'ART POUR L'ART
 ISMN M 57020 732 9 set of three performing scores: £12

Trio (Moor) (1982) 10'
 for viola, bassoon and piano
 first performance: Tokyo, 1983, Musica Practica Ensemble
 recorded on ALCD-57
 ISMN M 57020 402 1 score and parts: £24

Tryne (2012) 6'10"
 for violoncello, euphonium and piano
 commissioned by Kana Kotera
 first performance: Isabelle Schnöcker (fl) and Mircea Ardeleanu (perc), 1 November 2012, Petrikirche, Münster
 ISMN M 57036 351 3 score and parts: £14.99

Twayn (2002) 9'
 for flute and percussion
 commissioned by KlangZeit Festival Münster
 first performance: Isabelle Schnöcker (fl) and Mircea Ardeleanu (perc), 1 November 2002, Petrikirche, Münster
 ISMN M 57020 699 5 score and part: £15

A Volcano Mouth (1986) 7'
 for 3 marimbas
 commissioned by Sumire Yoshihara
 first performance: Tokyo, 1987, Sumire Yoshihara, Yasunori Yamaguchi, Atsushi Sugawara
 ISMN M 57020 446 5 set of three performing scores: £15

Winsen Dance Step (1995) 9'
 for flute, vibraphone and guitar
 commissioned by Ensemble L'ART POUR L'ART
 first performance: Munich, 1996, Ensemble L'ART POUR L'ART
 recorded on hat[now]ART 110 and ALCD-47
 ISMN M 57020 404 5 set of three performing scores: £24

SOLO PIECES

Ars brevis (1988) 7'
 for mandolin
 commissioned by Masayuki Kawaguchi.
 first performance: Kyoto, 1988, Masayuki Kawaguchi
 recorded on ALCD-36
 ISMN M 57020 411 3 score: £9

A Contemplation (2013) 2'
 for piano
 Composed for Hauke Harder.
 ISMN M 57036 580 7 score: £7.95

Calamintha (2000) 9'
 for guitar
 first performance: July 2000, Darmstadt-Ferienkurse, Germany, Reinbert Evers (gt)
 ISMN M 57020 412 0 score: £9

Click Crack (1973) 9'
 for piano
 commissioned by Yuri Takahashi
 first performance: Tokyo, 1974, Yuri Takahashi
 recorded on hat[now]ART 135
 ISMN M 57020 430 4 score: £21

A Dance for Piano, 'Europeans' (1990) 7'
 commissioned by Satoko Inoue
 first performance: Tokyo, 1991, Satoko Inoue
 recorded on hat[now]ART 135 and ALCD-44
 ISMN M 57020 429 8 score: £9
 also available in the solo piano volume *Pianthology* £12

Dance(s) (1984/86) 12'
 for organ
 commissioned by Noriko Yasuda
 first performance: Tokyo, 1986, Noriko Yasuda
 recorded on ALCD-44
 ISMN M 57020 431 1 score: £13

Gamut (2013) 3'
 for piano
 first performance: Satoko Inoue, 4th March 2013,
 Ryogoku Monten Hall, Tokyo, Japan.
 ISMN M 57036 419 0 score: £5.95

High Window (1996) 7'
 for piano
 commissioned by Satoko Inoue
 first performance: Satoko Inoue, Tokyo, 1996
 recorded on hat[now]ART 135
 ISMN M 57020 432 8 score: £9

In Nomine (Berceuse à la Lesniewski) (2006) 3'
 for piano
 written for the 'In Nomine' project of the Ensemble
 Recherche, Freiburg
 ISMN M 57020 925 5 score: £9

In Early Spring (1993) 8'
 for mandolin or piano
 commissioned by Masayuki Kawaguchi.
 first performance (piano version): Cologne, 1994, Kristi
 Becker
 recorded on hat[now]ART 135 and ALCD-44 (piano
 recordings) and MTK-003 (mandolin)
 ISMN M 57020 419 9 score: £13

Metaphonesis (2001) 8'
 for piano
 commissioned by Japan-Canada Fund at the Canada
 Council for the Arts.
 first performance: Eve Egoyan, Toronto, 2002
 ISMN M 57020 671 1 score: £13

