



Matthew Roddie was born in Glasgow in 1974. He studied composition at the Royal Scottish Academy of Music and Drama with John Maxwell Geddes and then at the University of York with David Blake, receiving a DPhil in 2000. He has written works for the Paragon Ensemble, the Edinburgh String Quartet, the Aberdeen International Youth Festival and the Newcastle-based Young Sinfonia. His *Missa Brevis* for choir and organ was commissioned for the Choir of St Michael and All Saints' Church with funds from the Scottish Arts Council and first performed during the 2001 Edinburgh International Festival. He has recently completed a piano trio commissioned for the Northern Aldborough Festival.

PRESS QUOTES

"...Arena, by Matthew Roddie, a startling talent of whom I've written before... showed a mature craftsmanship, especially in matters of length and structure. An atmospheric and rippling exercise in more or less continuous motion, Arena is a model of restraint and understatement whose flow and momentum were unbroken by the chattering interruptions of individual instruments..."

Glasgow Herald, 1996

"...But in Matthew Roddie's rambuncions, riotous pastiche of martial music, delivered with Ivesian elan, we saw one of tomorrow's real stars: a young lad with staggering technique, consummate style and an awesome inspiration..."

Glasgow Herald, 1995

"[Light Source] ...a young modern composer's response to the never quite stated tune of Burns's Afton Water — they bestowed real feeling for the music's gradual progress from acerbic vigour to frail and finally touching inertia..."

Glasgow Herald, 1999

LIST OF WORKS OVERLEAF

For more information on UYMP and our composers,
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Tel: 01904 332434
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For sales, hire and administration, please contact
Administrator: Claire Irwin
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LIST OF WORKS

ORCHESTRA

The Eden Myth (1998) 15'
2(2nd+picc).2(2nd=ca).2(2nd+bcl).2 / 2.2.2.1 / pf.org.hp.3perc / 6.6.4.4.2
written at the invitation of the University of York Music Department
first performance: University of York Chamber Orchestra conducted by Alan Hacker in February 1999
ISMN M 57020 191 4 score: £40
performance materials for hire

Horn Concerto (1998) 15'
for solo horn and orchestra
(picc.fl.t.2ob(=ca).2aclt.bsn.cbsn / 2tpt / 3timp.xylo / strings)
ISMN M 57036 723 8 score: £39.95
ISMN M 57036 724 5 performance materials for hire
ISMN M 57036 725 2 score: £25.95

LARGE ENSEMBLE (8 OR MORE PLAYERS)

T9P (2011) 1'40"
for 9 trumpets in Bb
ISMN M 57036 306 3 score: £17
performance materials for hire

What Can You Do? (1998) 7'
for fl, cl, tp, pf, 2 perc, 2 vn, va, vc
first performance: University of York New Music Group conducted by John Stringer in June 1998
ISMN M 57020 193 8 score: £17

SMALL ENSEMBLE (4-7 PLAYERS)

How to Make an Eagle (2003) 3'
for brass sextet – 2.2.2.0
ISMN M 57020 717 6 score: £10

Light Source (1999) 15'
for string quartet
commissioned by Edinburgh Quartet with funds from the Scottish Arts Council National Lottery Fund, sponsored by John E Moorhouse
first performance: Glasgow, April 1999
ISMN M 57020 199 0 score: £24
ISMN M 57020 200 3 parts: £24

Sleep Now (1997) 6'
for soprano sax (or cl), pf, perc, vln, vc
ISMN M 57020 195 2 score: £14
ISMN M 57020 196 9 parts: £23

Six-One-Two (1998) 6'
for hn, tp, tbn, perc
first performance: University of York New Music Group conducted by James Williams in June 1999
ISMN M 57020 197 6 score: £14

SOLOS, DUOS AND TRIOS

Close-up (2004) 11'
for solo horn
ISMN M 57020 745 9 score: £14

Cubed (2002) 15'
for violin, cello and piano
commissioned by Northern Aldborough Festival with financial assistance from Yorkshire Arts
first performance: London Piano Trio, Northern Aldborough, April 2003
ISMN M 57020 691 9 score: £24
ISMN M 57020 692 6 parts: £12

Duet, With Ornaments (2005) 13'
for two pianos
ISMN M 57020 848 7 score: £17

Gone Clubbn' (2006)
for violin and cello
part of 'On Track', UYMP's Grade 4-level Education Volume
ISMN M 57020 908 8 score and parts: £19.95

Stories (2018) 12'
for horn
ISMN M 57036 837 2 score: £7.95

CHOIR, ACCOMPANIED

Missa Brevis (2001) 15'
choir and organ
commissioned by the Iain Ogg Memorial Fund, with support from the Scottish Arts Council
first performance: the Choir of St Michael and All Souls Church, Joseph McHardy, organ, conducted by Richard Jeffcoat, 19 August 2001
ISMN M 57020 201 0 choral score: £6

MUSIC FOR CHILDREN AND AMATEURS

Gone Clubbn' Solos, Duos and Trios