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# John STRINGER

(b. 1967)



Born in Newcastle, **John Stringer** first studied oboe, conducting and composition at Huddersfield Polytechnic, before studying at the University of York with Roger Marsh. His work has been performed by the Philharmonia and BBC Symphony Orchestras, Basel Soloists, Corrente Ensemble, Black Hair, New Music Players, de ereprijs, Apollo Saxophone Quartet and the 4Mality Percussion Quartet. As a conductor he has conducted contemporary music ensembles such as Black Hair and the New Music Players as well as groups such as the Philharmonia Orchestra. He conducted the second British production of Ezra Pound's opera *Le Testament de Villon* (part of which was issued in 2003 on the American label 'Other Minds'), the UK premiere of Hanna Kulenty's *Perpetuus* and many works from standard and contemporary repertoire from Beethoven to Xenakis. He recently conducted a revival of the opera *The Three Strangers* by Elizabeth Maconchy for the Music Department's Practical Project. He plays oboe and conducts for the contemporary music

group Black Hair. He has worked with Jonathan Harvey, James Wood, Hanna Kulenty, Richard Ayres, Hans Abrahamsen, Stephen Montague, Robert Saxton and Karlheinz Stockhausen amongst others. He has recently finished his piano work *The Book of Disquiet* and a work for a UYMP education project.

## LIST OF WORKS OVERLEAF

**For more information on UYMP and our composers, and for general inquiries, please contact**

Tel: 01904 332434

e-mail: [info@uympp.co.uk](mailto:info@uympp.co.uk)

**For sales, hire and administration, please contact Administrator: Niki Zohdi**

Tel: 01904 332434

e-mail: [niki@uympp.co.uk](mailto:niki@uympp.co.uk)

## LIST OF WORKS

### ORCHESTRA

**All the Gold of Night (1999)** 16'  
2.2.2.2(2<sup>nd</sup>+cbn) / 2.2.2.0 / 2perc / 8.6.6.6.3  
first performance (revised version): English Northern  
Philharmonia conductor, Elgar Howarth, National  
Composer's Forum, Sir Jack Lyon's Concert Hall, 29<sup>th</sup>  
April 1999  
ISMN M 57020 757 2 score: £37.00  
performance materials for hire

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### SMALL ENSEMBLE (4-7 PLAYERS)

**Hinterland (1999)** 9'  
picc, cl (+bcl), vn, vc, pf  
first performance: PM Ensemble, Michael Rafferty  
(cond), Late Music Festival, York, 31 October 1999  
ISMN M 57020 920 0 score: £13.00

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### SOLOS, DUOS AND TRIOS

**Against the Shadows II (2020)** 10'  
for bass clarinet and piano  
ISMN M 57036 953 9 score and part: £10.95

**Awakening Night (2020)** 11'  
for flute, viola and harp  
first performance: Pelléas Ensemble at the Sir Jack Lyons  
Concert Hall, University of York on October 21, 2020 and  
YouTube Premiere of this performance was broadcast on  
28<sup>th</sup> October 2020  
ISMN M 57036 954 6 score and parts: £10.95

**Disquiet (2006)** 15'  
for solo piano  
ISMN M 57020 919 4 score: £18

**Duo (2006)**  
for two variable instruments  
part of 'On Track', UYMP's Grade 4-level Education  
Volume  
ISMN M 57020 908 8 score and parts: £18.00

### Drill (2007)

for oboe and percussion  
ISMN M 57020 972 9 score: £14.00

**Getting Even (1999)** 6'  
for horn and piano  
first performance: Andy Saunders (hn), John Williams  
(pf), Music Department Recital Hall, University of York,  
8<sup>th</sup> June 1999  
ISMN M 57020 759 6 score: £21.00

**Lied: Red Elegy (2007)** 12'  
for solo cello  
first performance: Matthew Barlow, National Centre for  
Early Music, 5<sup>th</sup> June 2005  
ISMN M 57020 967 5 score: £9.00

**Pansori (2017)** 11'  
for viola and piano  
first performance: Ching-han Lin (viola) and Jin Hyung  
Lim (piano), at the National Centre for Early Music, York  
on 6<sup>th</sup> June 2017  
ISMN M 57036 955 3 score and part: £10.95

**The Shifting Point (2001)** 10'  
for viola and piano  
first performance: Dan Shilladay (va), Peter White (pf),  
Barber Institute, University of Birmingham, 21<sup>st</sup> May  
2001  
ISMN M 57020 760 2 score: £20.00

**Signals (2002)** 6'  
for solo oboe  
first performance: the composer, 8 May 2002  
ISMN M 57020 761 9 score: £9.00

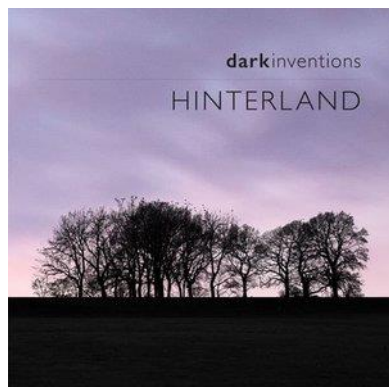
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### MUSIC FOR CHILDREN AND AMATEURS

Duo Solos, Duos and Trios

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## SELECTED RECORDINGS



### Hinterland

**Includes:** *Hinterland*

Performed by Dark Inventions (cond. Christopher Leedham)

Released: 29<sup>th</sup> February 2016