Novitas mundi (1998) 8'
 for organ
 commissioned by City of Matsumoto (Japan)
 first performance: Matsumoto, 1998, Noriko Yasuda
 ISMN M 57020 433 5 score: £13

One and a Half Preludes (2010)) 7'
 for organ
 commissioned by and written for Carson Cooman
 ISMN M 57036 209 7 score: £13

Pendulums (1990) 8'
 for percussion solo
 commissioned by Sumire Yoshihara
 first performance: Tokyo, 1990, Sumire Yoshihara
 recorded on hat[now]ART 110 and FOCD 3421
 ISMN M 57020 443 4 score: £13

Ritornello (2005) 7'
 for piano
 commissioned by Satoko Inoue
 first performance: Satoko Inoue, Tokyo Opera City
 Recital Hall, 26 February 2006
 ISMN M 57020 913 2 score: £13

Tennyson Songbook (2011) 12'
 for solo piano
 ISMN M 57036 257 8 score: £18

The Shape Follows Its Shadow (1975-2011) 11'
 version for solo piano
 ISMN M 57036 341 4 score: £9

Short Summer Dance (1998) 6'
 for piano
 commissioned by Satoko Inoue
 first performance: Tokyo, 1999, Satoko Inoue
 recorded on hat[now]ART 135
 ISMN M 57020 434 2 score: £9

Tango mnemonic (1984) 2'
 for piano
 commissioned by Yvar Mikhashoff
 recorded on hat[now]ART 135
 ISMN M 57020 435 9 score: £9

**Three Songs from 'New Buds On the
 Elderberry Tree' (1992) 5'**
 for clarinet solo
 commissioned by Michel Arrignon
 ISMN M 57020 427 4 score: £9

Three Songs of the Elderberry Tree (1995) 9'
 for violin and optional percussion accompaniment
 commissioned by Kusatsu International Summer Music
 Festival (Japan)
 first performance: Kusatsu, 1995, Mitsuko Ishii (vn),
 Eiso Shigemitsu (perc)
 recorded on ALCD-47
 ISMN M 57020 428 1 two performing scores: £13

Trochaic Thought (2009) 5'40
 for solo piano
 Commissioned by Satoko Inoue
 ISMN M 57020 068 7 score: £13

Vox humana (1988) 8'
 for organ
 commissioned by NHK (Japan Broadcasting Corp)
 first performance: Tokyo, 1988, Seiji Kubota
 recorded on ALCD-44
 ISMN M 57020 436 6 score: £13

SOLO VOICE AND 0-3 INSTRUMENTS

Bonjin (1985) 6'

for female voice, alto flute and double bass
first performance: Sermoneta (Pontino Festival, Italy),
1985, Michiko Hirayama (voice), Roberto Fabbriciani
(fl), Mark Dresser (db)

recorded on ALCD-36

ISMN M 57020 449 6 set of three performing scores: £15

Hana-tatibana (3 Contrapuntal Songs and 2

Interludes) (2013) 7'

for baritone and tuba in F

text: Sei Shonagon

first performance: Takashi Matsudaira (baritone),
Shinya Hashimoto (tuba), 18th March 2013, Suginami
Public Hall, Tokyo, Japan.

ISMN M 57036 423 7 set of two performing scores: £7.95

Lotus Dam (2002) 3'

for mezzo-soprano and violin

commissioned by Mary Sharp Cronson for Work and
Process at the Guggenheim Museum, New York, in
celebration of Les Murray

first performance: Elizabeth Farnum (sop), Curtis
Macomber (vn), New York, June 2002

ISMN M 57020 685 8 two performing scores: £12

New Buds On the Elderberry Tree (1983) 11'

for soprano solo

commissioned by Michiko Hirayama

first performance: Middelburg, 1983, Michiko Hirayama

ISMN M 57020 450 2 score: £9

Six Poems of Mokichi Saito (2000) 12'

for mezzo-soprano and piano

commissioned by Atarashii Uta wo Tsukuru Kai (Japan)

first performance: Tokyo, 2000, Masako Teshima (m-s),
Mariko Suzuki (pf)

ISMN M 57020 451 9 score: £18

Three Songs Tennyson Sung (2011) 13'

for soprano and piano

commissioned by BCMG

first performance: BCMG, CBSO Centre, Birmingham,
13th March 2011

Also available in a version for soprano and ensemble –
see **Solo Voice and 4-7 Instruments**.

ISMN M 57036 290 5 two performing scores: £21

SOLO VOICE AND 4-7 INSTRUMENTS

Four Short Poems of Louis Zukofsky (2006) 7'

for mezzo soprano, alto flute, viola, percussion and
electric guitar

text: poems by Louis Zukofsky

ISMN M 57020 934 7 study score: £21

I Sent Thee Late (1985) 2'

for mezzo soprano, alto flute, vibraphone and electric
guitar

text: poem of the same title by Louis Zukofsky

first performance: Wiesbaden, Germany, Ensemble
L'ART POUR L'ART

ISMN M 57020 707 7 study score: £13

Three Songs Tennyson Sung (2011) 13'

for soprano, flute (+ alto fl in G), cor anglais, horn in F,
viola, cello, piano, percussion (1 player - vibraphone
and marimba)

commissioned by BCMG

first performance: BCMG, CBSO Centre, Birmingham,
13th March 2011

Also available in a version for soprano and piano.

ISMN M 57020 241 7 study score: £24

ISMN M 57020 239 4 conducting score: £30

ISMN M 57036 290 5 soprano and piano: £21

CHOIR, UNACCOMPANIED

Motet Under the Rose (2011) 8'30''

for twelve voices (SATB)

setting of Ariake Kanbara

ISMN M 57036 301 8 choral score: £5

Two Pieces (1981) 5'

for mixed chorus

commissioned by Tokyo Philharmonic Choir

first performance: Tokyo, 1982, Nobuaki Tanaka (cond),
Tokyo Philharmonic Choir

ISMN M 57036 557 9 choral score: £2.95

Two Songs for Female Chorus (2013) 7'30''

for SSA chorus

text: Ariake Kanbara

commissioned by Female Choir Akatsuki

ISMN M 57036 458 9 choral score: £3.95

CHOIR, ACCOMPANIED

Dawn (2001) 11'

for mixed chamber choir and 8 instruments

1.1.0.0 / 0.0.0.0 / pf.vib / 1.0.1.1.1

commissioned by Ensemble United Berlin

first performance: Ensemble United Berlin, Peter Hirsch
(cond), Berlin, 11 April 2001

ISMN M 57020 452 6 conducting score: £30

performance materials for hire

Snow's Falling (2001) 14'

for mixed choir and piano
commissioned by Sinfonia Iwakuni, Japan
first performance: Iwakuni, Japan, conducted by
Nobuaki Tanaka, 3 March 2002

ISMN M 57020 670 4 choral score: £2.95

Three Sappho Fragments (2003) 15'

for mixed choir, flute and tom tom (tom tom may be
played by one of the choir members)
first performance: Yotsuya-kumin Hall, Tokyo, 10
August 2003 Nobuaki Tanaka (Cond), Yukihiko
Nishizawa (fl), "Tsukuru-kai" Choir

ISMN M 57020 666 7 choral score: £3.95

TRADITIONAL JAPANESE INSTRUMENTS

Dance(s) (1984) 12'

for 2 shō and u
commissioned by Mayumi Miyata
first performance: Tokyo, 1984, Mayumi Miyata,
Tadaaki Ohno, Tadamaro Ohno

ISMN M 57020 457 1 score: £18
score and parts: £31

In Autumn (2014) 9'30"

for 13-stringed koto and 17-stringed koto.
commissioned and written for Kazue Sawai.

ISMN M 57036 589 0 performing score: £15.95

Jo-ka (1986) 35'

for gagaku orchestra and Buddhist choir
commissioned by National Theatre (Japan)
first performance: Tokyo, 1986, Yasunori Yamaguchi, et
al

ISMN M 57020 458 8 score: £21
performance materials for hire

TAPE

Riverrun (1977) 9'

commissioned by NHK (Japan Broadcasting Corp)
produced by NHK Electronic Music Studio
first performance: 1977, NHK radio broadcasting

Tokyo Bay (1984/87) 7'

commissioned by NHK (Japan Broadcasting Corp)
produced by NHK Electronic Music Studio
first performance: 1987, NHK radio broadcasting

MUSIC FOR CHILDREN AND AMATEURS

A Birthday Toast Small Ensemble

SCORES PUBLISHED BY PETERS EDITION

- An Elder's Hocket (1979)** 4'
for flute, clarinet, piano, marimba
recorded on hat[now]ART 110 and ALCD-45
- Retard (1978)** 13'
for violin
- The Shape Follows Its Shadow (1975)** 11'
for 2 pianos
- Sight Rhythmics (1975)** 13'
for tuba, banjo, steel drum, electric piano, violin
- Sight Rhythmics (1975)** 13'
for piano
recorded on hat[now]ART 135
- Walk (1976)** 6'
for flute and piano
recorded on hat[now]ART 110 and COCO-80448
- Walk (1976)** 6'
for piano
recorded on hat[now]ART 135

SELECTED COMPACT DISCS



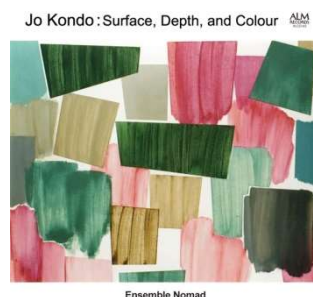
Jo Kondo: Bonjin. Chamber Music

Includes: *Bonjin; Pergola; Lotus Dam; Calamintha; Six Poems of Mokichi Saito; Dithyramb; Strands III; Twayn; Three Songs of the Elderberry Tree*

Performed by Ensemble L'Art pour L'Art

Released: 09.09.2016

Label: Wergo



Jo Kondo: Surface, Depth and Colour

Includes: *Holzwege; The Shadow of a Shade; Ilex; Yarrow; Calamintha; Dartington Air; Surface, Depth and Colour*

Performed by Ensemble Nomad cond. Norio Sato

Released: 2012

Label: ALM Records, Tokyo, ALCD-93



Hagoromo

Includes: *Hagoromo*

Performed by the London Sinfonietta

Paul Zukofsky (conductor), Teresa Shaw (mezzo-soprano),

Tomoko Shiota (narrator), Sebastian Bell (flute)

Released: 2004

Label: Musical Observations, Inc., CP² 117

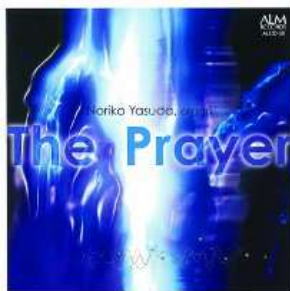


Jo Kondo – Orient Orientation

Includes: *Orient Orientation, In medias res, Twayn, Metaphonesis, Fern, Terracina*

Performed by Ensemble Nomad, Norio Sato and Satoko Inoue.

Label: ALM Records, Tokyo, ALCD-67

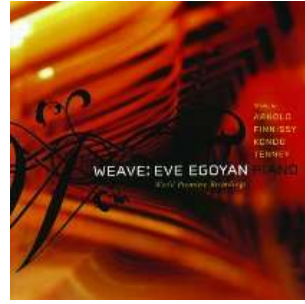


The Prayer

Includes: *Novitas mundi*

Performed by Noriko Tasuda, organ.

Label: ALM Records, Tokyo, ALCD-69



Weave

Includes: *Metaphonesis*

Performed by Eve Egoyan, piano

Label: Independent, EVE0106



Jo Kondo - Chamber Music

Includes: *Walk, An Elder's Hocket, Pendulums, Aquarelle, Winsen Dance Step, Duo, Words, An Insular Style*

Performed by Ensemble L'ART POUR ART

Label: hat[now]ART, hat[now]ART 110



Canons + Hoquets

Includes: *Hypsotony; Fern; Mr Bloomfield, His Spacing*

Performed by Quatuor Bozzini

Label: Collection QB, CQB 0704



Jo Kondo – Under the Umbrella

Includes: *Mulberry, In the Woods, In Summer, Under the Umbrella*

Performed by Tokyo Metropolitan Symphony Orchestra,
Paul Zukofsky, cond., Nexus Percussion Ensemble
Label: Musical Observations, Inc., CP2 123



Jo Kondo and Craig Pepples

Includes: *Syzygia; Snow's Falling*

Performed by Ensemble Nomad, Tokyo Philharmonic
Chorus, Satoko Inoue, piano, Paul Zukofsky, conductor
Label: Musical Observations Inc., CP2 125



Satoko Inoue Presents Jo Kondo's New Works For Piano

**Satoko Inoue Presents, Jo Kondo's New Works
for Piano**

Includes: *Gamut, Ritornello, In Nomine
(Berceuse à la Lesniewski), Metaphonesis,
Trochaic Thought, Sight Rhythmics, The Shape
Follows Its Shadow, Tennyson Songbook*

Performed by Satoko Inoue
Label: Hat Hut Records Ltd.

Jo Kondo: A Prospect of the Sky

Includes: *Contour; Falling; Trio (moor); Pillars
of Time; Beginning, Middle and End; A Prospect
of the Sky*

Performed by Ensemble Nomad
Label: ALM Records, Tokyo, ALCD-57

Jo Kondo: Gardenia

Includes: *Gardenia, Pergola, Standing, Strands
III, Three Songs of the Elderberry Tree, Winsen
Dance Step, Dithyramb*

Performed by Ensemble Nomad
Label: ALM Records, Tokyo, ALCD-47

Jo Kondo: Near and Far

Includes: *Aesculus, Dots and Lones, An Elder's
Hocket, Near and Far, When Wind Blew*

Performed by the Cambridge New Music Players
Label: ALM Records, Tokyo, ALCD-45

Jo Kondo: Keyboard Music

Includes: *A Dance for Piano, "Europeans"; In
Early Spring; Dance(s); Petteia; Strands II; Vox
humana*

Performed by Druvi de Saram, piano, Noriko Yasuda,
organ.
Label: ALM Records, Tokyo, ALCD-44

Jo Kondo: Hunisucle

Includes: *Diptych, Hunisucle, Isthmus, Left
Bank, Serenata secca con obbligato, Threadbare
Unlimited*

Performed by Music Projects, London, Musica Practica
Ensemble, Chikashi Tanaka String Ensemble
Label: Fontec, Japan, FOCD2515

Jo Kondo: In Yokohama

Includes: *Ars Brevis, Bonjin, Res sonorae, The
Serotinous, Yokohama*

Label: ALM Records, Tokyo, ALCD-36

Lullaby

Includes: *Nocturnal*

Performed by Nexus Percussion Ensemble
Label: Nexus Records, USA, Nexus 10612

Messages for the 21st Century, Vol. 3

Includes: *To the Headland*

Performed by Orchestra 'Ensemble Kanazawa'

Label: Deutsche Grammophon, POCG-1947

Durante l'inverno

Performed by Kiyonori Sokabe, Chiyoko Noguchi, Toshiro Nakagawar.

Label: ALM Records, Tokyo, ALCD-50

Still Life

Performed by Vancouver New Music Ensemble

Label: CBC Records, Canada, MVCD-1109

Duo

Performed by Ayako Shinozaki, Norio Satō

Label: Music Today, WWCC-7178

Pendulums

Perfomed by Sumire Yoshihara

Label: Fontec, Japan, FOCD 3421

Theatre

Performed by Tadayoshi Takeda Clarinet Quartet

Label: Music Today, WWCC-7107

Under the Umbrella

Performed by the Hague Percussion Group

Label: Globe, Netherlands, GLO-5086

Wait

Performed by the McGill Percussion Ensemble

Label: Radio Canada International, RCI-652

Walk

Performed by Hiroshi Koizumi, Ichiro Nodaira

Label: DENON COCO-80448

Chaconne

Includes: *In Early Spring*

Performed by Masayuki Kawaguchi

Label: Japan Mandolin Society, MTK-003